

Oral and Traditional LITERATURES



Edited by
Norman Simms

Oral And Traditional Literatures

Western Literature Association (U.S.)



Oral And Traditional Literatures:

Oral Traditional Literature John Miles Foley, 1981 **Edinburgh Companion to Scottish Traditional Literatures**

Sarah Dunnigan, 2013-08-20 Introduces Scotland's contribution to forms of traditional culture and expression folk narrative ballad legend song broadsides and chapbooks The Oral Traditional Background of Ancient Greek Literature Gregory

Nagy, 2020-11-26 Edited with an introduction by an internationally recognized scholar this nine volume set represents the most exhaustive collection of essential critical writings in the field from studies of the classic works to the history of their reception Bringing together the articles that have shaped modern classical studies the set covers Greek literature in all its genres including history poetry prose oratory and philosophy from the 6th century BC through the Byzantine era Since the study of Greek literature encompasses the roots of all major modern humanities disciplines the collection also includes seminal articles exploring the Greek influence on their development Each volume concludes with a list of recommendations for further reading This collection is an important resource for students and scholars of comparative literature English

history philosophy theater and rhetoric as well as the classics A Comparative History of Literatures in the Iberian Peninsula César Domínguez, Anxo Abuín González, Ellen Sapega, 2016-10-20 Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now In this volume the focus is placed on images Section 1 genres Section 2 forms of mediation Section 3 and cultural studies and literary repertoires Section 4 To these four sections an epilogue is added in which specialists in literatures in the Iberian Peninsula as well as in the sub disciplines of comparative history and comparative literary history search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies and assess the entire project that now reaches completion with contributions from almost one hundred scholars Gospels or

Biographies? The Gospels as Folk Literature Ryder Wishart, 2024-03-11 Challenging the widely accepted classification of the canonical gospels as biographies or historiographies the author argues that they should be classified as collections of folk literature from early Christianity Drawing on comparative register analysis and re introducing literary and sociolinguistic insights from the twentieth century form critics this insightful study challenges readers to rethink the significance of gospels for understanding Jesus's historical context and relevance for modern readers The gospels are not merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching It is a must read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them *Early Germanic Literature and Culture* Brian Murdoch, Malcolm Kevin Read, 2004 A collection of fresh essays examining the wide scope and significance of early Germanic culture and literature The first volume of this set views the development of writing in German with respect to broad aspects of the early Germanic past drawing on a range of disciplines including archaeology

anthropology and philology in addition to literary history. The first part considers the whole concept of Germanic antiquity and the way in which it has been approached, examines classical writings about Germanic origins and the earliest Germanic tribes and looks at the two great influences on the early Germanic world: the confrontation with the Roman Empire and the displacement of Germanic religion by Christianity. A chapter on orality, the earliest stage of all literature, provides a bridge to the earliest Germanic writings. The second part of the book is devoted to written Germanic rather than German materials with a series of chapters looking first at the Runic inscriptions, then at Gothic, the first Germanic language to find its way onto parchment in Ulfilas's Bible translation. The topic turns finally to what we now understand as literature, with general surveys of the three great areas of early Germanic literature: Old Norse, Old English and Old High and Low German. A final chapter is devoted to the Old Saxon *Heliand*. Contributors: T. M. Andersson, Heinrich Beck, Graeme Dunphy, Klaus D. Wel, G. Ronald Murphy, Adrian Murdoch, Brian Murdoch, Rudolf Simek, Herwig Wolfram. Brian Murdoch and Malcolm Read both teach in the German Department of the University of Stirling in Scotland.

Oral Tradition and Synoptic Verbal Agreement T. M. Derico, 2017-09-28. Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists. In *Oral Tradition and Synoptic Verbal Agreement*, T. M. Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions.

The Anglo-American Ballad Dianne Dugaw, 2015-12-22. Originally published in 1995, this book's collection of key essays presents a coherent overview of touchstone statements and issues in the study of Anglo-American popular ballad traditions and suggests ways this panoramic view affords us a look at Euro-American scholarship's questions, concerns, and methods. The study of ballads in English began early in the eighteenth century with Joseph Addison's discussions, which marked the onset of an aesthetic and scholarly interest in popular traditions. Therefore, the collection begins with him and then chronologically includes scholars whose views mark pivotal moments which, taken together, tell a story that does not emerge through an examination of the ballads themselves. The book addresses debates in tradition, orality, performance, and community, as well as national genealogies and connections to contexts. Each selected piece is pre-empted by an introductory section on its importance and relevance.

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L. W. Conolly, 2004-11-30. Documents the history and development of post-colonial literatures in English, together with English and American literature, and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Oral Tradition and Literary Dependency Terence C. Mournet, 2005. Revised thesis. Ph.D. University of Durham, UK, 2003.

