



Park Ladies

*Gender
and Cultural
Hierarchy in
American
Vaudeville*

M. Susan Kibler

Rank Ladies Gender And Cultural Hierarchy In American Vaudeville Gender And American Culture

Sean P. Holmes



Rank Ladies Gender And Cultural Hierarchy In American Vaudeville Gender And American Culture:

Rank Ladies M. Alison Kibler, 1999 **Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory** Julie Des Jardins, 2004-07-21 In *Women and the Historical Enterprise in America* Julie Des Jardins explores American women's participation in the practice of history from the late nineteenth century through the end of World War II a period in which history became professionalized as an increasingly masculine field of scientific inquiry Des Jardins shows how women nevertheless transformed the profession during these years in their roles as writers preservationists educators archivists government workers and social activists Des Jardins explores the work of a wide variety of women historians both professional and amateur popular and scholarly conservative and radical white and nonwhite Although their ability to earn professional credentials and gain research access to official documents was limited by their gender and often by their race these historians addressed important new questions and represented social groups traditionally omitted from the historical record such as workers African Americans Native Americans and religious minorities Assessing the historical contributions of Mary Beard Zora Neale Hurston Angie Debo Mari Sandoz Lucy Salmon Mary McLeod Bethune Dorothy Porter Nellie Neilson and many others Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social and cultural history to the study of a multifaceted American past In the process they not only developed the field of women's history but also influenced the creation of our national memory in the twentieth century *The Oxford Handbook of American Women's and Gender History* Ellen Hartigan-O'Connor, Lisa G. Materson, 2018-09-04 From the first European encounters with Native American women to today's crisis of sexual assault *The Oxford Handbook of American Women's and Gender History* boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America Over twenty nine chapters this handbook illustrates how women's and gender history can shape how we view the past looking at how gender influenced people's lives as they participated in migration colonialism trade warfare artistic production and community building Theoretically cutting edge each chapter is alive with colorful historical characters from young Chicanas transforming urban culture to free women of color forging abolitionist doctrines Asian migrant women defending the legitimacy of their marriages and transwomen fleeing incarceration Together their lives constitute the history of a continent Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight Scrutinizing silences in the historical record from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past Together and separately these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past even as they show that the boundaries of women American and history have shifted across the centuries **Ella Baker and the Black Freedom Movement,**

Second Edition Barbara Ransby, 2024-10-15 One of the most important African American leaders of the twentieth century and perhaps the most influential woman in the civil rights movement Ella Baker 1903 1986 was an activist whose remarkable career spanned fifty years and touched thousands of lives A gifted grassroots organizer Baker shunned the spotlight in favor of vital behind the scenes work that helped power the Black freedom struggle Making her way in predominantly male circles while maintaining relationships with a vibrant group of women students and activists Baker was a national officer and key figure in the NAACP a founder of the Southern Christian Leadership Conference and a prime mover in the creation of the Student Nonviolent Coordinating Committee In this definitive biography Barbara Ransby chronicles Baker s long and rich career revealing her complexity radical democratic worldview and enduring influence on group centered grassroots activism Beyond documenting an extraordinary life Ransby paints a vivid picture of the African American fight for justice and its intersections with other progressive struggles worldwide throughout the twentieth century **A Companion to American**

Cultural History Karen Halttunen, 2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture Mexico on Main Street Colin Gunckel, 2015-04-01 In the early decades of the twentieth century Main Street was the heart of Los Angeles s Mexican immigrant community It was also the hub for an extensive largely forgotten film culture that thrived in L A during the early days of Hollywood Drawing from rare archives including the city s Spanish language newspapers Colin Gunckel vividly demonstrates how this immigrant community pioneered a practice of transnational media convergence consuming films from Hollywood and Mexico while also producing fan publications fiction criticism music and live theatrical events Mexico on Main Street locates this film culture at the center of a series of key debates concerning national identity ethnicity class and the role of Mexicans within Hollywood before World War II As Gunckel shows the immigrant community s cultural elite tried to rally the working class population toward the cause of Mexican nationalism while Hollywood sought to position them as part of a lucrative transnational Latin American market Yet ironically both Hollywood studios and Mexican American cultural elites used the media to present negative depictions of working class Mexicans portraying their behaviors as a threat to middle class respectability Rather than simply depicting working class immigrants as pawns of these power players however Gunckel reveals their active participation in the era s film culture Gunckel s innovative approach combines media studies urban history and ethnic studies to reconstruct a distinctive richly layered immigrant film culture Mexico on Main Street demonstrates how a site specific

study of cultural and ethnic issues challenges our existing conceptions of U S film history Mexican cinema and the history of Los Angeles

