



P E N G U I N



C L A S S I C S

AESCHYLUS

The Oresteia

Agamemnon, The Libation Bearers, The Eumenides

Translated by ROBERT FAGLES

Oresteia Of Aeschylus

Aeschylus, Sophocles, Euripides

Oresteia Of Aeschylus:

Oresteia Aeschylus, 1998-09-15 Meineck's translation is faithful and supple the language employed is modern without betraying the grandeur and complexity particularly the images of the Aeschylean text After reading this translation one has but one further wish to see it and hear it at Delphi Epidaurus or Syracuse Herman Van Looy L Antiquite Classique *The Oresteia* Aeschylus, 2019-03-08 Highly acclaimed as translators of Greek and Sanskrit classics respectively David Grene and Wendy Doniger O Flaherty here present a complete modern translation of the three plays comprising Aeschylus Oresteia and with the assistance of director Nicholas Rudall an abridged stage adaptation This balanced and highly successful collaboration of scholars with a theater director solves the contemporary problems of translating and staging the Oresteia which originally was written to be performed in Athens in the first half of the fifth century B C While remaining faithful to the original Greek Grene and O Flaherty embrace a strong and adventurous English style vivid and visceral The language of this extraordinary translation immediately accessible to a theater audience speaks across the centuries Premiered at Chicago's Court Theater in 1986 under Rudall's direction the stage adaptation of the Oresteia proved eminently playable This new adaptation of the Oresteia offers a brilliant demonstration of how clearly defined goals here the actor's needs can inspire translators to produce fresh genuine accessible dramatic texts The resulting work provides complete and accurate texts for those who cannot read the original Greek and it transforms the Oresteia into an effective modern stage play With interpretive introductions written by the translators and director this new version will be welcomed by teachers of translation courses by students of Greek and world drama in general and by theater professionals **The Oresteia of Aeschylus**

Aeschylus, 2013-10-20 Hardcover reprint of the original 1922 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 No adjustments have been made to the original text giving readers the full antiquarian experience For quality purposes all text and images are printed as black and white This item is printed on demand Book Information Aeschylus The Oresteia Of Aeschylus Agamemnon Choephoroi Eumenides Indiana Repressed Publishing LLC 2012 Original Publishing Aeschylus The Oresteia Of Aeschylus Agamemnon Choephoroi Eumenides Liverpool The University Press Of Liverpool 1922 **Aeschylus II** Aeschylus, 2013-04-19 This updated translation of the Oresteia trilogy and fragments of the satyr play Proteus includes an extensive historical and critical introduction In the third edition of The Complete Greek Tragedies Mark Griffith and Glenn W Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining their vibrancy for which the Grene and Lattimore versions are famous New introductions for each play offer essential information about its first production plot and reception in antiquity and beyond Each volume also includes an introduction to the life and work of the tragedian and an explanation of how the plays were first staged as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays The result is a series of lively and authoritative translations offering a comprehensive introduction to these foundational works of Western drama **The**

Oresteia Trilogy (Unabridged English Translation) Aeschylus, 2022-06-12 The Oresteia Trilogy Aeschylus's masterwork presents a profound exploration of justice, vengeance, and the evolution of societal norms in ancient Greece. Comprising three plays: Agamemnon, The Libation Bearers, and The Eumenides, this unabridged English translation captures the lyrical beauty and intricate construction of Aeschylus's language while immersing readers in the rich tapestry of myth and tradition. The trilogy is notable for its intricate dialogue and the transition from personal retribution to collective civic responsibility, reflecting the tension between archaic blood feuds and the emerging concept of judicial law set against the backdrop of the tumultuous aftermath of the Trojan War. Aeschylus, often hailed as the father of tragedy, was deeply influenced by the socio-political landscape of 5th century BCE Athens. Having witnessed the devastating consequences of war and tyranny, his works grapple with themes of moral complexity and divine justice. The Oresteia trilogy serves as a commentary on the transition from an ancient worldview to a more enlightened rule of law, likely inspired by his engagement in Athenian culture and civic affairs. This seminal work is an essential read for anyone interested in the foundations of Western literature and drama. A compelling blend of intricate character dynamics and philosophical depth, The Oresteia invites readers to ponder the nature of justice through its characters' harrowing journeys. Whether approached as a socio-political critique or a timeless narrative of familial tragedy, it remains profoundly relevant and insightful.

