



**Ordinary
Enchantments
Magical Realism
and the
Remystification
of Narrative**

Wendy B. Faris

Ordinary Enchantments

Christopher Warnes



Ordinary Enchantments:

Ordinary Enchantments Wendy B. Faris, 2004 *Ordinary Enchantments* investigates magical realism as the most important trend in contemporary international fiction defines its characteristics and narrative techniques and proposes a new theory to explain its significance In the most comprehensive critical treatment of this literary mode to date Wendy B Faris discusses a rich array of examples from magical realist novels around the world including the work not only of Latin American writers like Gabriel Garcia Marquez but also of authors like Salman Rushdie Gunter Grass Toni Morrison and Ben Okri Faris argues that by combining realistic representation with fantastic elements so that the marvelous seems to grow organically out of the ordinary magical realism destabilizes the dominant form of realism based on empirical definitions of reality gives it visionary power and thus constitutes what might be called a remystification of narrative in the West Noting the radical narrative heterogeneity of magical realism the author compares its cultural role to that of traditional shamanic performance which joins the worlds of daily life and that of the spirits Because of that capacity to bridge different worlds magical realism has served as an effective decolonizing agent providing the ground for marginal voices submerged traditions and emergent literatures to develop and create masterpieces At the same time this process is not limited to postcolonial situations but constitutes a global trend that replenishes realism from within In addition to describing what many consider to be the progressive cultural work of magical realism Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity And finally drawing on the narrative innovations and cultural scenarios that magical realism enacts she extends those principles toward issues of gender and the possibility of a female element within magical realism

Dwellings of Enchantment

Bénédicte Meillon, 2020-10-27 *Dwellings of Enchantment Writing and Reenchanted the Earth* offers ecocritical and ecopoetic readings that focus on multispecies dwellings of enchantment and reenchant our rapport with the more than human world It sheds light on the marvelous entanglements between humans and other life forms coexisting with us entanglements that when fully perceived call onto humans to shift perspectives on both the causes and solutions to current ecological crises Working against the disenchantment of humans relationships with and perceptions of the world entailed by a modern ontology this book illustrates the power of ecopoetics to attune humans to the vibrant matter both within and outside of us Braiding indigenous with non indigenous worldviews this book tackles ecopoetics emerging from varying locations in the world It underscores the postmodernist remythologizing processes going on in many ecopoetic texts via magical realist modes and mythopoeia

Wonderful Design Lloyd Whitesell, 2018-07-06 As one of the most beloved and beguiling genres of entertainment the film musical wears its style ostentatiously The genre allows for hyperbolic expression extravagant sonic and visual decor and extremely stylized forms of movement and performance By staging a glittering spectacle by releasing a current of lush sentiment by unveiling a world of elegance and romance the film musical woos us with patterns textures

finesse and sensory display In this book author Lloyd Whitesell asks what exactly makes film musicals so glamorous As he argues glamour projects an aura of ethereality or sophistication by way of suave deportment sensuous textures elevated styles and aesthetically refined effects Glamour in other words is what unites Cheek to Cheek from Top Hat and the title song from Beauty and the Beast each a sonic evocation of luxury sparkle grace and finesse Whitesell redirects our attention from visual cues like sequins and evening gloves to explore how glamour resides in the sonic Discussing dozens of musical numbers analyzing ingenious orchestration and appraising the distinctive styles of favorite musical stars Whitesell illuminates fundamental traits of the genre its aesthetic strategies and cultural ambitions *Prince's Transmigrated Concubine* Bao ZhaTou,2020-04-13 Once transmigrated she went from a decisive female agent to a powerless princess of a small country To be belittled to be looked down upon to be chilled to have your life plummeted To solve the case she had revealed her true colors Soldier training her domineering attitude leaked out In the competition she was extremely famous Since then his life had reached its peak But since when did he have a great general behind him that he could not shake off his tail Xuanyuan Mo said Lady you have to take responsibility for bullying me Don t you know Li Ruoy said Responsible No way I ll just let you bully me until I return

