

**ORAL TRADITIONAL
LITERATURE**

**A Festschrift For
Albert Bates Lord**

John Miles Foley
Editor

Oral Traditional Literature Festschrift

Steven J. A. Breeze



Oral Traditional Literature Festschrift:

Oral Traditional Literature John Miles Foley, 1981 **ORAL traditional literature; a Festschrift for Albert Bates Lord**, 1982 Oral Tradition and Literary Dependency Terence C. Mournet, 2005 Revised thesis Ph D University Durham UK 2003 **Orality and Literacy in Early Christianity** Pieter Botha, 2012-11-01 The history of the Jesus movement and earliest Christianity requires careful attention to the characteristics and peculiarities of oral and literate traditions Understanding the distinctive elements of Greco Roman literacy potentially has profound implications for the historical understanding of the documents and events involved Concepts such as media criticism orality manuscript culture scribal writing and performative reading are explored in these chapters The scene of Greco Roman literacy is analyzed by investigating writing and reading practices These aspects are then related to early Christian texts such as the Gospel of Mark and sections from Paul's letters **Jesus Tradition in the Apostolic Fathers** Stephen E. Young, 2011 This dissertation reevaluates the tradition of Jesus sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings At the beginning of the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels While a number of studies have since called this view into question many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources No full scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord Based on this new research the present dissertation advances the thesis that an oral traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement In the course of the discussion attention is drawn to the ways in which the Jesus tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity **Following the Formula in Beowulf, Örvar-Odds saga, and Tolkien** Michael Fox, 2020-09-21 Following the Formula in Beowulf rvar Odds saga and Tolkien proposes that Beowulf was composed according to a formula Michael Fox imagines the process that generated the poem and provides a model for reading it extending this model to investigate formula in a half line a fitt a digression and a story pattern or folktale including the Old Norse Icelandic rvar Odds saga Fox also explores how J R R Tolkien used the same formula to write Sellic Spell and The Hobbit This investigation uncovers relationships between oral and literate composition between mechanistic composition and author and between listening and reading audiences arguing for a contemporary relevance for Beowulf in thinking about the creative process **Oral Performance and the Veil of Text** Ben F. van Veen, 2024-01-26 It is common opinion in biblical scholarship that the biblical documents functioned in a sociocultural context dominated by the spoken word Detextification is the result of addressing the complex relation between this formally acknowledged functioning in its original oral delivery and the daily praxis of biblical scholarship in which these documents function as autonomous texts in an ever expanding universe of texts

Brut it also highlights a tradition of poetic performance in English poetics

Ambivalent Conventions Anne Elizabeth Cobby, 2023-12-18 Much work has already been done on the conventions and formulae of Old French literature particularly epic literature and on parody in the French Middle Ages This book links these approaches widens the concept of formula and aims to show that certain authors far from being enslaved by the conventions within which they worked were conscious of them and could master them with sufficient independence to exploit them for calculated literary effect and in particular for parody It studies the fabliaux Aucassin et Nicolette and Le Plerinage de Charlemagne texts in which formulae play a varied and subtle part In the fabliaux we find that formulae borrowed from serious literature add parodic depth to the often simple humour of these tales but that the genre as a whole is not essentially parodic Aucassin et Nicolette uses conventions to arouse expectations which may or may not be satisfied parody proves to be fundamental to this work The approach shows its full potential when applied to Le Plerinage de Charlemagne study of this text s use of formulae of the epic and romance traditions reveals a high degree of complexity and a finely nuanced parody

