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John Russon and John Sallis

# Retracing the Platonic Text



# Retracing The Platonic Text

**Daniel S. Werner**



## **Retracing The Platonic Text:**

**Retracing the Platonic Text** John Edward Russon, John Russon, John Sallis, 2000 Written from a Continental perspective Retracing the Platonic Text reveals dimensions of the dialogues that are not addressed by traditional philosophy These essays by prominent scholars focus on the texts literary elements in particular challenges to contemporary interpretations of the Platonic dialogue as a whole The result illustrates the depth of Platonic thought and the debt of all philosophy to it Retracing the Platonic Text is a pioneering effort in demonstrating how Continental philosophy both reflects and expands upon Greek philosophy

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**Plato's Dialectic at Play** Kevin Corrigan, Elena Glazov-Corrigan, 2010-12-31 The Symposium is one of Plato's most accessible dialogues an engrossing historical document as well as an entertaining literary masterpiece By uncovering the structural design of the dialogue Plato's Dialectic at Play aims at revealing a Plato for whom the dialogical form was not merely ornamentation or philosophical methodology but the essence of philosophical exploration His dialectic is not only argument it is also play Careful analysis of each layer of the text leads cumulatively to a picture of the dialogue's underlying structure related to both argument and myth and shows that a dynamic link exists between Diotima's higher mysteries and the organization of the dialogue as a whole On this basis the authors argue that the Symposium with its positive theory of art contained in the ascent to the Beautiful may be viewed as a companion piece to the Republic with its negative critique of the role of art in the context of the Good Following Nietzsche's suggestion and applying criteria developed by Mikhail Bakhtin they further argue for seeing the Symposium as the first novel The book concludes with a comprehensive reevaluation of the significance of the Symposium and its place in Plato's thought generally touching on major issues in Platonic scholarship the nature of art the body-soul connection the problem of identity the relationship between mythos and logos Platonic love and the question of authorial writing and the vanishing signature of the absent Plato himself

**The Ontology of Socratic Questioning in Plato's Early Dialogues** Sean D. Kirkland, 2012-10-11 Winner of the 2013 Symposium Book Award presented by the Symposium Canadian Journal of Continental Philosophy Modern interpreters of Plato's Socrates have generally taken the dialogues to be aimed at working out objective truth Attending closely to the texts of the early dialogues and the question of virtue in particular Sean D. Kirkland suggests that this approach is flawed that such concern with discovering external facts rests on modern assumptions that would have been far from the minds of Socrates and his contemporaries This isn't however to accuse Socrates of any kind of relativism Through careful analysis of the original Greek

and of a range of competing strands of Plato scholarship Kirkland instead brings to light a radical proto phenomenological Socrates for whom what virtue is is what has always already appeared as virtuous in everyday experience of the world even if initial appearances are unsatisfactory or obscure and in need of greater scrutiny and clarification

**Myth and Philosophy in Plato's Phaedrus** Daniel S. Werner, 2012-07-09 Plato's dialogues frequently criticize traditional Greek myth yet Plato also integrates myth with his writing Daniel S. Werner confronts this paradox through an in depth analysis of the Phaedrus Plato's most mythical dialogue Werner argues that the myths of the Phaedrus serve several complex functions they bring nonphilosophers into the philosophical life they offer a starting point for philosophical inquiry they unify the dialogue as a literary and dramatic whole they draw attention to the limits of language and the limits of knowledge and they allow Plato to co-opt cultural authority as a way of defining and legitimating the practice of philosophy Platonic myth as a species of traditional tale is thus both distinct from philosophical dialectic and similar to it Ultimately the most powerful effect of Platonic myth is the way in which it leads readers to participate in Plato's dialogues and to engage in a process of self examination

**Plato's Protagoras** Olof Pettersson, Vigdis Songe-Møller, 2016-11-30 This book presents a thorough study and an up to date anthology of Plato's Protagoras International authors papers contribute to the task of understanding how Plato introduced and negotiated a new type of intellectual practice called philosophy and the strategies that this involved They explore Plato's dialogue looking at questions of how philosophy and sophistry relate both on a methodological and on a thematic level While many of the contributing authors argue for a sharp distinction between sophistry and philosophy this is contested by others Readers may consider the distinctions between philosophy and traditional forms of poetry and sophistry through these papers Questions for readers attention include To what extent is Socrates preferred mode of discourse and his short questions and answers superior to Protagoras method of sophistic teaching And why does Plato make Socrates and Protagoras reverse positions as it comes to virtue and its teachability This book will appeal to graduates and researchers with an interest in the origins of philosophy classical philosophy and historical philosophy

