

Cultural Memory

in the Present

ISTVÁN RÉV

PREHISTORY OF POST-COMMUNISM

Retroactive Justice



Retroactive Justice Prehistory Of Post Communism Cultural Memory In The Present

Stefan Berger, Bill Niven



Retroactive Justice Prehistory Of Post Communism Cultural Memory In The Present:

Retroactive Justice István Rév, 2022 This unorthodox scholarly work dissects the ghosts of history in order to analyze how the past both recent and distant haunts posterity and in what ways the present disfigures the image of times gone by The book presents a novel history of Communism from the perspective of its collapse and inspects the world beyond the Fall in the distorting mirror of its imagined prehistory Using a series of strange and darkly ironic stories the subsequent chapters provide a close exploration of some of the essential objects of historical study the name the date the dead the relic the pantheon the court the underworld and the underground The tension between vast distances both in space and time that *Retroactive Justice* covers and the extremely focused analyses provide an unexpected experience of writing and rewriting visioning and revisioning history

Retroactive Justice István Rév, 2005 The book offers a vast panorama of Communism from the perspective of its collapse and inspects the world beyond the fall in the distorting mirror of its imagined prehistory providing in the process a perceptive analysis of a number of the fundamental issues of history writing

Writing the History of Memory Stefan Berger, Bill Niven, 2014-02-13 How objective are our history books This addition to the Writing History series examines the critical role that memory plays in the writing of history This book includes Essays from an international team of historians bringing together analysis of forms of public history such as museums exhibitions memorials and speeches Coverage of the ancient world to the present on topics such as oral history and generational and collective memory Two key case studies on Holocaust memorialisation and the memory of Communism

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

2005 Massimo Mastrogregori, 2009-12-22 Annually published since 1930 the International Bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or

in the case of anonymous works by the characteristic main title word The bibliography contains a geographical index and indexes of persons and authors European Cultural Memory Post-89 Conny Mithander, John Sundholm, Adrian Velicu, 2013 This volume is the first comprehensive mapping of how practices of cultural memory in post communist countries and other late newcomers to the European Union have been affected due to the fall of the Berlin Wall and the collapse of communism The essays cover Austria the Czech Republic Finland the unified Germany Hungary Lithuania Poland Romania Slovakia Sweden as well as Europe s significant Other Russia The practices analysed range from films novels and theatre to museums and state organizations such as memory institutes and pedagogical campaigns **Structures of Memory** Jennifer A. Jordan, 2006 Structures of Memory turns to the landscape of contemporary Berlin particularly places marked by the presence of the Nazi regime in order to understand how some places of great cruelty or great heroism are forgotten by all but eyewitnesses while others become the site of public ceremonies museums or commemorative monuments The Material Image Brigitte Peucker, 2007 Focusing on intermediality The Material Image situates film within questions of representation familiar from the other arts What is meant by figuring the real How is the real suggested by visual metaphors and what is its relation to illusion How is the spectator figured as entering the text and how does the image enter our world The film s spectator is integral to these concerns Cognitive and phenomenological approaches to perception alike claim that spectatorial affect is real even when it is film that produces it Central to the staging of intermediality in film tableaux moments in film also figure prominently in the book Films by Scorsese Greenaway Wenders and Kubrick are seen to address painterly photographic and digital images in relation to effects of the real Hitchcock s films are examined with regard to modernist and realist effects in painting Chapters on Fassbinder and Haneke analyze the significance of tableau for the body in pain while a final chapter on horror film explores the literalism of psychopathic tableau Here too art and the body images and the real are juxtaposed and entwined in a set of relations **Deleuzian Concepts** Paul Patton, 2010-05-19 Patton s book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities His arguments are convincing and stimulating they open the way for a new and sober reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is or could be Paola Marrati The Johns Hopkins University Book Jacket The Aesthetic Paths of Philosophy Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant s Critique of Judgment The Unthought Debt Marlène Zarader, 2006 Drawing on Heidegger s corpus the work of historians and biblical specialists and contemporary philosophers like Levinas and Derrida Zarader brings to light the evolution of an impens or unthought thought that bespeaks a complex debt at the core of Heidegger s hermeneutic ontology Zarader argues forcefully that in his interpretation of Western thought and culture

Heidegger manages to recognize only two main lines of inheritance the Greek line of philosophical thinking and the Christian tradition of faith From this perspective Heidegger systematically avoids any explicit or meaningful recognition of the contribution made by the Hebraic biblical and exegetical traditions to Western thought and culture Zarader argues that this avoidance is significant not simply because it involves an inexcusable historical oversight but more importantly because Heidegger's own philosophical project draws on and develops themes that appear first and fundamentally within the very Hebraic traditions that he avoids betraying an unthought debt to Hebraic tradition

