



# Opulent Textiles The Schumacher Collection

**SJ Ball**



## **Opulent Textiles The Schumacher Collection:**

A Century of Opulent Textiles F. Schumacher & Co, Marcia J. Wade, 1989      **Opulent Textiles** Richard E. Slavin, 1992

The sumptuous brocades damasks toiles tapestries chintzes and other fabrics of F Schumacher Co have graced the walls and furnishings of some of the century's great buildings from the White House and the Supreme Court to the Waldorf Astoria Hotel and the Metropolitan Opera House This book chronicles 100 years of American taste in elegant interiors revealed by the Schumacher company's archival collection 250 photographs      A Century of Opulent Textiles Marcia J. Wade, 1989

Opulent Textiles Richard E. Slavin, 1995-04-01      **Historic Building Interiors** ,1994      **Frank Lloyd Wright in New**

**York** Jane King Hession, Debra Pickrel, 2007 Frank Lloyd Wright in New York The Plaza Years 1954 1959 examines the momentous five year period when one of the world's greatest architects and one of the world's greatest cities coexisted Authors Jane Hession and Debra Prickel bring each of these unequalled characters to life exploring the fascinating contradiction between Wright's often voiced disdain of New York and his pride and pleasure of living in one of the city's greatest landmarks the Plaza Hotel From his suite or Taliesin the Third as it became known Wright supervised construction of the Guggenheim sparred with the New York press and received many famous visitors such as Marilyn Monroe and Arthur Miller home Michael Carroll a renowned astronomical and paleo artist for more than twenty years has done work for NASA and the Jet Propulsion Laboratory His art has appeared in many magazines including Time National Geographic Sky another is resting at the bottom of the Atlantic aboard Russia's ill fated Mars 96 spacecraft and development without constraining

Historic Building Interiors Anne Grimmer, 1994 Because the subject for historic building interiors is so diverse this annotated bibliography is not comprehensive but selective in nature and thus may not list all of the references published on a specific topic Includes those publications that are generally available in print or readily accessible in libraries Covers general and historical studies conservation and maintenance paint plaster metals textiles wallcoverings floors and floor coverings and wood Also includes systems and fixtures rehabilitation case studies inspection evaluation and planning and safety fire protection building codes and accessibility      Printed Textiles Linda Eaton, 2014-09-23 The Winterthur Museum's richly illustrated history of British and American fabrics made or used from 1700 1850 is a visual reference for designers and a definitive contribution to textile studies From slipcovers that belonged to George Washington to bedhangings described by Harriet Beecher Stowe Delaware's Winterthur Museum holds some of the finest cotton and linen textiles made or used in America and Britain between 1700 and 1850 One of the fastest growing and potentially most lucrative trades in the eighteenth and early nineteenth centuries on the forefront of developments in science and engineering chemistry and technology the textile industry is a fascinating lens into international trade relations and cultural exchange over nearly two centuries Printed Textiles is a major update to the classic text published by Winterthur in 1970 a sourcebook compiled by celebrated curator Florence Montgomery that detailed all aspects of the fabrics lifespan from their design and method of