Writing Authority Jason Hawke, 2011-04-12 In Writing Authority Hawke argues that the rapidly changing political and economic landscape of early Greece prompted elites to begin committing laws to written form The emergence of the polis and its institutions the demographic growth of Greece the development of market forces and the commoditization of wealth all presented new challenges and difficulties for the Greeks of the eighth and seventh centuries B C E Hawke contends that no one felt the attendant anxieties of these changes more acutely than the leading members of early Greek communities they confronted regulating their intense competition for status and power in an environment where traditional sources of authority such as Homeric epic offered no ready solutions for problems arising from the transformation of Greek society Greek elites enshrined in writing rules aimed at stabilizing their relationships with one another and by extension their communities Challenging both established and emerging orthodoxies about the appearance of written law in ancient Greece Writing Authority questions the importance of a popular or communal role in the earliest Greek legislation Approaches from anthropology legal studies and sociology are used to situate the emergence of Greek law in the broader context of Greek legal culture in the eighth through early sixth centuries B C E as Hawke describes in rich detail the legal culture of Homer s world considers the impact of literacy on Greek attitudes about law and authority and its practical consequences for the governing of the Greek polis and examines the effects of the tumultuous changes in Archaic Greece on the leading members of Greek communities The result is a compelling monograph that provides an exhaustive and nuanced history of earliest Greek law and the motivations of the elites that brought it into being It will be of interest to scholars of Greek history classicists and early legal historians

Epic Singers and Oral Tradition Albert Bates Lord, 2018-08-06 Albert Bates Lord here offers an unparalleled overview of the nature of oral traditional epic songs and the practices of the singers who composed them Shaped by the conviction that theory should be based on what singers actually do and have done in times past the essays collected here span half a century

of Lord's research on the oral tradition from Homer to the twentieth century. Drawing on his extensive fieldwork in living oral traditions and on the theoretical writings of Milman Parry, Lord concentrates on the singers and their art as manifested in texts of performance. In thirteen essays, some previously unpublished and all of them revised for book publication, he explores questions of composition, transmittal, and interpretation and raises important comparative issues. Individual chapters discuss aspects of the Homeric poems, South Slavic oral traditional epics, the songs of Avdo Međedović, Beowulf and Anglo-Saxon poetry, the medieval Greek Digenis Akritas and other medieval epics, central Asiatic and Balkan epics, the Finnish Kalevala and the Bulgarian oral epic. The work of one of the most respected scholars of his generation, *Epic Singers and Oral Tradition* will be an invaluable resource for scholars and students of myth and folklore, classicists, medievalists, Slavists, comparatists, literary theorists, and anthropologists.

Routledge Revivals: Turkic Oral Epic Poetry (1992) Karl Reichl, 2018-05-08
Originally published in 1992, *Turkic Oral Poetry* provides an expert introduction to the oral epic traditions of the Turkic peoples of central Asia. The book seeks to remedy the problem of non-specialists' lack of access to information on the Turkic traditions and in the process it provides scholars in various disciplines with material for comparative investigation. The book focuses on central traditions of this region, specifically those of the Uzbeks, Kazakhs, Karakalpakhs and Kirghiz, and looks at the historical and linguistic background to a survey of the earliest documents, portraits of the singers and of performance, considerations of genre, story patterns and formulaic diction, and discussions of composition in performance, memory, rhetoric and diffusion.

A Critical Companion to Beowulf Andy Orchard, 2003
This is a complete guide to the text and context of the most famous Old English poem. In this book, the specific roles of selected individual characters, both major and minor, are assessed.

The Singer Resumes the Tale Albert Bates Lord, 1995
Edited by Mary Louise Lord after the author's death, *The Singer Resumes the Tale* focuses on the performance of stories and poems within settings that range from ancient Greek palaces to Latvian villages. Lord expounds and develops his approach to oral literature; in this book, he responds systematically for the first time to criticisms of oral theory and extends his methods to the analysis of lyric poems. He also considers the implications of the transitional text, a work made up of both oral and literary components. Elements of the oral tradition, the practice of storytelling in prose or verse, the art of composing and transmitting songs, the content of these texts, the kinds of songs composed, and the poetics of oral literature are discussed in the light of several traditions beginning in the ancient world through the Middle Ages to the present. Throughout, the central figure is always the singer: Homer, the Beowulf poet, women who perform lyric songs, tellers of folktales, singers of such ballads as Barbara Allen, bards of the Balkans, all play prominent roles in Lord's book as they have played central roles in the creation of this fundamental literature.