Magical Realism and the History of the Emotions in Latin America Jerónimo Arellano,2015-05-21 Iconoclastic in spirit Magical Realism and the History of the Emotions in Latin America is the first study of affect and emotion in magical realist literature Against the grain of a vast body of scholarship it argues that magical realism is neither exotic commodity nor postcolonial resistance but an art form fueled by a search for spaces of wonder in a disenchanted world Linking the rise and fall of magical realism and kindred narrative forms to the shifting value of wonder as an emotional experience this thought provoking study proposes a radical new approach to canonical novels such as One Hundred Years of Solitude Received as one of the most convincing manifestations of the turn to affect in contemporary Latin American critical thought Magical Realism and the History of the Emotions draws on affect theory the history of emotions and new materialism to reframe key questions in Latin American literature and culture

Labyrinth of Hybridities Marc Maufort,2010 Taking its cue from Eugene O'Neill's questioning of faithful realism voiced by Edmund Tyrone in Long Day's Journey into Night this book examines the distant legacy of the Irish American playwright in contemporary multiethnic drama in the U S It explores the labyrinth of formal devices through which African American Latina o First Nations and Asian American dramatists have unconsciously reinterpreted O'Neill's questioning of mimesis In their works hybridizations of stage realism function as aesthetic celebrations of the spiritual potentialities of cultural in betweenness This volume provides detailed analyses of over forty plays authored by such key artists as August Wilson Suzan Lori Parks Jos Rivera Cherr e Moraga Hanay Geiogamah Diane Glancy David Henry Hwang and Chay Yew to give only a few prominent examples All in all Labyrinth of Hybridities invites its readers to reassess the cross cultural patterns characterizing the history of twentieth century American drama

A Companion to Magical Realism Stephen M. Hart,Wen-chin Ouyang,2005 The Companion to

Magical Realism provides an assessment of the world wide impact of a movement which was incubated in Germany flourished in Latin America and then spread to the rest of the world It provides a set of up to date assessments of the work of writers traditionally associated with magical realism such as Gabriel Garc a M rquez in particular his recently published memoirs Alejo Carpentier Miguel ngel Asturias Juan Rulfo Isabel Allende Laura Esquivel and Salman Rushdie as well as bringing into the fold new authors such as W B Yeats Seamus Heaney Jos Saramago Dorit Rabinyan Ovid Mar a Luisa Bombal Ibrahim al Kawni Mayra Montero Nakagami Kenji Jos Eustasio Rivera and Elias Khoury discussed for the first time in the context of magical realism Written in a jargon free style and with all quotations translated into English this book offers a refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession The companion also has a Guide to Further Reading Stephen Hart is Professor of Hispanic Studies University College London and Doctor Honoris Causa of the Universidad Nacional Mayor de San Marcos Lima Peru Wen chin Ouyang lectures in Arabic Literature and Comparative Literature at the School of Oriental and African Studies London

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Magical Tourism and Enchanting Geographies Jane Lovell, Nitasha Sharma, 2025-06-06 This book explores the events attractions and places that comprise magical tourism It showcases magical storytelling ecologies realities entities belief systems cultural heritage and rituals leading to spiritual otherworldly enchanting mindful interconnected green and dark experiences The volume offers the reader insights into the exciting popular new tourism trend of magical tourism and its over arching attributes and tropes Chapters feature a number of case studies and discussions including the history of magical travel studies of affect witch festivals the rights of mythical animals folkloric beasts unmappable places that seem to retreat and slide sideways multi layered place folklore and mythology portals nexuses of meaning fayres festivals identities and cos play This volume addresses the challenges of sustainable futures green heritages commercialisation representation inclusion accessibility community ownership magical events beliefs and practices and asks if there is a magical turn in research The book is highly relevant to those with expertise and interest in geography tourism hospitality and events studies marketing religious studies anthropology sociology and heritage and cultural studies

British Fiction Today Philip Tew, Rod Mengham, 2006-01-01 A comprehensive guide to British fiction since 1990 combining detailed coverage of twelve key authors with thematic overviews

The Cambridge Companion to Gabriel García Márquez Philip Swanson, 2010-07-01 Gabriel Garc a M rquez is Latin America s most internationally famous and successful author and a winner of the Nobel Prize His oeuvre of great modern novels includes One Hundred Years of Solitude and Love in the Time of Cholera His name has become closely associated with Magical Realism a phenomenon that has been

immensely influential in world literature This Companion first published in 2010 includes new and probing readings of all of Garc a M rquez s works by leading international specialists His life in Colombia the context of Latin American history and culture key themes in his works and their critical reception are explored in detail Written for students and readers of Garc a M rquez the Companion is accessible for non Spanish speakers and features a chronology and a guide to further reading This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature

