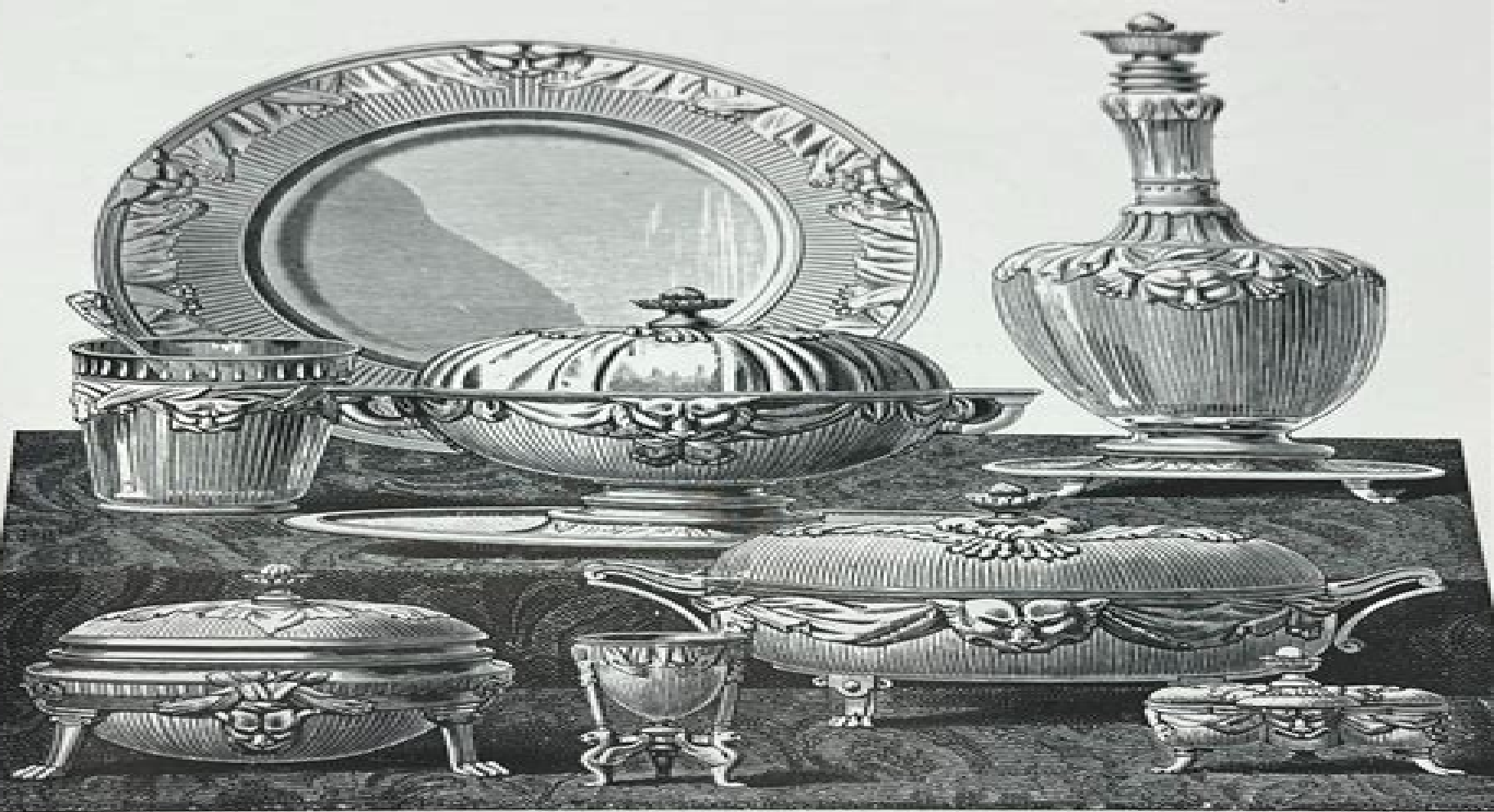


a-dire les émaux cloisonnés et translucides, les incrustations et les damasquines.



