

ORAL LITERATURE & PERFORMANCE IN SOUTHERN AFRICA

EDITED BY
Duncan Brown

Mandela's Long Walk to Freedom
Orality in the Liberation Struggle • Praise Poetry
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Narrative & Autobiography • Xhosa Oral Poetry
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Zulu Atakanya Performance • Zibongo

Oral Literature Performance In Souther

Akintunde Akinyemi, Toyin Falola



Oral Literature Performance In Souther:

Introduction to African Oral Literature and Performance Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of Introduction to African oral literature c1991 Oral Literature & Performance in Southern Africa Duncan Brown, 1999 This book draws together contributions from literary studies anthropology ethnomusicology and African language studies to analyze the complex functioning of oral texts and models in differing contexts It examines the continuing role of orality in modern society the adaptation of oral models to printed forms and the ability of oral forms to talk back to the technology of print Subjects include orality and Christianity the role of orality in the liberation struggle domestic predicaments by Kiba performers from the Northern Province Mandela s Long Walk to Freedom and the image of the book in Xhosa oral poetry Orality, Literacy, and Colonialism in Southern Africa Jonathan A. Draper, 2004-01-01 Literacy is essentially about the control of information memory and belief and with colonialism in Southern Africa came the Bible and text based literacy monitored by missionaries and colonial authorities Old and new oral traditions however are beyond the control of empire and often carry the resistance hopes and dreams of colonized people The essays in this volume recover aspects of Southern Africa s rich oral tradition The authors from disciplines such as anthropology African literature and biblical studies delineate some of the contours of the indigenous knowledge systems which sustained resistance to colonialism and today provide resources for postapartheid society in Southern Africa Paperback edition is available from the Society of Biblical Literature www.sbl-site.org *South Pacific Oral Traditions* Ruth H. Finnegan, Margaret Orbell, 1995 Exploring the oral traditions of the South Pacific this work demonstrates that oral media and native cultural forms are vital throughout the South Pacific It appeals to scholars concerned with the relationships between verbal art social change gender power and social organization **South Pacific Literature** Subramani, 1992 African Oral Literature Russell Kaschula, 2001 Throughout Africa oral literature is flourishing though it is perceived by some as anachronistic to the modern world This work refutes this idea in its entirety by presenting 22 chapters which firmly place the study of oral literature within contemporary African existence The study analyzes how oral literature relates to media music technology text gender religion power politics and globalization The Palgrave Handbook of African Oral Traditions and Folklore Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion

and up to date analysis of African oral traditions and folklore **LITERACY AND ORALITY the South Pacific experience**
 Ruth Finnegan,2017-11-20 The doyen multi award anthropologist Ruth Finnegan examines the age old issues of the significance of orality and literacy A unique authoritative and readable account on an absolutely fascinating area Riveting Not to be missed Read more in Ruth s fabulous series SWHC series THE SECRET WAYS OF HUMAN COMMUNICATING in the scintillating Callender Press collection **South Asian Folklore** Peter Claus,Sarah Diamond,Margaret Mills,2020-10-28 With 600 signed alphabetically organized articles covering the entirety of folklore in South Asia this new resource includes countries and regions ethnic groups religious concepts and practices artistic genres holidays and traditions and many other concepts A preface introduces the material while a comprehensive index cross references and black and white illustrations round out the work The focus on south Asia includes Afghanistan Bangladesh India Pakistan and Sri Lanka with short survey articles on Tibet Bhutan Sikkim and various diaspora communities This unique reference will be invaluable for collections serving students scholars and the general public **A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works** Eva-Marie Herlitzius,2005 *The Drama of South Africa* Loren Kruger,2005-11 Chronicles the development of dramatic writing and performance from the time South Africa was established to post apartheid Investigates the impact of sketches and manifestos and the oral preservation of scripts that could not be written **Focus: Music of South Africa** Carol A. Muller,2010-04-15 Focus Music of South Africa provides an in depth look at the full spectrum of South African music a musical culture that epitomizes the enormous ethnic religious linguistic class and gender diversity of the nation itself Drawing on extensive field and archival research as well as her own personal experiences noted ethnomusicologist and South African native Carol A Muller looks at how South Africans have used music to express a sense of place in South Africa on the African continent and around the world Part One Creating Connections provides introductory materials for the study of South African Music Part Two Musical Migrations moves to a more focused overview of significant musical styles in twentieth century South Africa particularly those known through world circuits Part Three Focusing In takes the reader into the heart of two musical cultures with case studies on South African jazz and the music of the Zulu language followers of Isaiah Shembe The accompanying downloadable resources offer vivid examples of traditional popular and classical South African musical styles **Yoruba Oral Tradition in Islamic Nigeria** Abdul-Rasheed Na'Allah,2019-06-28 This book traces D d k d s history and artistic vision and discusses its vibrancy as the most popular traditional Yoruba oral art form in Islamic Africa Foregrounding the role of D d k d in Ilorin and of Ilorin in D d k d the book covers the history cultural identity performance techniques language social life and relationship with Islam of the oral genre The author examines D d k d s relationship with Islam and discusses how the D d k d singers through their songs and performances are able to accommodate Islam in ways that have ensured their continued survival as a traditional African genre in a predominantly Muslim community This book will be of interest to scholars of traditional African culture

