

THE RAPE OF BANGLA DESH

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Rape Of Bangla Desh The

Smruti S. Pattanaik



Rape Of Bangla Desh The:

The Rape of Bangla Desh Anthony Mascarenhas, 1971 **The Aftermath of the Bangladesh Liberation War of 1971** Amit Ranjan, Taj Hashmi, Mazhar Abbas, 2024-09-02 This book analyses the human dimension during and after the Bangladesh Liberation War of 1971. The chapters investigate questions of belonging and being an alien, civil rights and ethnic demands and broader issues of citizenship and statelessness. The analysis centres around the situation of those who crossed into the Indian side of the border during the Liberation War: the Bengali speaking population who chose Pakistan as their country after the birth of Bangladesh and stranded Pakistani or Bihari Muslims living in Bangladesh. The book addresses three key questions: how do the modern nation states of India, Pakistan and Bangladesh categorize citizens based on the narratives of 1971; how the acceptance of certain groups as part of the Indian citizenry affected its concept of belonging and after 1971 how do Pakistan and Bangladesh define who is part of their citizenry and how do so-called aliens negotiate their identity in national debates. A timely contribution to the subject of forced migration, citizenship and identities in South Asia, edited by three academics with Indian, Pakistani and Bangladeshi heritage, this book will be of interest to a variety of academics studying the history, politics and sociology of South Asia.

National Trials of International Crimes in Bangladesh M. Rafiqul Islam, 2019-03-19 In *National Trials of International Crimes in Bangladesh* Professor Islam examines the judgments of the trials held under a domestic legislation which is uniquely distinct from international or hybrid trials of international crimes. The book, falling under international criminal law area, is a ground-breaking original work on the first ever such trials in the ICC era. The author shows how the national law and judgments can act as a conduit to import international law to enrich and harmonise the domestic law of Bangladesh and whether the Bangladesh experience creates any precedential effect for such trials in the future. b offers any lessons for the ICC complementarity and c contributes to the progressive development of Asian and international criminal jurisprudence.

Justice for 1971 War Rapes Tureen Afroz, 2022-07-11 The history of 1971 Bangladesh War of Liberation accords the mass rape of Bangladeshi women by the Pakistan Army and their local collaborators. After about 40 years of the Liberation War, the matter of rape of the Bangladeshi women was brought under litigation to a certain extent in the International Crimes Tribunal of Bangladesh (ICT BD). However, the issue of justice for the rape victims of the 1971 Bangladesh War of Liberation still lacks comprehensive social and legal attention. A question remained very much unexplored as to whether legal justice through trials essentially ensures social justice for the war rape victims of Bangladesh. It thus remains an unspoken narrative in Bangladesh in respect of how the war rape victims actually perceive justice. Another question that arises in this regard is whether complete justice is being done in the course of ensuring legal justice to war rape victims. It may be mentioned that no systematic and/or comprehensive research has been conducted so far on this subject. This research would endeavor to get an account from 385 Bangladeshi war rape victims and their families about the socio-legal aspects of the long-awaited justice.

Human Rights Watch

BANGLADESH Ravaging the Vulnerable , The Voices of War Heroines: Sexual Violence, Testimony, and the Bangladesh Liberation War Fayeza Hasanat,2022-02-14 Examining the experiences of the wartime rape survivors of Bangladesh from the perspective of social theory of trauma this book reads the testimonies of war heroines as documented by Neelima Ibrahim 1921 2002 and argues that even though their trauma was not represented in a manner to invoke collective recognition and proper commemoration these women defied to be branded as victims They fought back to regain their lost honor and managed to cope with trauma and in the process learned to stand up as brave heroes resisting all odds With this book I am honoring my debt to the women warriors who wrote and rode a nation s trauma in through their bodies