*Service à déjeuner Peau de lion.
(Modèle de Rossigneur. — Orfèvrerie de Christofle.)*

es dorures de couleur, les patines les plus variées. Ce meuble, en forme
abinet, est monté sur deux colonnes et deux pilastres ornés de chapiteau
opliques en bronze doré. Il est fermé par une porte ornée d'un panneau
ronze ajouré encadrant un émail translucide, et recouvrant un coffret en
masquiné et des tiroirs incrustés d'ivoire. Sur le côté sont deux pann

Orfevriere Francaise

Louis Hourticq



Orfèvrerie Française:

L'orfèvrerie française et étrangère Louis-Victor Puiforcat, 1981-01-01 T00:00:00+01:00 Cet ouvrage est une réédition numérisée d'un livre paru au XX^e siècle désormais indisponible dans son format d'origine *Orfèvrerie française des XVI^e, XVII^e, XVIII^e siècles* Gérard Mabillet, 1984-01-01 T00:00:00+01:00 Cet ouvrage est une réédition numérisée d'un livre paru au XX^e siècle désormais indisponible dans son format d'origine **French Silver in the J. Paul Getty Museum** Charissa Bremer-David, 2023-04-18 Vividly illustrated this is the first comprehensive catalogue of the J Paul Getty Museum's celebrated collection of seventeenth and eighteenth century French silver The collection of seventeenth and eighteenth century French silver at the J Paul Getty Museum is of exceptional quality and state of preservation Each piece is remarkable for its beauty inventive form skillful execution illustrious provenance and the renown of its maker This volume is the first complete study of these exquisite objects with more than 250 color photographs bringing into focus extraordinary details such as minuscule makers marks inscriptions and heraldic armorials The publication details the formation of the Museum's collection of French silver several pieces of which were selected by J Paul Getty himself and discusses the regulations of the historic Parisian guild of gold and silversmiths that set quality controls and consumer protections Comprehensive entries catalogue a total of thirty three pieces with descriptions provenance exhibition history and technical information The related commentaries shed light on the function of these objects and the roles they played in the daily lives of their prosperous owners The book also includes maker biographies and a full bibliography The free online edition of this open access publication is available at getty.edu/publications/french-silver and includes 360 degree views and zoomable high resolution photography Also available are free PDF and EPUB downloads of the book and JPG downloads of the main catalogue images

Histoire de l'orfèvrerie française Henry Havard, 1896 **L'orfèvrerie française aux XVIII^e et XIX^e siècles** Henri Bouilhet, 1910 *Les poinçons de l'orfèvrerie française du quatorzième siècle jusqu'au début du dix-neuvième siècle* Louis Carré, 1928 Old Silver of Europe & America from Early Times to the Nineteenth Century Edward Alfred Jones, 1928

Le commerce française dans le Levant Alfred Albert Martineau, 1902 French Art Deco Jared Goss, 2014-09-30 Art Deco the term conjures up jewels by Van Cleef such as Cubism and Fauvism and a taste for the exotic all of which converged in exceptionally luxurious and innovative objects While the practice of Art Deco ended with the Second World War interest in it has not only endured to the present day but has grown steadily Based on the Metropolitan Museum's renowned collection French Art Deco presents more than eighty masterpieces by forty two designers Examples include S e et Mare's furniture from the 1925 Exposition Dufy's Cubist inspired textiles Dunand's lacquered bedroom suite Dupas's monumental glass wall panels from the SS Normandie and Fouquet's spectacular dress ornament in the shape of a Chinese mask Jared Goss's engaging text includes a discussion of each object together with a biography of the designer who created it and is enlivened by generous quotations from writings of the period The extensive introduction provides historical context and explores the

origins and aesthetic of Art Deco With its rich text and sumptuous photographs this is not only one of the rare books on French Art Deco in English but an object d'art in its own right *Three Centuries of French Domestic Silver* Metropolitan Museum of Art (New York, N.Y.), Faith Dennis, 1960 **Art Et Architecture Au Canada** Loren Ruth Lerner, Mary F. Williamson, 1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981 **Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum** Gillian Wilson, Catherine Hess, 2002-03-07 J Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth century France which he began collecting in the 1930s Gillian Wilson curator of decorative arts since 1971 has broadened and strengthened the collection adding Boulle furniture mounted oriental porcelain tapestries clocks ceramics and more In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings creating a European sculpture department in 1984 and adding glass maiolica goldsmiths work pietre dure and furniture from Italy and Northern Europe This book is a revised and expanded edition of *Decorative Arts An Illustrated Summary Catalogue of the Collection of the J Paul Getty Museum* 1993 In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld it includes the results of years of research Designed for scholars students and devotees of the decorative arts this volume provides a comprehensive look at the Getty's fine collection **French Silver** R. W. Lightbown, 1978 **Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900** British Museum. Department of Printed Books, 1903 *L'Orfèvrerie Française Aux XVIIIe Et XIXe Siècles* Henri Bouilhet, 2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **Études sur l'orfèvrerie française au XVIIIe siècle** Germain Bapst, 1887 [Canadian Reference Sources](#) Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide

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