Medieval Oral Literature Karl Reichl, 2011-11-30. Medieval literature is to a large degree shaped by orality, not only with regard to performance but also to transmission and composition. Although problems of orality have been much discussed by

medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama **The Ballad and the Folk** Pbdirect David Buchan,2015-02-11 The ballad is an enduring and universal literary genre In this book first published in 1972 David Buchan is concerned to establish the nature of a ballad and of the people who produced it through a study of the regional tradition of the Northeast of Scotland the most fertile ballad area in Britain His account of this tradition has two parallel aims one specifically literary to investigate the ballad as oral literature and one broadly ethnographic to set the regional tradition in its social context Dr Buchan applies the interesting and important work which has recently been done on oral tradition in Europe on the relationship of the ballad to society to his study of this particular part of Scotland He examines a nonliterate society to discover what factors besides nonliteracy helped foster its ballad tradition He analyses the processes of composition and transmission in the oral ballad and considers the changes which removed nonliteracy altered social patterns and seriously affected the ballad tradition By demonstrating how people who could neither read nor write were able to compose literature of a high order David Buchan provides a convincing explanation of the ballad s perennial appeal and an answer to the ballad enigma His book is also a valuable study in social history of this culturally distinct region the Northeast of Scotland **Oral Literature and Moral Education among the Lakeside Tonga of Northern Malawi** Mphande, David,2014-10-25 This is a book about the Tonga of Northern Malawi sometimes called the Lakeshore Tonga to distinguish them from other ethnic groups with the same name further west in Central Africa The Lakeshore Tonga were the first ethnic group to identify themselves with the Christian faith The purpose of the research was to investigate the use of Tonga myths folktales proverbs and rituals for their role in Moral Education and assess and evaluate their contribution towards value formation for the youth Each chapter in the book aims to discuss some ideas in the anthropology of religion and to illustrate them with specific case studies formed primarily through conversation with friends both young and old over some years **Oral Tradition in Ancient Israel** Robert D. Miller II, OFS,2011-09-08 Providing a comprehensive study of oral tradition in Israel this volume unpacks the nature of oral tradition the form it would have taken in ancient Israel and the remains of it in the narrative books of the Hebrew Bible The author presents cases of oral written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral written societies valid for ancient Israel Miller reconstructs what ancient Israelite oral literature would have been and considers

criteria for identifying orally derived material in the narrative books of the Old Testament marking several passages as highly probable oral derivations Using ethnographic data and ancient Near Eastern examples he proposes performance settings for this material The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible **Learning with Literature in the Canadian Elementary Classroom**

Joyce Bainbridge, Sylvia Joyce Pantaleo, 1999-11 Grade level 1 2 3 4 5 6 7 k p e i t **Jesus Tradition in the Apostolic Fathers** Stephen E. Young, 2011 This dissertation reevaluates the tradition of Jesus sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings At the beginning of the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels While a number of studies have since called this view into question many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources No full scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord Based on this new research the present dissertation advances the thesis that an oral traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement In the course of the discussion attention is drawn to the ways in which the Jesus tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity *Indigenization of Language in the African Francophone Novel* Peter W. Vakunta, 2011 Indigenization of Language in the African Francophone Novel A New Literary Canon discusses the question of indigenization in the African Francophone novel Analyzing the prose narratives of Nazi Boni Ahmadou Kourouma and Patrice Nganang this book contends that African literature written in European languages is primarily a creative translation process Recourse to European languages as a medium of expressing African imagination worldview and cultures in fictional writing poses problems of intelligibility Developed to express and reflect Western worldviews and sensibilities European languages are employed by African writers to convey messages that seem to be at variance with European imagination These writers find themselves writing in languages they wish to subvert through the technique of literary indigenization The significance of this study resides in its raising awareness to the hurdles that literary creativity in a polyglossic context may present to readers and translators This book provides answers to intriguing questions centering on the problematic of translation in contemporary African literature It is a contribution to current research aimed at unraveling the conundrum surrounding the language question in African Europhone fiction particularly the cultural functions of translation in literature Potential translation problems have to be addressed in order to make African literature written in European languages intelligible to global readership With the advent of globalization transcultural communication has become an activity of enormous importance to the international community It is a subject of great interest to translators linguists language instructors and literary theorists *The Broadview Anthology of American Literature Concise Volume 1:*

Beginnings to Reconstruction Derrick R. Spires, Rachel Greenwald Smith, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Michael Everton, Christine Bold, 2023-02-06 Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization The Broadview Anthology of American Literature balances representation of widely agreed upon major works with a thoroughgoing reassessment of the canon that emphasizes American literature's diversity variety breadth and connections with the rest of the Americas This concise volume represents American literature from its pre contact Indigenous beginnings through the Reconstruction period offering a more streamlined alternative to the full two volume set covering the same timespan Highlights of Concise Volume 1 *Beginnings to Reconstruction* Complete texts of Mary Rowlandson's captivity narrative *Narrative of the Life of Frederick Douglass An American Slave* and Benito Cereno In depth thematic sections on such topics as Rebellions and Revolutions Print Culture and Popular Literature and Expansion Native American Expulsion and Manifest Destiny More extensive coverage of Indigenous oral and visual literature and African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as Anne Hutchinson Sor Juana Inés de la Cruz Briton Hammon Jane Johnston Schoolcraft José Martí Heredia Black Hawk and many others Extensive online component offers well over a thousand pages of additional readings and other resources

A Literary History of the American West Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance Jesus Remembered James D. G. Dunn, 2003-07-29 In *Christianity in the Making* James D. G. Dunn examines in depth the major factors that shaped first generation Christianity and beyond exploring the parting of the ways between Christianity and Judaism the Hellenization of Christianity and responses to Gnosticism He mines all the first and second century sources including the New Testament Gospels New Testament apocrypha and such church fathers as Ignatius Justin Martyr and Irenaeus showing how the Jesus tradition and the figures of James Paul Peter and John were still esteemed influences but were also the subject of intense controversy as the early church wrestled with its evolving identity

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