The International Crimes Tribunal in Bangladesh Miriam Beringmeier,2018-07-16 The International Crimes Tribunal in Bangladesh was established in 2010 with the aim of bringing to trial perpetrators of crimes committed during the Liberation War in 1971 through which the country seceded from Pakistan The International Crimes Tribunal is a domestic tribunal based on the International Crimes Tribunals Act from 1973 and the rules of procedure enacted by the Tribunal itself The initiation of these trials almost 40 years after the war entails several challenges The publication examines to what extent the Tribunal s legal framework as well as its jurisprudence comply with international standards as established in international treaties customary international law and in the jurisprudence of international criminal law To this end the substantive law and its interpretation as well as the procedural standards applied at these trials are examined thoroughly At the same time the analysis takes into account the political environment surrounding the Tribunal s work and assesses its impact on the country s process of coming to terms with the past Gender, Nationalism, and Genocide in Bangladesh Azra Rashid,2018-10-31 The 1971 genocide in Bangladesh took place as a result of the region s long history of colonization the 1947 partition of the Indian subcontinent into largely Muslim Pakistan and Hindu India and the continuation of ethnic and religious politics in Pakistan specifically the political suppression of the Bengali people of East Pakistan The violence endured by women during the 1971 genocide is repeated in the writing of national history The secondary position that women occupy within nationalism is mirrored in the nationalist narratives of history This book engages with the existing feminist scholarship on gender nationalism and genocide to investigate the dominant representations of gender in the 1971 genocide in Bangladesh and juxtaposes the testimonies of survivors and national memory of that war to create a shift of perspective that demands a breaking of silence The author explores and challenges how gender has operated in service of Bangladeshi nationalist ideology in particular as it is represented at the Liberation War Museum The archive of this museum in Bangladesh is viewed as a site of institutionalized dialogue between the 1971 genocide and the national memory of that event An examination of the archive serves as an opening point into the ideologies that have sanctioned a particular authoring of history which is written from a patriarchal perspective and insists on restricting women s trauma to the time of war To question the archive is to question the authority and power that is inscribed in the archive itself and that is the function

performed by testimonies in this book Testimonies are offered from five unique vantage points rape survivor war baby freedom fighter religious and ethnic minorities to question the appropriation and omission of women s stories Furthermore the emphasis on the multiplicity of women s experiences in war seeks to highlight the counter narrative that is created by acknowledging the differences in women s experiences in war instead of transcending those differences An innovative and nuanced approach to the subject of treatment and objectification of women in conflict and post conflict and how the continuing effects entrench ideas of gender roles and identity this book will be of interest to academics in the fields of South Asian History and Politics Gender and genocide Women and War Nationalism and Diaspora and Transnational Studies

Islamist Militancy in Bangladesh Shafi Md Mostofa, 2021-09-01 This book seeks to investigate not only the causes of radicalization but also how radicalization has unfolded since 2009 based on an exhaustive review of the relevant literature and two stints of fieldwork in Bangladesh involving 71 in depth interviews of highly credentialed individuals This book looks at both local and global factors that have served to provoke young Bangladeshis many of whom are from relatively well educated backgrounds to become religiously belligerent and eventually to turn into terrorists Ideology it is argued plays a pivotal role in the radicalization process and justifies violence Most importantly ideology proffers solutions to the micro and macrocauses of commonly identifiable youth disaffection This book mainly focuses on the Islamic State and Al Qaeda s exploitation of religious beliefs and their construction of a mobilizing apocalyptic narrative that strikes a chord with the young middle class Muslims Both organizations target them for recruitment The book ends by proffering what is called a Pyramid Root Cause model which attempts to tie all the causative variables of radicalization into a connected explanation of what has been happening in Bangladesh over the last decade This book is of interest to scholars of political Islam international politics and security studies including terrorism and the politics of South Asia

Recounting the Memories of Bangladesh's Liberation War Smruti S. Pattanaik, 2024-02-08 This book encapsulates the creation of Bangladesh with stories of some of those who made it happen from the perspectives of people who fought for recognition of Bangla as one of the state languages of Pakistan those who brought the stories of war to life as it progressed through the Swadhin Bangla Betar Kendro operations by valiant military men sacrifices of Birangonas women of valour whose contribution to the liberation of Bangladesh has often been neglected martyrs who laid down their lives for the birth of the nation and those who worked among the freedom fighters and refugees and kept their morale high The emergence of Bangladesh in 1971 shaped both the nation and its narratives that revolved around partition of the subcontinent earlier in 1947 The history of Bangladesh was rewritten from the people s perspective The struggle of individuals and families who contributed to the liberation of Bangladesh is etched in blood and it is but natural that their perspectives would inform those interested in studying the history of liberation in a larger context More than fifty years have passed since Bangladesh was liberated Yet stories of individual suffering sacrifices and contributions illustrate how people endured the repression inflicted by the Pakistan Army

on them and yet fought gallantly Three million were killed 2 million were raped and 10 million became refugees in India Bangladesh's liberation war also represents the struggle of a people to preserve their culture and identity This book captures all these and much more bringing in reminiscences of what 1971 represented to those who contributed directly to the war of liberation The book will be of interest to scholars and researchers of politics and international relations partition studies South Asian studies and refugee and diaspora studies The chapters in this book were originally published in Strategic Analysis