The Oral Background of Persian Epics Kumiko Yamamoto, 2021-11-01
This volume discusses the indirect influence of oral transmission on the genesis and evolution of the Persian written epic tradition. On the basis of formal characteristics of naqq li Persian storytelling performance, a set of formal and thematic criteria is proposed to determine the extent to which written

Persian epics show structures ultimately deriving from oral performance It is applied to the Sh h n me of Ferdowsi c 1000 and to the Garsh sp n me of Asadi c 1064 66 The first part of the book examines the Oral Formulaic Theory and proposes an alternative approach focusing on naqq li The book may be relevant to both oralists and Iranists it demonstrates the complex process where orality interacts with written tradition in the genesis of the Sh h n me **Early Tahitian Poetics** David Meyer,2013-11-27 Tahiti has a rich history of oral tradition Early visitors to the island transcribed recitations of myth battle address and land description Until now their poetic organization has remained unexplored From a computationally assisted analysis this book describes early use of meter and parallelism and speculates on manner of composition It sheds light on a poetic style unanticipated for Polynesia and remarkable among world poetries **Oral World and Written Word** Susan Niditch,1996-01-01 This book is an essential resource for understanding the question of the Bible s relationship to orality Susan Niditch offers a strong argument for the continuity of the literature of the Israelites She helps the modern reader look at the Bible as living words breathing life into us daily instead of seeing the text as a foregone artifact Volumes in the Library of Ancient Israel draw on multiple disciplines such as archaeology anthropology sociology linguistics and literary criticism to illuminate the everyday realities and social subtleties these ancient cultures experienced This series employs sophisticated methods resulting in original contributions that depict the reality of the people behind the Hebrew Bible and interprets these insights for a wide variety of readers **Orality and Literacy** Walter J. Ong,2002 This classic work explores the vast differences between oral and literate cultures offering a very clear account of the intellectual literary and social effects of writing print and electronic technology In the course of his study Walter J Ong offers fascinating insights into oral genres across the globe and through time and examines the rise of abstract philosophical and scientific thinking He considers the impact of orality literacy studies not only on literary criticism and theory but on our very understanding of what it is to be a human being conscious of self and other This is a book no reader writer or speaker should be without Anglo-Saxon England: Volume 12 Peter Clemoes,Michael Lapidge,Simon Keynes,1986-04-17 Four very different kinds of Anglo Saxon thinking are clarified in this volume traditions learned and oral about the settlement of the country study of foreign language grammar interest in exotic jewels as reflections of the glory of God and a mainly rational attitude to medicine Publication of no less than three discoveries augments our corpus of manuscript evidence The nature of Old English poetry is illuminated and a useful summary of the editorial treatment of textual problems in Beowulf is provided A re examination of the accounts of the settlement in Bede s Historia Ecclesiastica and the Anglo Saxon Chronicle yields insights into the processes of Anglo Saxon learned historiography and oral tradition A thorough going analysis of an under studied major work Bald s Leechbook demonstrates that the compiler perhaps in King Alfred s reign translated selections from a wide range of Latin texts in composing a well organized treatise directed against the diseases prevalent in his time The usual comprehensive bibliography of the previous year s publications in all branches of Anglo Saxon studies rounds off the book **The Poetic**

Art of Aldhelm Andy Orchard, 1994-04-07 Aldhelm of Malmesbury has been described as the first English man of letters. He was the first Germanic author to compose extensively in Latin metrical verse and his Latin works were amongst the most influential in Anglo-Saxon England. Aldhelm can also be considered the best read of Anglo-Saxon poets in both senses of the phrase: he read most and was most read. In this first book-length study of Aldhelm's poetic art, Andy Orchard traces the sources and models for Aldhelm's idiosyncratic style as well as the nature and extent of his influence on later Anglo-Latin verse. Aldhelm's innovations in Latin verse technique are emphasized in particular, his special debt to the specific techniques of Old English vernacular verse.

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