**Politics, Money, and Persuasion** John Russon, 2021-09-14 In Politics Money and Persuasion distinguished philosopher John Russon offers a new framework for interpreting Plato's The Republic For Russon Plato's work is about the distinctive nature of what it is to be a human being and correspondingly what is distinctive about the nature of human society Russon focuses on the realities of our everyday experience to come to profoundly insightful assessments of our human realities the nature of the city the nature of knowledge and the nature of human psychology Russon's argument concentrates on the ambivalence of logos which includes reflections on politics and philosophy and their place in human life how humans have shaped the environment our interactions with money the economy and the pursuit of the good in social and political systems Politics Money and Persuasion offers a deeply personal but also practical kind of philosophical reading of Plato's classic text It emphasizes the tight connection between the life of city and the life of the soul demonstrating both the crucial role that human cognitive

excellence and psychological health play in political and social life

**Of Myth, Life, and War in Plato's Republic** Claudia Baracchi, 2002-01-10 Baracchi has identified pivotal points around which the Republic operates this allows a reading of the entire text to unfold a very beautifully written book Walter Brogan a work that opens new and timely vistas within the Republic Her approach is thorough and rigorous John Sallis Although Plato's Republic is perhaps the most influential text in the history of Western philosophy Claudia Baracchi finds that the work remains obscure and enigmatic To fully understand and appreciate its meaning she argues we must attend to what its original language discloses Through a close reading of the Greek text attentive to the pervasiveness of story and myth Baracchi investigates the dialogue's major themes The first part of the book addresses issues of generation reproduction and decay as they apply to the founding of Socrates' just city The second part takes up the connection between war and the cycle of life employing a thorough analysis of Plato's rendition of the myth of Er Baracchi shows that the Republic is concerned throughout with the complex but intertwined issues of life and war locating the site of this tangled web of growth and destruction in the mythical dimension of the Platonic city

**Poetic Justice** Jill Frank, 2018-01-20 Plato set his dialogues in the fifth century BCE when written texts were disseminated primarily by performance and recitation He wrote them in the fourth century when literacy was expanding Jill Frank argues that there are unique insights to be gained from appreciating Plato's dialogues as written texts to be read and reread At the center of these insights is the analogy in the dialogues between becoming literate and coming to know or understand something and two different ways of learning to read One approach treats literacy as a top down affair in which authoritative teachers lead students to true beliefs Another recommended by Socrates in the Republic encourages trial and error and the formation of beliefs based on students' cognitive and sensory experiences The first approach to learning to read aligns with philosophy as authoritative knowledge and politics as rule by philosopher kings Following the second approach Poetic Justice argues that the Republic neither endorses nor enforces fixed hierarchies in knowledge and politics but offers instead an education in ethical and political self governance one that prompts citizens to challenge all claims to authority including those of philosophy

**Plato's Reasons** Christopher W. Tindale, 2023-12-01 This book explores Plato's implicit understanding of argumentation by reviewing his standing as a logician rhetorician and dialectician The question of his standing on these matters is approached on his terms gleaned from the dialogues rather than simply from the judgments of commentators Traditionally arguments are distinguished as logical rhetorical or dialectical and the source of these distinctions is taken to be Aristotle This book proceeds on the assumption that Aristotle's tripartite theory of argumentation did not arise in a vacuum and explores the different degrees to which substantive antecedents of parts of that model can be traced to Plato

Plato on the Limits of Human Life Sara Brill, 2021-12-22 A book that is an ambitious well researched and provocative scholarly reflection on soul in the Platonic corpus Polis By focusing on the immortal character of the soul in key Platonic dialogues Sara Brill shows how Plato thought of the soul as remarkably flexible complex and indicative of the inner workings

of political life and institutions As she explores the character of the soul Brill reveals the corrective function that law and myth serve If the soul is limitless she claims then the city must serve a regulatory or prosthetic function and prop up good political institutions against the threat of the soul's excess Brill's sensitivity to dramatic elements and discursive strategies in Plato's dialogues illuminates the intimate connection between city and soul Sara Brill takes on at least two significant issues in Platonic scholarship the nature of the soul and especially the language of immortality in its description and the relationship between politics and psychology She treats each one of these topics in a fresh and nuanced way Her writing is beautiful and fluid Marina McCoy Boston College

*Plato's Laws* Gregory Recco, Eric Sanday, 2013-02-18 Readers of Plato have often neglected the *Laws* because of its length and density In this set of interpretive essays notable scholars of the *Laws* from the fields of classics history philosophy and political science offer a collective close reading of the dialogue book by book and reflect on the work as a whole In their introduction editors Gregory Recco and Eric Sanday explore the connections among the essays and the dramatic and productive exchanges between the contributors This volume fills a major gap in studies on Plato's dialogues by addressing the cultural and historical context of the *Laws* and highlighting their importance to contemporary scholarship

**The Birth of Territory** Stuart Elden, 2022-12-22 Political theory professor Stuart Elden explores the history of land ownership and control from the ancient to the modern world in *The Birth of Territory* Territory is one of the central political concepts of the modern world and indeed functions as the primary way the world is divided and controlled politically Yet territory has not received the critical attention afforded to other crucial concepts such as sovereignty rights and justice While territory continues to matter politically and territorial disputes and arrangements are studied in detail the concept of territory itself is often neglected today Where did the idea of exclusive ownership of a portion of the earth's surface come from and what kinds of complexities are hidden behind that seemingly straightforward definition *The Birth of Territory* provides a detailed account of the emergence of territory within Western political thought Looking at ancient medieval Renaissance and early modern thought Stuart Elden examines the evolution of the concept of territory from ancient Greece to the seventeenth century to determine how we arrived at our contemporary understanding Elden addresses a range of historical political and literary texts and practices as well as a number of key players historians poets philosophers theologians and secular political theorists and in doing so sheds new light on the way the world came to be ordered and how the earth's surface is divided controlled and administered *The Birth of Territory* is an outstanding scholarly achievement a book that already promises to become a classic in geography together with very few others published in the past decades