Imagining Medea Rena Fraden,2012-12-30 This ain t no Dreamgirls Rhodessa Jones warns participants in the Medea Project the theater program for incarcerated women that she founded and directs Her expectations are grounded in reality tempered for example by the fact that women are the fastest growing population in U S prisons Still Jones believes that by engaging incarcerated women in the process of developing and staging dramatic works based on their own stories she can push them toward tapping into their own creativity confronting the problems that landed them in prison and taking control of their lives Rena Fraden chronicles the collaborative process of transforming incarcerated women s stories into productions that incorporate Greek mythology hip hop music dance and autobiography She captures a diverse array of voices including those of Jones and other artists the sheriff and prison guards and most vividly the women themselves Through compelling narrative and thoughtful commentary Fraden investigates the Medea Project s blend of art and activism and considers its limits and possibilities for enacting social change Rhodessa Jones is co artistic director of the San Francisco based performance company Cultural Odyssey and founder of the Medea Project Theater for Incarcerated Women An award winning performer she has taught at the Yale School of Drama and the New College of California

Refocusing Chaplin Lawrence Howe,James E. Caron,Benjamin Click,2013-10-03 Widely recognized in his character of the Tramp Charlie Chaplin transcended the role of actor to become screenwriter director composer producer and finally studio head The subject of numerous biographical studies Chaplin has been examined as both myth and man but these treatments fail to adequately address the often overlooked complexity of his filmmaking *Refocusing Chaplin A Screen Icon through Critical Lenses* features essays that examine the actor and director through various theoretical perspectives including Marxism feminism gender studies deconstruction psychoanalytic criticism new historicism performance studies and cultural criticism Complementing this range of intellectual inquiry is the wide reach of films discussed from *The Circus* 1928 *The Gold Rush* 1925 and *City Lights* 1931 to *Modern Times* 1936 *The Great Dictator* 1940 *Monsieur Verdoux* 1947 and *Limelight* 1952 Shorter films such as *The Pawnshop* 1916 *The Rink* 1916 and *A Dog s Life* 1918 are also examined These essays analyze the tensions between the carefully constructed worlds of Chaplin s films and their cultural contexts The varied approaches and range of materials in this volume not only comprehensively assess the screen icon but also foster a conversation that exemplifies the best of intellectual exchange *Refocusing Chaplin* provides a unique view into the work of one of cinema s most important and influential artists

The Veiled Garvey Ula Yvette Taylor,2003-10-16 In this biography Ula Taylor explores the life and ideas of one of the most important if largely unsung Pan African freedom fighters of the twentieth century Amy Jacques Garvey 1895 1973 Born in Jamaica Amy Jacques moved in 1917 to Harlem where she became involved in the Universal Negro Improvement Association UNIA the largest Pan African organization of its time She served as the private secretary of UNIA leader Marcus Garvey in 1922 they married Soon after she began to give speeches and to publish editorials urging black

women to participate in the Pan African movement and addressing issues that affected people of African descent across the globe After her husband s death in 1940 Jacques Garvey emerged as a gifted organizer for the Pan African cause Although she faced considerable male chauvinism she persisted in creating a distinctive feminist voice within the movement In her final decades Jacques Garvey constructed a thriving network of Pan African contacts including Nnamdi Azikiwe Kwame Nkrumah George Padmore and W E B Du Bois Taylor examines the many roles Jacques Garvey played throughout her life as feminist black nationalist journalist daughter mother and wife Tracing her political and intellectual evolution the book illuminates the leadership and enduring influence of this remarkable activist The Routledge Research Companion to Popular Music and Gender Stan Hawkins,2017-03-16 Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry s impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins s introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background **The Queer Encyclopedia of Music, Dance, and Musical Theater** Claude Summers,2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera s preoccupations with gender ambiguity Discover Alban Berg s Lulu opera s first openly lesbian character And don t forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No l Coward s ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco **Female Spectacle** Susan A. Glenn,2009-07-01 When the French actress Sarah Bernhardt made her first American tour in 1880 the term feminism had not

yet entered our national vocabulary But over the course of the next half century a rising generation of daring actresses and comics brought a new kind of woman to center stage Exploring and exploiting modern fantasies and fears about female roles and gender identity these performers eschewed theatrical convention and traditional notions of womanly modesty They created powerful images of themselves as ambitious independent and sexually expressive New Women Female Spectacle reveals the theater to have been a powerful new source of cultural authority and visibility for women Ironically theater also provided an arena in which producers and audiences projected the uncertainties and hostilities that accompanied changing gender relations From Bernhardt's modern methods of self promotion to Emma Goldman's political theatrics from the female mimics and Salome dancers to the upwardly striving chorus girl Glenn shows us how and why theater mattered to women and argues for its pivotal role in the emergence of modern feminism

