

# Orality and Performance in Early French Romance



EVELYN BIRGE VITZ

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## **Orality And Performance In Early French Romance:**

**Orality and Performance in Early French Romance** Evelyn Birge Vitz, 1999 This book proposes a fundamental revision of the history of early French romance it argues that oral and performed traditions were far more important in the development of romance than scholars have recognised Starting with issues of orality and literacy it is argued that the form in which romances were composed was not the invention of clerics but was rather an oral form The second part of the book looks at performance and shows that romances such as those of Chretien invited voiced presentation moreover they were frequently recited from memory sung and acted out in dramatic fashion Romances can and should still be performed today

**The Beginnings of Medieval Romance** Dennis Howard Green, 2002-06-27 Publisher Description **Erec and Enide** Chrétien de Troyes, 2011-03-15 Erec and Enide marks the birth of the Arthurian romance as a literary genre Written circa 1170 this version of the Griselda legend tells the story of the marriage of Erec a handsome and courageous Welsh prince and knight of the Round Table and Enide an impoverished noblewoman When the lovers become estranged because Erec neglects his knightly obligations they subsequently ride off together on a series of adventures that culminate in their reconciliation and the liberation of a captive knight in an enchanted orchard An innovative poet working during a time of great literary creativity Chr tien de Troyes wrote poems that had a lively pace skillful structure and vivid descriptive detail Ruth Harwood Cline re creates for modern audiences his irony humor and charm while retaining the style and substance of the original octosyllabic couplets Her thorough introduction includes discussions of courtly love and the Arthurian legend in history and literature as well as a new and provocative theory about the identity of Chr tien de Troyes This clearly presented translation faithful in preserving the subtle expressive qualities of the original work is accessible reading for any Arthurian legend aficionado and an ideal text for students of medieval literature

**Ringleaders of Redemption** Kathryn Dickason, 2020-12-14 In popular thought Christianity is often figured as being opposed to dance Conventional scholarship traces this controversy back to the Middle Ages Throughout the medieval era the Latin Church denounced and prohibited dancing in religious and secular realms often aligning it with demonic intervention lust pride and sacrilege Historical sources however suggest that medieval dance was a complex and ambivalent phenomenon During the High and Late Middle Ages Western theologians liturgists and mystics not only tolerated dance they transformed it into a dynamic component of religious thought and practice This book investigates how dance became a legitimate form of devotion in Christian culture Sacred dance functioned to gloss scripture frame spiritual experience and imagine the afterlife Invoking numerous manuscript and visual sources biblical commentaries sermons saints lives ecclesiastical statutes mystical treatises vernacular literature and iconography this book highlights how medieval dance helped shape religious identity and social stratification Moreover this book shows the political dimension of dance which worked in the service of Christendom conversion and social cohesion In Ringleaders of Redemption Kathryn Dickason reveals a long tradition of sacred dance in Christianity one that the

professionalization and secularization of Renaissance dance obscured and one that the Reformation silenced and suppressed

**World of Echo** Adin E. Lears, 2020-09-15 Between late antiquity and the fifteenth century theologians philosophers and poets struggled to articulate the correct relationship between sound and sense creating taxonomies of sounds based on their capacity to carry meaning In *World of Echo* Adin E Lears traces how medieval thinkers adopted the concept of noise as a mode of lay understanding grounded in the body and the senses With a broadly interdisciplinary approach Lears examines a range of literary genres to highlight the poetic and social effects of this vibrant discourse offering close readings of works by Geoffrey Chaucer and William Langland as well as the mystics Richard Rolle and Margery Kempe Each of these writers embraced an embodied experience of language resistant to clear articulation even as their work reflects inherited anxieties about the appeal of such sensations A preoccupation with the sound of language emerged in the form of poetic soundplay at the same time that mysticism and other forms of lay piety began to flower in England As Lears shows the presence of such emphatic aural texture amplified the cognitive importance of feeling in conjunction with reason and was a means for the laity including lay women to cultivate embodied forms of knowledge on their own terms in precarious relation to existing clerical models of instruction *World of Echo* offers a deep history of the cultural and social hierarchies that coalesce around aesthetic experience and gives voice to alternate ways of knowing