The Emergence of Bangladesh Habibul Khondker, Olav Muurlink, Asif Bin Ali, 2022-02-22 The Emergence of Bangladesh analyses and celebrates the first 50 years of Bangladesh as a nation bringing insights from key scholars in Bangladeshi studies to an international audience as well as bringing home to a domestic audience the work of some of the nation's greatest intellectual exports the Bangladeshi scholars who have made a mark in their field of study in academia The book offers unique coverage of the battlegrounds on which the founding of the new nation was fought including language power and religion and provides unique insight into some of the hot spots that continue to shape the development of the nation the issues of gender culture ethnicity governance the economy and the army Those with an interest in understanding the past or present Bangladesh will find this a trove of frank and readable analysis

Language in Society in Bangladesh and Beyond Shaila Sultana, Mian Md. Naushaad Kabir, Md. Zulfeqar Haider, Mohammod Moninoor Roshid, M. Obaidul Hamid, 2023-11-29 This collection presents a holistic picture of the sociolinguistic landscape in Bangladesh offering a critical understanding of language ideologies and social inequalities in the country as they connect more widely to dynamics in the Global South The book seeks to untangle the voices embedded in the language practices of a range of communities and professions in the region which have been little studied in the literature and encourage a rethinking of the relationships between language and nationality class ethnicity race and gender Highlighting perspectives from established and emerging researchers and drawing on a wide range of theoretical approaches and methodologies the volume is organized around such key themes as bilingualism and diglossia language variation across domains language and identity in literature and the interconnectedness of language identity and globalization Taken together the collection calls attention to the socially and spatially situated nature of language practices in Bangladesh and in turn the ways in which scholars in the Global South make sense of the sociolinguistic landscape at both the local and global levels This book will appeal to scholars working in sociolinguistics particularly those working on language policy language and identity language variation and in or about the Global South

Identity, Nationhood and Bangladesh Independent Cinema Fahmidul Haq, Brian Shoesmith, 2022-07-08 This book analyses how independent filmmakers from Bangladesh have represented national identity in their films The focus of this book is on independent and art house filmmakers and how cinema plays a vital role in constructing national and cultural identity The authors examine post 2000 films which predominantly deal with issues of national identity and demonstrate how they tackle questions of national identity Bangladesh is seemingly a homogenous

country consisting 98% of Bengali and 90% of Muslim This majority group has two dominant identities Bengaliness the ethno linguistic identity and Muslimness the religious identity Bengaliness is perceived as secular modern whereas Muslimness is perceived as traditional and conservative However Bangladeshi independent and art house filmmakers portray the nationhood of the country with an enthusiasm and liveliness that exceeds these two categories In addition to these categories the authors add two more dimensions to the approach to discuss identity Popular Religion and Transformation The study argues that these identity categories are represented in the films and that they both reproduce and challenge dominant discourses of nationalism Providing a new addition to the discourse of contemporary national identity the book will be of interest to researchers studying international film and media studies independent cinema studies Asian cinema and South Asian culture politics and identity politics

Of the Nation Born Hameeda Hossain, Amena Mohsin, 2016-05-30 The Sexual Violence and Impunity in South Asia research project coordinated by Zubaan and supported by the International Development Research Centre brings together for the first time in the South Asian region a vast body of research on this important and yet silenced subject Six country volumes one each on Bangladesh Nepal Pakistan Sri Lanka and two on India as well as two standalone volumes comprising over 50 research papers and two book length studies detail the histories of sexual violence and look at the systemic institutional societal individual and community structures that work together to ensure that impunity for perpetrators is more or less inbuilt As many of the authors argue the very nature and conditions of sexual violence in the South Asian region lend themselves to a silencing process or at a minimum a reluctance to address it head on something that may at least partially explain why accountability for sexual violence remains such a distant horizon This volume focuses on Bangladesh a nation born in 1971 in a birth that was as marked by bloodshed as it was by sexual violence The history of widespread sexual violence and incidents of sexual slavery as well as the absence of accountability for the perpetrators is by now well known The essays here address the structural dynamics of impunity at the individual and societal levels looking not only at the conditions that go into its creation but also the elements that fuel it They ask what helps it to become so embedded and point to its human global and national costs Together they explore the ways in which the women's movement and feminist practice have worked to demand accountability and recognition for the victims and survivors of sexual violence challenging the impunities embedded in the patriarchal structures of Bangladeshi society In doing so they bear witness to the continuing efforts of women's groups in Bangladesh to give this crucial issue the attention that it deserves for without that justice for victims and survivors will remain elusive