Take Care of Freedom and Truth Will Take Care of Itself Richard Rorty, Eduardo Mendieta, 2006 This volume collects a number of important and revealing interviews with Richard Rorty spanning more than two decades of his public intellectual commentary engagement and criticism In colloquial language Rorty discusses the relevance and nonrelevance of philosophy to American political and public life The collection also provides a candid set of insights into Rorty's political beliefs and his commitment to the labor and union traditions in this country Finally the interviews reveal Rorty to be a deeply engaged social thinker and observer

The Book Review Digest, 2006 **Empathic Vision** Jill Bennett, 2005 This book analyzes contemporary visual art produced in the context of conflict and trauma from a range of countries including Colombia Northern Ireland South Africa and Australia It focuses on what makes visual language unique arguing that the affective quality of art contributes to a new understanding of the experience of trauma and loss By extending the concept of empathy it also demonstrates how we might through art make connections with people in different parts of the world whose experiences differ from our own The book makes a distinct contribution to trauma studies which has tended to concentrate on literary forms of expression It also offers a sophisticated theoretical analysis of the operations of art drawing on philosophers such as Gilles Deleuze but setting this within a postcolonial framework *Empathic Vision* will appeal to anyone interested in the role of culture in post September 11 global politics

The Holocaust in the Twenty-First Century David M. Seymour, Mercedes Camino, 2016-10-14 This volume locates and explores historical and contemporary sites of contested meanings of Holocaust memory across a range of geographical geo political and disciplinary contexts identifying and critically engaging with the nature and expression of these meanings within their relevant contexts elucidating the political social and cultural underpinnings and consequences of these meanings and offering interventions in the contemporary debates of Holocaust memory that suggest ways forward for the future

Desire and Distance Renaud Barbaras, 2006 *Desire and Distance* constitutes an important new departure in contemporary phenomenological thought a rethinking and critique of basic philosophical positions concerning the concept of perception presented by Husserl and Merleau Ponty though it departs in significant and original ways from their work Barbaras's overall goal is to develop a philosophy of what life is one that would do justice to the question of embodiment and its role in perception and the formation of the human subject Barbaras posits that desire and distance inform the concept of life Levinas identified a similar structure in Descartes's notion of the infinite For Barbaras desire and distance are anchored

not in meaning but in a rethinking of the philosophy of biology and in consequence cosmology Barbaras elaborates and extends the formal structure of desire and distance by drawing on motifs as yet unexplored in the French phenomenological tradition especially the notions of life and the life world which are prominent in the later Husserl but also appear in non phenomenological thinkers such as Bergson Barbaras then filters these notions especially life through Merleau Ponty

Naming the Witch James T. Siegel, 2006 Naming the Witch explores the recent series of witchcraft accusations and killings in East Java which spread as the Suharto regime slipped into crisis and then fell After many years of ethnographic work focusing on the origins and nature of violence in Indonesia Siegel came to the conclusion that previous anthropological explanations of witchcraft and magic mostly based on sociological conceptions but also including the work of E E Evans Pritchard and Claude Lévi Strauss were simply inadequate to the task of providing a full understanding of the phenomena associated with sorcery and particularly with the ideas of power connected with it Previous explanations have tended to see witchcraft in simple opposition to modernism and modernity enchantment vs disenchantment The author sees witchcraft as an effect of culture when the latter is incapable of dealing with accident death and the fear of the disintegration of social and political relations He shows how and why modernization and witchcraft can often be companions as people strive to name what has hitherto been unnameable

Sublime Historical Experience F. R. Ankersmit, 2005 Why are we interested in history at all Why do we feel the need to distinguish between past and present This book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge

Powers of the Secular Modern David Scott, Charles Hirschkind, 2006 This book presents a set of critical engagements by writers from a variety of disciplines with the work of noted anthropologist Talal Asad

The Present Alone is Our Happiness Pierre Hadot, Jeannie Carlier, Arnold Ira Davidson, 2009 In this book of brilliantly erudite and precise discussions which also serves as an introduction to Pierre Hadot's more scholarly works Hadot explains that for the Ancients philosophy was not reducible to the building of a theoretical system it was above all a choice about how to live one's life

The Top Books of the Year Retroactive Justice Prehistory Of Post Communism Cultural Memory In The Present The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Retroactive Justice Prehistory Of Post Communism Cultural Memory In The Present : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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