**Telling the Tale of Jaufre** Anne Lister, 2023-10-31 For the first time in almost 800 years Anne Purbrick under her performing name of Anne Lister has brought the lively engaging and entertaining *Tale of Jaufre* off the library shelves and has been telling it to audiences There are several mysteries about Jaufre when and why was a story about King Arthur written for a king of Aragon and why in Occitan Investigating this 13th century story from the practical standpoint of a storyteller has produced a number of new insights and discoveries This book explores the background in detail from the manuscripts and fragments which have survived to the people for whom the story was created as well as its extensive later history and then discusses the decisions the revelations and the difficulties of telling the story to 21st century audiences The *Tale of Jaufre* is remarkably little known outside modern Spain and yet as this book demonstrates it has links to the extended family of Alienor of Aquitaine and Henry II of England and therefore across Europe

*Thinking Medieval Romance* Katherine C. Little, Nicola McDonald, 2018-11-10 Medieval romances with their magic fountains brave knights and beautiful maidens have come to stand for the Middle Ages more generally This close connection between the medieval and the romance has had consequences for popular conceptions of the Middle Ages an idealized fantasy of chivalry and hierarchy and also for our understanding of romances as always already archaic part of a half forgotten past And yet romances were one of the most influential and long lasting innovations of the medieval period To emphasize their novelty is to see the resources medieval people had for thinking about their contemporary concern and controversies whether social order Jewish Christian relations the Crusades the connectivity of the Mediterranean women's roles as mothers and how to write a national past This volume takes up the challenge to think romance investigating the

various ways that romances imagine reflect and describe the challenges of the medieval world *Imagining the Woman Reader in the Age of Dante* Elena Lombardi, 2018-05-10 *Imagining the Woman Reader in the Age of Dante* brings to light a new character in medieval literature that of the woman reader and interlocutor It does so by establishing a dialogue between literary studies gender studies the history of literacy and the material culture of the book in medieval times From Guittone d Arezzo s piercing critic the villainous woman to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song to Dante s female co editors in the *Vita Nova* and his great characters of female readers such as Francesca and Beatrice in the *Comedy* all the way to Boccaccio s overtly female audience this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority This volume explores the figure of the woman reader by contextualizing her within the history of female literacy the material culture of the book and the ways in which writers and poets of earlier traditions imagined her It argues that these figures are not mere veneers between a male author and a real male readership but that although fictional they bring several advantages to their vernacular authors such as orality the mother tongue the recollection of the delights of early education literacy freedom in interpretation absence of teleology the beauties of ornamentation and amplification a reduced preoccupation with the fixity of the text the pleasure of making mistakes dialogue with the other the extension of desire original simplicity and new and more flexible forms of authority

**Images, Texts, and Marginalia in a "Vows of the Peacock" Manuscript (New York, Pierpont Morgan Library MS G24)** Domenic Leo, 2013-08-16 *The Vows of the Peacock* written in 1312 and dedicated to Thibaut de Bar bishop of Li ge recounts how Alexander the Great comes to the aid of a family of aristocrats threatened by Indians The poem remained popular throughout the fourteenth century and was soon followed by two sequels Twenty six illuminated manuscripts constitute part of a catalogue and concordance of all Peacock manuscripts One of the most provocative PML MS G24 has twenty two miniatures which illustrate chivalry and courtly love as epitomized in the text An unusually high number of scurrilous marginalia however surround them An interdisciplinary exploration of iconography reception image text marginalia dynamics and context reveals their ultimate polysemy as scatological comedians and serious harbingers of sin

*Reading Across Cultures* Caroline Gruenbaum, 2025-07-15 *Reading across Cultures* explores a body of innovative Jewish literary works from the Middle Ages In late twelfth and thirteenth century Ashkenaz the Jewish communities in northern France Germany and England Jewish authors translated several Old French and German stories into Hebrew These stories are distinctly non Jewish drawing on the Christian romances of King Arthur and Alexander the Great and the classical fables of Aesop Caroline Gruenbaum argues that these translations rather than adapting stories that reflected Jewish religious or cultural practice represent a body of secular Hebrew literature in Ashkenaz and evidence of a shared literary culture between Jews and Christians in medieval Europe Reading Hebrew animal fables folktales and chivalric romance Gruenbaum describes an intellectual climate that allowed the literati of medieval Ashkenaz to read across cultures In these translations

produced by medieval Jews for entertainment and for wisdom Gruenbaum finds a new literary awakening in Ashkenaz