African art history performance studies and Islam in Africa

Oral Bible Translation and Biblical Performance in

Southern Siberia Bronwen Cleaver, 2025-08-05 This book is about designing a contextualized performance based on biblical passages translated by oral Bible translation to give oral preference learners in the Republic of Altai the best possible access to Scripture It presents a model for other oral Bible teams to translate and perform biblical texts in culturally relevant ways The work explores key issues the internalization process orally translating non narrative genres extra linguistic exegesis using local poetic features in oral biblical translations creating notes for translation teams and integrating audience responses into the translation A comprehensive literature review covers orality biblical literacy performance criticism functional translation complexity theory multimodality and hospitality theory Research includes interviews with oral Bible translation teams using internalization and studies of Altai epic poetry featuring interviews with Altai epic singers and musicians The book culminates in describing the crafting of an oral presentation based on the Altai epic story genre and its evaluation by local Altai audiences in focus groups This demonstrates how oral Bible translation can effectively engage communities This approach ensures that Scripture is not only translated but also communicated in a manner that resonates deeply with the cultural and oral traditions of the audience making it more accessible and impactful South African

performance and archives of memory Yvette Hutchison, 2015-11-01 This book explores how South Africa is negotiating its past in and through various modes of performance in contemporary theatre public events and memorial spaces It analyses the Truth and Reconciliation Commission as a live event as an archive and in various theatrical engagements with it asking throughout how the TRC has affected the definition of identity and memory in contemporary South Africa including disavowed memories Hutchison then considers how the SA Mali Timbuktu Manuscript Project and the 2010 South African World Cup opening ceremony attempted to restage the nation in their own ways She investigates how the Voortrekker Monument and Freedom Park embody issues related to memory in contemporary South Africa She also analyses current renegotiations of popular repertoires particularly songs and dances related to the Struggle revivals of classic European and South African protest plays new history plays and specific racial and ethnic histories and identities **The Black Theatre**

Movement in the United States and in South America Olga Barrios Herrero, 2011-11-28 El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els fermes fonaments sobre els quals amb una força i ímpetu sense precedents es va forjar el teatre negre d'aquests anys Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme el colonialisme i el racisme occidentals Per primera vegada en la història el teatre negre dels Estats Units i de Sud frica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat No obstant això el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord americà i negre sud africà incloses les diferències de gènere manifestos en ramificacions artístiques totalment heterogènies i niques Multimedia Research and Documentation of

Oral Genres in Africa Daniela Merolla, Jan Jansen, Kamal Naït-Zerrad, 2012 This book approaches a central concern of oral literature studies worldwide with a special focus on Africa how to deal with oral genres in a world where new technologies have become available to more and more people As the book asserts what is new is that the spotlight is directed towards old and new interlocutors who cooperate in the making of technologized oral genres in an increasingly technologized world Their interactions affect the performance as well as research their roles and positions raise methodological and ethical questions particularly when local national identities and commercial interests are at stake Series African Studies Afrikanische Studien Vol 45

A Concise Companion to Postcolonial Literature Shirley Chew, David Richards, 2013-12-13 Taking an innovative and multi disciplinary approach to literature from 1947 to the present day this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature and culture An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism bringing together 10 original essays from leading international scholars including C L Innes and Susan Bassnett Explains the ideas and practises that emerged from the dismantling of European empires Explores the ways in which these ideas and practices influenced the period s keynote concerns such as race culture and identity literary and cultural translations and the politics of resistance Chapters cover the fields of identity studies orality and literacy nationalisms feminism anthropology and cultural criticism the politics of rewriting new geographies publishing and marketing translation studies Features a useful Chronology of the period thorough general bibliography and guides to further reading

The Cambridge History of South African Literature David Attwell, Derek Attridge, 2012-01-12 South Africa s unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa s literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa s literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come

Focus ,2001

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