The Routledge Companion to Musical Theatre

Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical's status as the world's most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

Disappearing Tricks Matthew Solomon, 2010

An anti spiritualist medium stage magic and the beginnings of cinema The death of magic presentational performance and early film Behind the curtain M li s at the Th tre Robert Houdin Up to date magic theatrical conjuring and the trick film Houdini's actuality magic escaping the ghost house with moving pictures Lost in transition sensational fiction and the limits of narrative integration Epilogue

The Adaptation of History Laurence Raw, Defne Ersin Tutan, 2012-11-14

This collection of essays asks the question What is history and considers how history is shaped in different socioeconomic contexts The writers take a transdisciplinary approach in the belief that everyone who deals with history including professional historians novelists and poets constructs narratives of the past to make sense of the present as well as to determine their future courses of action With contributions from a variety of specialists in media studies literature history and anthropology this book breaks new ground in adaptation studies

A Companion to Reality Television Laurie Ouellette, 2016-12-19

International in scope

and more comprehensive than existing collections *A Companion to Reality Television* presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field

Literature, Amusement, and Technology in the Great Depression William Solomon, 2009-10 *Literature Amusement and Technology* examines the exchange between literature and recreational practices in 1930s America William Solomon argues that autobiographical writers like Edward Dahlberg and Henry Miller took aesthetic inspiration from urban manifestations of the carnival spirit Coney Island amusement parks burlesque vaudeville and the dime museum display of human oddities More broadly he demonstrates that the literary projects of the period pivoted around images of grotesquely disfigured bodies which appeared as part of this recreational culture

The Artistry of Anger Linda M. Grasso, 2003-04-03 In this compelling interdisciplinary study Linda Grasso demonstrates that using anger as a mode of analysis and the basis of an aesthetic transforms our understanding of American women's literary history Exploring how black and white nineteenth century women writers defined expressed and dramatized anger Grasso reconceptualizes antebellum women's writing and illuminates an unrecognized tradition of discontent in American literature She maintains that two equally powerful forces shaped this tradition women's anger at their exclusion from the democratic promise of America and the cultural prohibition against its public articulation Grasso challenges the common notion that nineteenth century women's writing is confined to domestic themes and shows instead how women channeled their anger into art that addresses complex political issues such as slavery nation building gender arrangements and race relations Cutting across racial and genre boundaries she considers works by Lydia Maria Child Maria W Stewart Fanny Fern and Harriet Wilson as superb examples of the artistry of angry expression Transforming their anger through literary imagination these writers bequeathed their vision of an alternative America both to their contemporaries and to subsequent generations

May Irwin Sharon Ammen, 2016-12-07 *May Irwin* reigned as America's queen of comedy and song from the 1880s through the 1920s A genuine pop culture phenomenon Irwin conquered the legitimate stage composed song lyrics and parlayed her celebrity into success as a cookbook author suffragette and real estate mogul Sharon Ammen's in depth study traces Irwin's hurly burly life Irwin gained fame when layering aspects of minstrelsy over ragtime she popularized a racist Negro song genre Ammen examines this forgotten music the society it both reflected and entertained and the ways white and black audiences received Irwin's performances She also delves into Irwin's hands on management of her image and career revealing how Irwin carefully built a public persona as a nurturing housewife whose maternal skills and performing acumen

reinforced one another Irwin's act soaked in racist song and humor built a fortune she never relinquished Yet her career's legacy led to a posthumous obscurity as the nation that once adored her evolved and changed Weavers of Dreams, Unite!
Sean P. Holmes, 2013-04-01 Published to coincide with the centenary of the founding of the Actors Equity Association in 1913 Weavers of Dreams Unite explores the history of actors unionism in the United States from the late nineteenth century to the onset of the Great Depression Drawing upon hitherto untapped archival resources in New York and Los Angeles Sean P Holmes documents how American stage actors used trade unionism to construct for themselves an occupational identity that foregrounded both their artistry and their respectability In the process he paints a vivid picture of life on the theatrical shop floor in an era in which economic cultural and technological changes were transforming the nature of acting as work The engaging study offers important insights into the nature of cultural production in the early twentieth century the role of class in the construction of cultural hierarchy and the special problems that unionization posed for workers in the commercial entertainment industry

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