**The Elements in the Medieval World** ,2024-08-19 The thirteen essays and the final poem contained in this volume reflect the fundamental importance of water across the whole breadth of medieval endeavour and understanding as both source of life and object of scholarly fascination whose manifestations were the source of rich symbolism and imaginings Ranging geographically from Ireland to the Arab world and from Iceland to Byzantium and chronologically from the fourth century CE to the sixteenth the essays explore perceptions and theories of water through a wide range of approaches Contributors are Michael Bintley Tom Birkett Laura Borghetti Rafa Borys awski Marilina Cesario Marusca Francini Kelly Grovier Deborah Hayden Simon Karstens Andreas Lammer David Livingstone Luca Loschiavo Hugh Magennis Colin Fitzpatrick Murtha Fran ois Quiviger Elisa Ramazzina and Karl Whittington **Eros and Noesis** Don A. Monson,2022-03-16 This is the first study to apply the results of modern cognitive science to medieval love literature Covering the entire corpus of Occitan French and Latin love literature of twelfth and thirteenth century France it explores the universal and the culturally specific in medieval poetic attitudes towards love the cognitive structure of the love themes and the cognitive basis for the system of courtly genres It proposes a cognitive taxonomy of courtly literature based on three hyper genres the lyric as the basic mode for the expression of love with courtly narrative and didactic literature arising through a process of amplification of the courtly themes It also includes anti courtly satire which applies to courtly idealism an innate human propensity for detecting cheating **Visual Culture and the German Middle Ages** K. Starkey,2016-04-30 This multi disciplinary collection of essays draws on various theoretical approaches to explore the highly visual nature of the Middle Ages and expose new facets of old texts and artefacts The term visual culture has been used in recent years to refer to modern media theory film modern art and other contemporary representational forms and functions But this emphasis on visuality is not only a modern phenomenon Discourses on visual processes pervade the works of medieval secular poets theologians and scholastics alike The Middle Ages was a highly visual society in which images objects and performance played a dominant communicative and representational role in both secular and religious areas of society The essays in this volume which present various perspectives on medieval visual culture provide a critical historical basis for the study of visuality and visual processes **Controlling Readers** Deborah L. McGrady,2012-12-01 Guillaume de Machaut 1300 1377 was the master poet of fourteenth century France He established models for much of the vernacular poetry written by subsequent generations and he was instrumental in institutionalizing the lay reader In particular his longest and most important work the *Voir dit* calls attention to the coexistence of public and private reading practices through its intensely hybrid form sixty three poems and ten songs invite an oral performance while forty six private prose letters as well as elaborate illustration and references to it s own materiality promote a physical encounter with the book In *Controlling Readers* Deborah McGrady uses Machaut s corpus as a case study to explore the impact of lay literacy on the culture of late

medieval Europe Arguing that Machaut and his bookmakers were responding to contemporary debates surrounding literacy McGrady first accounts for the formal invention of the lay reader in medieval art and literature then analyses Machaut and his bookmakers innovative use of both narrative and bibliographical devices to try to control the responses of his readers and promote intimate and sensual reading practices in place of the more common public performances of court culture McGrady's erudite and exhaustive study is key to understanding Machaut his works and his influence on the history of reading in the fourteenth century and beyond **A Companion to Chrétien de Troyes** Norris J. Lacy, Joan Tasker Grimbert, 2008 A fine collection an excellent introduction to Chrétien's world and work Highly recommended CHOICE Chrétien de Troyes is arguably the creator of Arthurian romance and it is on his work that later writers have based their interpretations This book offers both crucial information on and a comprehensive coverage of all aspects of the work of Chrétien de Troyes the literary and historical background patronage his influence on other writers manuscripts and editions of his work and at the heart of the volume major essays on the themes techniques and artistic achievements in each of his compositions the contributions all from leading experts in Chrétien and related studies have been commissioned especially for this volume and are designed to remain accessible to students while also addressing specialists in Arthurian studies and Chrétien de Troyes They reflect the most current critical and scholarly views on one of the greatest of medieval authors CONTRIBUTORS JOHN W BALDWIN JUNE HALL MCCASH LAURENCE HARF LANCNER NORRIS J LACY DOUGLAS KELLY KEITH BUSBY PETER F DEMBOWSKI ROBERTA L KRUEGER DONALD MADDOX SARA STURM MADDOX JOAN TASKER GRIMBERT MATILDA TOMARYN BRUCKNER TONY HUNT RUPERT T PICKENS ANNIE COMBES MICHELLE SZKILNIK EMMANUELE BAUMGARTNER