*Political Geography* An impressive feat of erudition *American Historical Review*

*"Women's Work" as Political Art* Lisa Pace Vetter, 2005-01-01 This book shows that the metaphor of the quintessentially feminine art of weaving in Homer's *Odyssey* Aristophanes' *Lysistrata* and Plato's *Statesman* and *Phaedo* conveys complex and inclusive teachings about human nature and political life that address the concerns of women more effectively than commonly believed

**Plato's Critique**

**of Impure Reason** D. C. Schindler, 2008 In this book D C Schindler begins with a diagnosis of the crisis of reason in contemporary culture as a background to the study of the Republic He then sets out a philosophical interpretation of the dialogue in five chapters an analysis of Book 1 that shows the inherent violence and dogmatism of skepticism a reading of goodness as cause of both being and appearance a discussion of the dramatic reversals in the images Socrates uses for the idea of the good an exploration of the role of the person of Socrates in the Republic and a confrontation between the defenselessness of philosophy and the violence of sophistry Finally in a substantial coda the book presents a new interpretation of the old quarrel between philosophy and art through an analysis of Book 10 **BOOK JACKET**

**Platonic Writings/Platonic Readings** Charles L. Griswold Jr., 2010-11-01 **The Pedagogy of Wisdom** Gregory Kirk, 2015-08-17

In this interpretive commentary on Theaetetus Gregory Kirk makes a major contribution to scholarship on Plato by emphasizing the relevance of the interpersonal dynamics between the interlocutors for the interpretation of the dialogue's central arguments about knowledge Kirk attends closely to the personalities of the participants in the dialogue focusing especially on the unique demands faced by a student in this case Theaetetus and the ways in which one can embrace or deflect the responsibilities of learning Kirk's approach gives equal consideration to the dual demands of dramatic interpretation and philosophical argument that constitute the unique character of the Platonic text and he develops an original interpretation of the Theaetetus concluding that the uncertainty that characterizes wisdom supersedes the certainty of knowledge

**Dialectic and Dialogue** Francisco Gonzalez, 1998-11-25 Dialectic and Dialogue seeks to define the method and the aims of Plato's dialectic in both the inconclusive dialogues and the dialogues that describe and practice a method of hypothesis Departing from most treatments of Plato Gonzalez argues that the philosophical knowledge at which dialectic aims is nonpropositional practical and reflexive The result is a reassessment of how Plato understood the nature of philosophy

**Socrates and the Fat Rabbis** Daniel Boyarin, 2009-09-28 What kind of literature is the Talmud To answer this question Daniel Boyarin looks to an unlikely source the dialogues of Plato In these ancient texts he finds similarities both in their combination of various genres and topics and in their dialogic structure But Boyarin goes beyond these structural similarities arguing also for a cultural relationship In Socrates and the Fat Rabbis Boyarin suggests that both the Platonic and the talmudic dialogues are not dialogic at all Using Michael Bakhtin's notion of represented dialogue and real dialogism Boyarin demonstrates through multiple close readings that the give and take in these texts is actually much closer to a monologue in spirit At the same time he shows that there is a dialogism in both texts on a deeper structural level between a voice of philosophical or religious dead seriousness and a voice from within that mocks that very high solemnity at the same time Boyarin ultimately singles out Menippean satire as the most important genre through which to understand both the Talmud and Plato emphasizing their seriocomic peculiarity An innovative advancement in rabbinic studies as well as a bold and controversial new way of reading Plato Socrates and the Fat Rabbis makes a major contribution to scholarship on

thought and culture of the ancient Mediterranean

*Fraught Decisions in Plato and Shakespeare* Dianne

Rothleder, 2020-11-17 In the reincarnation myth in Book X of Plato's Republic the unnamed first soul who has lived a good life and has been rewarded in the afterlife chooses a new life and fate and chooses catastrophically badly. He finds himself fated to eat his own children. Despite being warned to blame only himself, he wails and blames anything and everything else in his conviction that his fate is undeserved. Though he should not be shocked because he has made this choice himself, he is incredulous because he has completely misunderstood the nature of his choice. Starting with Plato's myth, this book looks at the errors this soul has made and considers these errors through both the Republic and a series of paired Shakespeare plays. Reading the Republic along with Othello and The Comedy of Errors, the first section focuses on the misreading of comedy and tragedy in the life of the individual returning to the Republic and using The Merchant of Venice and Pericles. Part II focuses on the broadened context of the misuse of political and economic forces returning again to the Republic and reading Timon of Athens and Measure for Measure. Part III focuses on the broadest context, the misunderstanding of the inseparability of birth and infinite debt. The hope of the text and the hope of human life is to help us avoid choosing lives that devour what we most love.



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