

THE ORAL TRADITIONAL BACKGROUND OF ANCIENT GREEK LITERATURE

Edited by
Gregory Nagy

GREEK LITERATURE



Oral Traditional Background Of Ancient Greek Literature

Franco Montanari



Oral Traditional Background Of Ancient Greek Literature:

The Oral Traditional Background of Ancient Greek Literature Gregory Nagy, 2020-11-26 Edited with an introduction by an internationally recognized scholar this nine volume set represents the most exhaustive collection of essential critical writings in the field from studies of the classic works to the history of their reception Bringing together the articles that have shaped modern classical studies the set covers Greek literature in all its genres including history poetry prose oratory and philosophy from the 6th century BC through the Byzantine era Since the study of Greek literature encompasses the roots of all major modern humanities disciplines the collection also includes seminal articles exploring the Greek influence on their development Each volume concludes with a list of recommendations for further reading This collection is an important resource for students and scholars of comparative literature English history philosophy theater and rhetoric as well as the classics Greek Literature: The oral traditional background of ancient Greek literature Gregory Nagy, 2001

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Voice Into Text Ian Worthington, 1996 The book focusses on orality and literacy in ancient Greece and by bringing together consideration of oral and literate elements and traditions in various genres and practices presents another picture of ancient Greek society and literature **History of Ancient Greek Literature** Franco Montanari, 2022-05-09 Spanning over 1100 pages this two volume work offers the most comprehensive and up to date history of ancient Greek literature from Homer to Late Antiquity Its clear structure and detailed presentation of Greek authors and their works as well as literary genres and phenomena makes it an indispensable reference work for all those interested in Greek Antiquity *A History of the Literature of Ancient Greece* Karl Otfried Müller, 1840 Greek Literature Gregory Nagy, 2001 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

Writing and the Origins of Greek Literature Barry B. Powell, 2007-04-16 Professor Powell ties the origin and nature of archaic Greek literature to the special technology of Greek alphabetic writing In building his model he presents chapters on specialized topics text orality myth literacy tradition and memorization and then shows how such special topics relate to larger issues of cultural transmission from East to West Several chapters are devoted to the theory

and history of writing its definition and general nature as well as such individual developments as semasiography and logossyllabography Chinese writing and the West Semitic family of syllabaries He shows how the Greek alphabet put an end to the multilateralism of Eastern traditions of writing and how the recording of Homer and other early epic poetry cannot be separated from the alphabetic revolution Finally he explains how the creation of Greek alphabetic texts demoticized Greek myth and encouraged many free creations of new myths based on Eastern images *The History of Ancient Greek*

Literature Gilbert Murray, 2022-01-04 The History of Ancient Greek Literature is an exceptional and comprehensive textbook of Europe's oldest civilization The book covers the ancient Greek literature from the earliest texts until the time of the Byzantine Empire It begins with the earliest surviving works of ancient Greek literature the two epic poems the Iliad and the Odyssey set in an idealized archaic past today identified as having some relation to the Mycenaean era Homer's epics as well as the Homeric Hymns and the two poems of Hesiod Theogony and Works and Days comprised the major foundations of the Greek literary tradition that would continue into the Classical Hellenistic and Roman periods All above mentioned periods are presented in this book with a special emphasis on every particularly literary genre of ancient Greek literature epic poetry lyric poetry drama historiography and philosophy Contents Homer Lesser Homeric Poems Hesiod Orpheus The Descendants of Homer Hesiod and Orpheus The Song The Beginnings of Prose Herodotus Philosophic and Political Literature to the Death of Socrates Thucydides The Drama Aeschylus Sophocles Euripides Comedy Plato Xenophon The Orators Demosthenes and His Contemporaries The Later Literature Alexandrian and Roman **Ancient Greek Literature and the Foreign** Efi

Papadodima, 2022-02-21 Within the frame of the sub series Athenian Dialogues this volume comprises a selected number of talks delivered at the annual Seminar of the Research Centre for Greek and Latin Literature of the Academy of Athens 2018 2019 on the broad topic of Ancient Greek Literature and the Foreign The volume aims at building on the ongoing dialogue on the par excellence intricate as well as timely issues of ethnicity identity and identification as represented in ancient Greek and secondarily Roman literature This is certainly a richly researched field which extends to interdisciplinary areas of inquiry namely those of classical studies archaeology ancient history sociology and anthropology It is this interdisciplinary scope that makes the subject all the more relevant and worthy of investigation The volume ultimately highlights new or under researched aspects of the broad theme of ancient inter cultural relations which could in their turn lead to more detailed or more specified inquiries on this ever relevant and important as well as universal topic Through the contributions of expert scholars on these areas of inquiry Konstan Lefkowitz Paschalis Seaford Thomas Vasounia Vlassopoulos the volume 1 revisits key themes and aspects of the ancient Greek world's diverse forms of contact with foreign peoples and civilizations 2 lays forth new data about specific such contacts and encounters or 3 formulates new questions about the very texture and essence of the theme of inter cultural relations and forms of communication More specifically the volume addresses the following themes the overarching role and function of the barbarian repertoire in Greek literature and culture which

certainly call for further theoretical investigation Vlassopoulos the highly popular but actually controversial theme of xenia in the Homeric epics and in archaic thought Konstan the intricate intriguing role of the Foreigner as a focus for civic unity Seaford the role of the enigmatic figure of Dionysus from Greece to India Vasunia the representation of barbarians in Euripidean tragedy and more specifically the portrayal of the controversial Phrygian slave in Euripides Orestes Lefkowitz the meaningful changes in the representation of the arch enemy the Persians across the late 5th and 4th century prose Thomas the adventures of Europa s legendary abduction from Moschus to Nonnus along with its implications for the understanding of the division and animosity between the two continents future Europe and Asia Paschalis The volume ultimately covers a wide range of ancient sources literary and material from Homer up to Nonnus that delve into the interaction of ancient Greek civilization with foreign civilizations It thus highlights new aspects of the diverse forms of contact of the Greek world with foreign civilizations and elements both in terms of geography and particular seminal mythical or historical figures and forces e g India and the mysterious Dionysus as well as the emblematic Greek antagonist of the classical and post classical era i e the Persian Empire and in terms of particular literary themes and motifs e g the abduction of Europa