**Approaches to Teaching the Middle English Pearl** Jane Beal, Mark Bradshaw Busbee, 2018-01-01 Offers pedagogical techniques for teaching the Middle English Pearl in the college classroom including considerations of authorship translation poetics J R R Tolkien performance allegory symbolism landscape religion and Sir Gawain and the Green Knight Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses **Performing Medieval Narrative** Evelyn Birge Vitz, Nancy Freeman Regalado, Marilyn Lawrence, 2005 A survey of an investigation into whether medieval narrative was designed for performance **The Oxford Handbook of the French Language** Wendy Ayres-Bennett, Mairi McLaughlin, 2024-07-12 This volume provides the first comprehensive reference work in English on the French language in all its facets It offers a wide ranging approach to the rich varied and exciting research across multiple subfields with seven broad thematic sections covering the structures of French the history of French axes of variation French around the world French in contact with other languages second language acquisition and French in literature culture arts and the media Each chapter presents the state of the art and directs readers to canonical studies and essential works while also exploring cutting edge research and outlining future directions The Oxford Handbook of the French Language serves both as a reference work for people who are curious to know more about the French language

and as a starting point for those carrying out new research on the language and its many varieties It will appeal to undergraduate and graduate students as well as established scholars whether they are specialists in French linguistics or researchers in a related field looking to learn more about the language The diversity of frameworks approaches and scholars in the volume demonstrates above all the variety vitality and vibrancy of work on the French language today *History as Literature in Byzantium* Ruth Macrides,2016-12-05 Although perceived since the sixteenth century as the most impressive literary achievement of Byzantine culture historical writing nevertheless remains little studied as literature Historical texts are still read first and foremost for nuggets of information as main sources for the reconstruction of the events of Byzantine history Whatever can be called literary in these works has been considered as external and detachable from the facts The classical tradition inherited by Byzantine writers the features that Byzantine authors imitated and absorbed are regarded as standing in the way of understanding the true meaning of the text and furthermore of contaminating the reliability of the history Chronicles whose language and style are anything but classicizing have been held in low esteem for they are seen as providing a mere chronological exposition of events This book presents a set of articles by an international cast of contributors deriving from papers delivered at the 40th annual Spring Symposium of Byzantine Studies They are concerned with historical and visual narratives that date from the sixth to the fourteenth century and aim to show that literary analyses and the study of pictorial devices far from being tangential to the study of historical texts are preliminary to their further study exposing the deeper structures and purposes of these texts **Tales of Vice and Virtue** Adrian P. Tudor,2021-11-08 Here is presented for the first time an extraordinary medieval text the first Old French Vie des P res The Vie des P res is in fact a collective text comprising three branches and at its fullest over seventy individually enclosed pious tales miracles The first Vie the first forty one or two tales dates from the first third of the thirteenth century It is a vitally significant but hitherto neglected part of the Old French canon Indeed in his preface to this volume Michel Zink one of the most respected medievalists of his generation notes that the qualities of the Vie des P rs devraient valoir son auteur une place au voisinage de celle qu'occupent pour nous celui de la Chanson de Roland ou Chr tien de Troyes The tales are remarkably well written and offer fascinating glimpses of thirteenth century life and spirituality They were also extremely popular in Medieval France Sharing close links with a number of traditions fabliaux Saints Lives Miracles of the Virgin Romance Sermons the Vie des P res has value for those interested in many branches of vernacular literature codicology lexicography art history theology and philology **Tales of Vice and Virtue** the first sustained analysis of the entire first Vie des P res to be published is a groundbreaking book providing readers new to the text with detailed commentaries offering abundant intertextual information for romance philologists and suggesting many new areas for further research



The book delves into Orality And Performance In Early French Romance. Orality And Performance In Early French Romance is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Orality And Performance In Early French Romance, encompassing both the fundamentals and more intricate discussions.

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  5. In chapter 4, this book will scrutinize the relevance of Orality And Performance In Early French Romance in specific contexts. The fourth chapter will explore how Orality And Performance In Early French Romance is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Orality And Performance In Early French Romance. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Orality And Performance In Early French Romance.

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