manufacture to their use and exchange value Linda Eaton Director of Collections and Senior Curator of Textiles updates the classic with a particular focus on furnishing fabrics referred to as furnitures Building on research that has come to light since 1970 and benefiting from the technical and scientific expertise of the conservators and scientists at Winterthur Eaton presents a thorough and sweeping study enriched by the diverse approaches to material culture today With hundreds of beautifully photographed samples engagingly contextualized with iconic figures in American history including Betsy Ross and Benjamin Franklin this significant addition to textile scholarship allows for a full appreciation of these fascinating fabrics Printed Textiles is destined to become an essential reference for interior designers fashion and textile design students conservators collectors and anyone with an interest in the textile industry      *Twentieth-Century Pattern Design* Lesley Jackson, 2007-02-08 *Twentieth Century Pattern Design* combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket      **Art Deco and Modernist Carpets** Susan Day, 2002-10 In 1927 the critic Rene Chavance identified carpet production as the most successful of the decorative arts in achieving the more visionary aims of the times Susan Day's book a work of original scholarship accompanied throughout by illustrations both of the carpets themselves and of contemporary interiors demonstrates that these Art Deco carpets have lost none of their decorative power A significant number of the carpets are shown precisely as they were meant to be seen within the rooms for which they were made The fruits of the remarkable Art Deco efflorescence throughout Europe form the first part of the book In the second the focus turns to the reaction against the artistes decorateurs by the champions of modernism In France the designs of Sonia Delaunay Eileen Gray and Jean Lurcat evoked collage and Cubism the Bauhaus and Scandinavia provided different influences The fashion for abstract and modernist rugs was further stimulated by limited editions of rugs woven from works by such artists as Picasso Klee and Miro while in the USA designers developed a style that was distinctly American This visual feast of appeal not only to carpet collectors and textile specialists but to anyone with an interest in 20th century design ranges from the supremely imaginative achievements of Paul Poiret's unique weaving studio the Ecole Martine to the Scandinavian folk traditions of Marta Maas Fjetterstrom the innovations of Frank Lloyd Wright and Donald Deskey in the USA and Gunta Stolzl's handwoven carpets in Germany The book's invaluable reference section includes detailed information on artists manufacturers and retailers their signatures and monograms and a glossary and bibliography Book Jacket      **Twentieth Century Textiles** Sue Kerry, Francesca Galloway, 2007-08-31 Presents a selection of more than 100 furnishing textiles and designs that range from a spectacular printed hanging designed by the Wiener Werkstatte artist Dagobert Peche between 1911 and 1918 to a series of dramatic woven silk and metal wall coverings Les Colombes designed by Henri Stephany for the 1925 Exposition Internationale des Arts Decoratifs et Industriels Modernes The Art Deco period is well presented by the works of Raoul Dufy

Alberto Lorenzi Robert Bonfils Alfred Latour Emile Alain Seguy and Paul Dumas Although the majority of pre Second World War textiles are of French origin the exhibition also includes some rare British furnishing fabrics from the 1930s in particular the iconic and very elegant Magnolia Leaf by Marion Dorn woven in off white and silver viscose by Warner Sons in 1936 During this period Britain attracted talented European designers such as Jacqueline Groag and Marian Mahler who has trained with Josef Hoffmann at the Vienna Kunstgewerbeschule They became highly influential in creating a New Look that took hold of Britain after the austerities of the Second World War The Festival of Britain held in 1951 was epitomised by Calyx which launched the career of its designer Lucienne Day and is now considered to be a landmark of post war design So great was its success that several versions were produced as well as contemporary copies all of which are reproduced here in spectacular colour Two great textiles from the 1950s Seaweed designed by Ashley Havinden in 1954 for Arthur Sanderson and Grecian by Alec Hunter in 1956 for Warner Sons bridge the gap between the spirit and elegance of the inter War period and the new contemporary look of the 1950s Britain maintained its pre eminent position in textile design throughout the 1950s 1960s and early 1970s This was because firms like Edinburgh Weavers Heal Sons and Hull Traders and museums such as the Whitworth Art Gallery in Manchester worked hard at intergrating and promoting great design often by well known artists with industry Among the artists who worked with Edingburgh Weavers were Marino Marini Victor Vasarely and Alan Reynolds Britain was not alone in applying art to industry An elegant example of Op Art is the work of the German artist Wolf Bauer whose 1969 70 designs for one of the leading American manufacturers Knoll Textiles is a highlight of this book

**AUTHOR** Francesca Galloway has been dealing in textiles haute couture and Indian miniatures for more than 25 years She established a textile department in Spinks in the 1980s before starting her own business in 1992 Her publications include Islamic Textile Design 1980 and The Art of Textiles 1989 both for Spink Son Ltd and the highly successful Post War British Textile Design 2002 Sue Kerry trained as a silk weaver and has spent much of her career in the British textile and wallpaper industry as archivist for Warners among others

**ILLUSTRATIONS** 163 colour 7 b w **Nineteenth Century** ,1993 Art & Antiques ,1993 Fabrics for Historic Buildings Jane C. Nylander,1990 Artbibliographies Modern ,1990 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 Neo-classicism to Pop Sue Kerry,Francesca Galloway,2007 Late Eighteenth Early Nineteenth Century Textiles presents a selection of pieces chosen for their beauty their elegance and their relevance to the history of textile design Subject Guide to Books in Print ,1993 *Interior Design and Decoration* ,1993-05 *The Prairie School* ,1995 *American Craft* ,1991

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