Magical Realism and Cosmopolitanism K. Sasser,2014-09-02 Magical Realism and Cosmopolitanism details a variety of functionalities of the mode of magical realism focusing on its capacity to construct sociological representations of belonging This usage is traced closely in the novels of Ben Okri Salman Rushdie Cristina Garc a and Helen Oyeyemi

William James, Sciences of Mind, and Anti-Imperial Discourse Bernadette M. Baker,2013-09-30 In the past few decades the humanities and social sciences have developed new methods of reorienting their conceptual frameworks in a world without frontiers In this book Bernadette M Baker offers an innovative approach to rethinking sciences of mind as they formed at the turn of the twentieth century via the concerns that have emerged at the turn of the twenty first The less visited texts of Harvard philosopher and psychologist William James provide a window into contemporary debates over principles of toleration anti imperial discourse and the nature of ethics Baker revisits Jamesian approaches to the formation of scientific objects including the child mind exceptional mental states and the ghost to explore the possibilities and limits of social scientific thought dedicated to mind development and discipline formation around the construct of the West

Writing, Politics and Change in South Africa after Apartheid Christopher Warnes,2023-06-08 This book shows how South African writing can help us to understand change after apartheid It aims to shift the attention of literary criticism away from a narrow set of highbrow South African authors and towards a wider range of texts including popular fiction The object of analysis at its largest level is the South African polity as it veered between the hopeful optimism of the Rainbow nation under Nelson Mandela the murderous muddling of Thabo Mbeki and the captured state under Jacob Zuma Questions of a political economic and sociological cast are central with changes in the workplace land reform indigenous knowledge xenophobia corruption and crime providing specific points of focus Writing Politics and Change in South Africa after Apartheid shows how creative literature of the post apartheid period has a unique and powerful capacity to illuminate these issues and to intervene in our understanding of them

Feminist Narrative and the Supernatural Katherine J. Weese,2008-04-14 Women authors have explored fantasy fiction in ways that connect with feminist narrative theories as examined here by Katherine J Weese in seven modern novels These include Margaret Atwood s Lady Oracle Iris Murdoch s The Sea the Sea Marilynne Robinson s Housekeeping Carol Shields s The Stone Diaries Barbara Kingsolver s The Poisonwood Bible and Toni Morrison s Beloved and Paradise The fantastic devices highlight various feminist narrative concerns such as the authority of the female voice the implications of narrative form for gender construction revisions to

traditional genre conventions by women writers and the recovery of alternative versions of stories suppressed by dominant historical narratives Weese also frames the fantastic elements in the scope of traditional fictional structure

Instructors considering this book for use in a course may request an examination copy here [Uncertain Mirrors](#) Jesús Benito Sánchez, Ana María Manzanas Calvo, Begoña Simal González, 2009 *Uncertain Mirrors* realigns magical realism within a changing critical landscape from Aristotelian mimesis to Adorno's concept of negative dialectics In between the volume traverses a vast theoretical arena from postmodernism and postcolonialism to Levinasian philosophy and eco criticism The volume opens and closes with dialectical instability as it recasts the mutability of the term mimesis as both a world reflecting and a world creating mechanism Magical realism the authors contend offers another stance of the possible it also situates the reader at a hybrid aesthetic matrix inextricably linked to postcolonial theory postmodernism Bakhtinian theory and quantum physics As *Uncertain Mirrors* explores magical realist texts partake of modernist exhaustion as much as of postmodernist replenishment yet they stem from a different location of culture and direction of culture they offer complex aesthetic artifacts that in their recreation of alternative geographic and semiotic spaces dislocate hegemonic texts and ideologies Their unrealistic excess effects a breach in the totalized unity represented by 19th century realism and plays the dissonant chord of the particular and the non identical