The Asian Yearbook of Human Rights and Humanitarian Law Matthias Vanhullebusch, Steve Foster, Ben Stanford, 2023-10-09 The Asian Yearbook of Human Rights and Humanitarian Law aims to publish peer reviewed scholarly articles and reviews as well as significant developments in human rights and humanitarian law It examines international human rights and humanitarian law with a global reach though its particular focus is on the Asian region Volume 7 of the Yearbook covers a wide range of topics which have been organized

along four central themes Human Rights Protection and Erosion during the Post COVID 19 Pandemic Economic Social and Environmental Rights Contestation and Evolution Human Rights Protection of Vulnerable Persons and Human Rights and Democratic Values under Threat **Political Islam and Governance in Bangladesh** Ali Riaz,C. Christine Fair,2010-10-04

The past decade has seen a marked policy focus upon Bangladesh home to nearly 150 million Muslims it has attracted the attention of the world due to weak governance and the rising tide of Islamist violence This book provides a broad ranging analysis of the growth and impact of political Islam in Bangladesh and reactions to it Grounded in empirical data experts on Bangladesh examine the changing character of Bangladeshi politics since 1971 with a particular focus on the convergence of governance Islamism and militancy They examine the impacts of Islamist politics on education popular culture and civil society and the regional and extraregional connections of the Bangladeshi Islamist groups Bringing together journalists and academics all of whom have different professional and methodological backgrounds and field experiences which impact upon these issues from different vantage points the book assesses Bangladesh s own prospects for internal stability as well as its wider impact upon South Asian security It argues that the political environment of Bangladesh the appeal of Islamist ideology to the general masses and the dynamic adaptability of Islamist organizations all demonstrate that Bangladesh will continue to focus the attention of policy makers and analysts alike This is a timely incisive and original explanation of the rise of political Islam and Islamic militancy in Bangladesh *Women and Islam in Bangladesh* T. Hashmi,2000-03-10 This work of research by Taj Hashmi puts the issue of women s position in society in historical as well as Islamic perspectives to relate it to the objective conditions in Bangladesh In eight illuminating chapters he narrates how Quranic edicts about women have through the ages been misinterpreted by the power elites and the mullahs to suppress women Even NGOs are not immune from exploiting them Hope according to the author lies in the literacy and economic self reliance of the Bangladeshi women

Women, War, and the Making of Bangladesh Yasmin Saikia,2011-08-10 Bangladeshi women recall the sexualized violence of the war of 1971 fought between India and what was then East and West Pakistan *In the Crossfire of History* Lava Asaad,Fayeza Hasanat,2022-09-16 In the global south women have and continue to resist multiple forms of structural violence The atrocities committed against Yazidi women by ISIS have been recognized internationally and the Nobel Peace Prize awarded to Nadia Murad in 2018 was a tribute to honor women whose bodies have been battered in the name of race nationality war and religion In the Crossfire of History Women s War Resistance Discourse in the Global South is an edited collection that incorporates literary works testimonies autobiographies women s resistance movements and films that add to the conversation on the resilience of women in the global south The collection focuses on Palestine Kashmir Syria Kurdistan Congo Argentina Central America Sri Lanka and Bangladesh The essays question historical accuracy and politics of representation that usually undermine women s role during conflict and they reevaluate how women participated challenged sacrificed and vehemently opposed war discourses that erase women s role in shaping resistance movements The

transformative mode of these examples expands the definition of heroism and defiance To prevent these types of heroism from slipping into the abyss of history this collection brings forth and celebrates women s fortitude in conflict zones In the Crossfire of History shines a light on women across the globe who are resisting the sociopolitical and economic injustices in their nation states Tort Law in Bangladesh Sakif Alam, 2021-11-29 This book explores the use of tort laws in Bangladesh outlining critical studies and cases on key concepts such as nuisance international torts negligence and liability Drawing from case studies in the UK USA Canada Australia and India the volume comparatively analyses various aspects of tort law including its efficacy issues of determination and monetary considerations It scrutinizes academic literature and prominent cases such as Bangladesh Beverage Industries Ltd v Rowshan Akhter and Children Charity Bangladesh Foundation v Government of Bangladesh among others to examine the objective and use of tort law in Bangladesh It also explores fundamental misconceptions related to the use of torts protection of public and private rights formalization of tort cases in courts types of legal remedies for injuries and more Lucid and topical this book will be an essential read for scholars of law tort law constitutional law civil and criminal law as well as for legal professionals especially those concerned with Bangladesh

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