Oresteia Aeschylus, 2008-11-13 Agamemnon, Libation Bearers, Eumenides Aeschylus's Oresteia is the only trilogy to survive from Greek tragedy, and the religious and moral ideas it enacts afterwards influenced a great dramatic genre as well as giving its three plays their lasting significance. In this family history, Fate and the gods decree that each generation will repeat the crimes and endure the suffering of their forebears. When Agamemnon is murdered by his wife Clytemnestra, their son Orestes must avenge his father's death. Only Orestes' appeal to the goddess Athena saves him from his mother's Furies, breaking the bloody chain together. Gods and humans inaugurate a way of just conduct that will ensure stable families and a strong community. The Oresteia is majestic as theatre and as literature, and this new translation seeks to preserve both these qualities. The introduction and notes emphasize the interconnection of scenes, ideas, and language that distinguishes this unique work.

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The Oresteia Aeschylus, 1984-02-07 One of the founding documents of Western culture and the only surviving ancient Greek trilogy, the Oresteia of Aeschylus is one of the great tragedies of all time. The three plays of the Oresteia portray the bloody events that follow the victorious return of King Agamemnon from the Trojan War, at the start of which he had sacrificed his daughter Iphigeneia to secure divine favor. After Iphigeneia's mother Clytemnestra kills her husband in revenge, she in turn is murdered by their son Orestes, with his sister Electra's encouragement. Orestes is pursued

by the Furies and put on trial his fate decided by the goddess Athena Far more than the story of murder and vengeance in the royal house of Atreus the Oresteia serves as a dramatic parable of the evolution of justice and civilization that is still powerful after 2 500 years The trilogy is presented here in George Thomson s classic translation renowned for its fidelity to the rhythms and richness of the original Greek The Oresteia Aeschylus, E. D. A. Morshead, 2013-01-29 The Oresteia is a trilogy of Greek tragedies written by Aeschylus which concerns the end of the curse on the House of Atreus When originally performed it was accompanied by Proteus a satyr play that would have been performed following the trilogy it has not survived The term Oresteia may have originally referred to all four plays but today is generally used to designate only the surviving trilogy The only surviving example of a trilogy of ancient Greek plays the Oresteia was originally performed at the Dionysia festival in Athens in 458 BC where it won first prize A principal theme of the trilogy is the shift from the practice of personal vendetta to a system of litigation The name derives from the character Orestes who sets out to avenge his father after his mother s affair with Aegisthus Aeschylus circa 525 BC 455 BC was the first of the three ancient Greek tragedians whose plays can still be read or performed the others being Sophocles and Euripides He is often described as the father of tragedy our knowledge of the genre begins with his work and our understanding of earlier tragedies is largely based on inferences from his surviving plays According to Aristotle he expanded the number of characters in plays to allow for conflict amongst them whereas previously characters had interacted only with the chorus Only seven of his estimated seventy to ninety plays have survived into modern times **The Oresteia** Aeschylus, 2014-04-24 First performed in 458BC Aeschylus s trilogy of plays known collectively as The Oresteia remains perhaps the great masterpiece of Ancient tragic drama Telling the bloody story of the House of Atreus Aeschylus s tragedy stages an eternal debate about justice and revenge that remains relevant more than two millennia later Now available in the Bloomsbury Revelations series in this classic and authoritative translation by Hugh Lloyd Jones this book contains the text of all three plays Agamemnon The Libation Bearers and The Eumenides with extensive scholarly annotation throughout **The Oresteian Trilogy** Aeschylus, 1973-07-26 Aeschylus 525 c 456 bc set his great trilogy in the immediate aftermath of the Fall of Troy when King Agamemnon returns to Argos a victor in war Agamemnon depicts the hero s discovery that his family has been destroyed by his wife s infidelity and ends with his death at her callous hand Clytemnestra s crime is repaid in The Choephoroi when her outraged son Orestes kills both her and her lover The Eumenides then follows Orestes as he is hounded to Athens by the Furies law of vengeance and depicts Athene replacing the bloody cycle of revenge with a system of civil justice Written in the years after the Battle of Marathon The Oresteian Trilogy affirmed the deliverance of democratic Athens not only from Persian conquest but also from its own barbaric past *The Oresteia of Aeschylus* Aeschylus, 1966 The Oresteia Aeschylus, 2018-10-23 This spellbinding groundbreaking translation reenergizes Aeschylus enduring saga of split loyalties bloody sacrifice and the efforts to bring peace after generations of strife The most renowned of Aeschylus tragedies and one of the foundational texts of Western