Reflections in the Moonlight: Enchantments of the Everyday Pasquale De Marco, 2025-07-25 Step into a world where the ordinary becomes extraordinary and the enchantments of everyday life are waiting to be unveiled *Reflections in the Moonlight* is a captivating literary journey that invites you to discover the hidden wonders within the seemingly mundane Through its pages you'll explore the tapestry of time where ancient echoes resonate in the present and the past whispers secrets to the future Immerse yourself in the untamed spirit of nature where the language of the wild unfolds in vibrant melodies and creatures of the night and shadows roam Unveil the illusions that shape your reality and uncover the truths that lie beneath the surface Experience the alchemy of the senses where scents evoke memories flavors ignite emotions and textures whisper tales of their own Gaze upon the celestial tapestry above where stars guide your path and the moon casts its ethereal glow Delve into the depths of your own heart where love loss and forgiveness intertwine in a timeless dance Journey to the thresholds of transcendence where dreams defy logic and whispers from beyond beckon you to unknown realms This enchanting book is your guide to a world where wonder flourishes and the extraordinary lies hidden within the ordinary Each chapter is a portal to a realm of enchantment inviting you to rediscover the magic that surrounds you *Reflections in the Moonlight* will illuminate your path empowering you to embrace the beauty and enchantment of everyday life If you like this book write a review

The Enchantments of Technology Lee Bailey, 2010-10-01 In *The Enchantments of Technology* Lee Worth Bailey erases the conventional distinction between myth and machine in order to explore the passionate foundations concealed in technological culture and address its complex ethical moral and social implications Bailey argues that technological society does not simply disenchant the world with its reductive methods

and mechanical metaphors then shape machines with political motives but is also borne by a deeper subversive undertow of enchantment Addressing examples to explore the complexities of these enchantments his thought is full of illuminating examinations of seductively engaging technologies ranging from the old camera obscura to new automobiles robots airplanes and spaceships This volume builds on the work of numerous scholars including Jacques Ellul and Jean Brun on the phenomenological and spiritual aspects of technology Carl Jung on the archetypal collective unconscious approach to myth and Martin Heidegger on Being itself Bailey creates a dynamic interdisciplinary postmodern examination of how our machines and their environments embody not only reason but also desires

The Cambridge Companion to the Modern Gothic Jerrold E. Hogle, 2014-12-04 This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty first centuries and in particular how it has come to offer a focus for the tensions inherent in modernity Fourteen essays by world class experts show how the Gothic in numerous forms including literature film television and cyberspace helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life Topics discussed include the norms and shifting boundaries of sex and gender the explosion of different forms of media and technology the mixture of cultures across the western world the problem of identity for the modern individual what people continue to see as evil and the very nature of modernity Also including a chronology and guide to further reading this volume offers a comprehensive account of the importance of Gothic to modern life and thought

Law and Transcendence V. Lloyd, 2008-11-27 Law and Transcendence examines and develops the philosophy of British Philosopher Gillian Rose By putting Rose s thought into critical dialogue with contemporary philosophers and religious thinkers the author demonstrates the continuing importance of her work and the importance of critical engagement between philosophy and religious thought

Magical Feminism in the Americas: Resisting Female Marginalisation and Oppression through Magic Abu Shahid Abdullah, 2025-01-07 The book aims to show the way magical feminism resists female marginalisation and oppression in the Americas Dealing with multiple victimisation of women in the Americas who have suffered not only because of their gender but also their race ethnicity political ideology social status financial insecurity and such magical feminism provides a voice to them so that they can speak about their marginalisation and victimisation In other words by using magical feminism these female authors attempt to give a voice to the oppressed women enabling them to resist and challenge the traditional female role and to raise their voices against various social and political issues The subversive and transgressive power of magical feminism enables the oppressed women to break patriarchal constraints and to reverse the traditional power structure By creating an imaginary realm through traditions local beliefs and rituals myth magic and the spirits of the dead ancestors as guides magical feminist technique functions as a survival strategy for women in traumatic and oppressive situations and provides them consolation The project includes a total of eight novels from African American Gloria Naylor s *Mama Day* Latin American Isabel Allende s *The House of the Spirits* Native American Louise Erdrich s *Tracks* Chicana Ana

Castillo's So Far from God North American Gail Anderson Dargatz's The Cure for Death by Lightning Central American
Gioconda Belli's The Inhabited Woman Hawaiian American Kiana Davenport's Shark Dialogues and Cuban American Cristina
García's Dreaming in Cuban background

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Ordinary Enchantments**

In a world inundated with displays and the cacophony of instantaneous interaction, the profound power and mental resonance of verbal beauty frequently fade into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the lyrical pages of **Ordinary Enchantments**, a interesting work of fictional brilliance that pulses with raw emotions, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this enchanting opus instructions viewers on a psychological odyssey, delicately exposing the latent possible and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect their interesting writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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