A Guide to Ancient Greek Literature, Language, Script, Imagination and Philosophy Frederic Will, 2020-07-03 This book is a chronological survey of the major writers or reciters or performers or orators of Ancient Greece Part One considers the major genres of ancient Greek literature epic history drama satire lyric and philosophy It profiles some of the key issues and authors of each period characterizes the literature of each period and sprinkles quotes through the whole Part Two comprises fifteen short essays on aspects of ancient Greek culture including language script and dialects folklore music dance mythology painting theater government military structures class structure gender relations innovations trade and science Overall the book will serve as both reference guide and launchpad for ongoing attention to our Hellenic heritage

Empire and Communications Harold A. Innis, 2022-08-03 Originally published in 1950 Harold A Innis s *Empire and Communications* is considered to be one of the classic works in media studies yet its origins have received little attention Ambitious in its scope the book spans five millennia tracing a path of development around the globe from 2900 BCE to the twentieth century and revealing the cyclical interplay between communications and power structures across space and time In this new edition William J Buxton pays close attention to handwritten glosses that Innis added to a copy of the original edition and the revisions undertaken by his widow Mary Q Innis A new introduction provides a detailed account of how the book emerged from lectures that Innis delivered at Oxford University in 1948 as well as how it related to other presentations Innis made in Britain during the same period It explores how Innis sought to enrich his analysis by incorporating material related to phenomena such as war education religion culture geography and finance An insightful foreword by Marshall McLuhan is included as well as bibliographical references and a revised index By providing a narrative based on extensive notes from Innis this edition makes *Empire and Communications* more accessible and contributes to the broad efforts to shape Innis s legacy

Companion to Greek Literature Martin Hose, David Schenker, 2020-02-11 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature. Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature. Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more. Explores the subject of ancient Greek literature in innovative ways.

Screening the Golden Ages of the Classical Tradition Meredith E. Safran, 2018-10-24 Analyses of Rancière's philosophy and its potential for understanding the conversation between contemporary politics and art cinema.

The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 4, The Hellenistic Period and the Empire P. E. Easterling, B. M. W. Knox, 1989-05-04 The emphasis of this volume is on Greek literature produced in the period between the foundation of Alexandria late in the fourth century B.C. and the end of the high empire in the third century A.D. Here we see a shift away from the city states of the Greek mainland to the new centres of culture and power: first Alexandria under the Ptolemies and then imperial Rome. Greek literature, being traditionally cosmopolitan, adapted to these changes with remarkable success and through the efficiency of the Hellenistic educational system, Greek literary culture became the essential mark of an educated person in the Graeco-Roman world.

Encyclopedia of Ancient Greece Nigel Wilson, 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

Literacy and Paideia in Ancient Greece Kevin Robb, 1994 Kevin Robb chronicles ancient Greece's literate revolution, recounting how the Phoenician alphabet silently entered Greece and in the improved Greek version conquered its major cultural institutions. He examines the progress of literacy from its origins in the eighth century to the fourth century B.C.E. when the major institutions of Athenian democracy, most notably law and higher education, became totally dependent on alphabetic literacy. By introducing new evidence as well as re-evaluating the older evidence, Robb shows that early Greek literacy can be understood only in terms of the rich oral culture that immediately preceded it, one that was dominated by the oral performance of epic verse or Homer. Only gradually did literate practices supersede oral habits and the oral way of life, forging alliances which now seem both bizarre and fascinating but which were eminently successful, contributing to the miracle of Greece. *Literacy and Paideia in Ancient Greece* provides a fascinating look at the first society to become culturally

dependent on the alphabet In it Robb elucidates how in the space of four hundred years total orality gave way to an advancing literacy In the process of his investigation he brings new light to early Greek ethics the rise of written law the emergence of philosophy and the final dominance of the Athenian philosophical schools in higher education A Manual of Greek Literature Charles Anthon, 1853 Inventing God's Law David P. Wright, 2009-09-03 Most scholars believe that the numerous similarities between the Covenant Code Exodus 20 23 23 19 and Mesopotamian law collections especially the Laws of Hammurabi which date to around 1750 BCE are due to oral tradition that extended from the second to the first millennium This book offers a fundamentally new understanding of the Covenant Code arguing that it depends directly and primarily upon the Laws of Hammurabi and that the use of this source text occurred during the Neo Assyrian period sometime between 740 640 BCE when Mesopotamia exerted strong and continuous political and cultural influence over the kingdoms of Israel and Judah and a time when the Laws of Hammurabi were actively copied in Mesopotamia as a literary canonical text The study offers significant new evidence demonstrating that a model of literary dependence is the only viable explanation for the work It further examines the compositional logic used in transforming the source text to produce the Covenant Code thus providing a commentary to the biblical composition from the new theoretical perspective This analysis shows that the Covenant Code is primarily a creative academic work rather than a repository of laws practiced by Israelites or Judeans over the course of their history The Covenant Code too is an ideological work which transformed a paradigmatic and prestigious legal text of Israel s and Judah s imperial overlords into a statement symbolically countering foreign hegemony The study goes further to study the relationship of the Covenant Code to the narrative of the book of Exodus and explores how this may relate to the development of the Pentateuch as a whole

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