literature the Oresteia trilogy is about cycles of deception and brutality within the ruling family of Argos In Agamemnon afflicted queen Clytemnestra awaits her husband s return from war to commit a terrible act of retribution for the murder of her daughter The next two plays radically retitled here as The Women at the Graveside and Orestes in Athens deal with the aftermath of the regicide Orestes search to avenge his father s death and the ceaseless torment of the young prince A powerful discourse on the formation of democracy after a period of violent chaos The Oresteia has long illuminated the tensions between loyalty to one s family and to the greater community Now Oliver Taplin s vivid and accessible translation Victoria Mohl captures the lyricism of the original in what is sure to be a classic for generations to come *The Oresteia Trilogy* Aeschylus,2012-03-02 DIVClassic trilogy by great tragedian concerns the bloody history of the House of Atreus Grand style rich diction and dramatic dialogue Still powerful after 2500 years div **Oresteia** Aeschylus,2011 The most famous series of ancient Greek plays and the only surviving trilogy is the Oresteia of Aeschylus consisting of Agamemnon Choephoroe and Eumenides These three plays recount the murder of Agamemnon by his queen Clytemnestra on his return from Troy with the captive Trojan princess Cassandra the murder in turn of Clytemnestra by their son Orestes and Orestes subsequent pursuit by the Avenging Furies Eumenides and eventual absolution Hugh Lloyd Jones s informative notes elucidate the text and introductions to each play set the trilogy against the background of Greek religion as a whole and Greek tragedy in particular providing a balanced assessment of Aeschylus s dramatic art *The Oresteia* Aeschylus,2015-06-16 The importance of Aeschylus in the development of drama cannot be overstated Before him tragedy had consisted of the chorus and one actor and by introducing a second actor expanding the dramatic dialogue and reducing the lyrical parts he practically created Greek tragedy as we know it Like other writers of his time he acted in his own plays and trained the chorus in their dances and songs and did much to improve the performances by his development of scene and costume on the stage The Oresteia is Aeschylus most famous work a trilogy of dramas that includes Agamemnon The Libation Bearers and The Eumenides In the first work of the trilogy Agamemnon King of Argos is returning home from the Trojan War Clytemnestra his wife awaits his return by planning his murder She is angry for the murder of their first born daughter Iphigenia which Agamemnon has sacrificed in order to appease the goddess Artemis The second drama The Libation Bearers is concerned with the revenge by Agamemnon s children Electra and Orestes against Clytemnestra for the murder of their father The final play in the trilogy The Eumenides details the trial of Orestes for the murder of his mother This collection of dramas brilliantly deals with the themes of revenge and justice and stands to this day as one of the most important collection of works from classical antiquity This edition is printed on premium acid free paper includes an introduction by Theodore Alois Buckley and follows the verse translations of E D A Morshead **The Oresteia: (annotated) (Worldwide Classics)** Aeschylus,2019-03-07 The Oresteia Ancient Greek is a trilogy of Greek tragedies written by Aeschylus in the 5th century BC concerning the murder of Agamemnon by Clytemnestra the murder of Clytemnestra by Orestes the trial of Orestes the end of

the curse on the House of Atreus and pacification of the Erinyes The trilogy consisting of Agamemnon The Libation Bearers o and The Eumenides also shows how the Greek gods interacted with the characters and influenced their decisions pertaining to events and disputes 1 The only extant example of an ancient Greek theatre trilogy the Oresteia won first prize at the Dionysia festival in 458 BC The principal themes of the trilogy include the contrast between revenge and justice as well as the transition from personal vendetta to organized litigation 2 Oresteia originally included a satyr play Proteus following the tragic trilogy but all except a single line of Proteus has been lost [An Oresteia](#) Aeschylus,Sophocles,Euripides,2010-03-02 In this innovative rendition of The Oresteia the poet translator and essayist Anne Carson combines three different visions Aischylos Agamemnon Sophokles Elektra and Euripides Orestes giving birth to a wholly new experience of the classic Greek triumvirate of vengeance Carson s accomplished rendering combines elements of contemporary vernacular with the traditional structures and rhetoric of Greek tragedy opening up the plays to a modern audience from publisher description

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