STUDIES IN MILITARY AND STRATEGIC HISTORY

ARMAGEDDON

PARTICIPANTS IN THE FIRST WORLD WAR

MARK MEIGS



GENERAL EDITOR: MICHAEL DOCKRILL



Lisa M. Budreau

Optimism at Armageddon Mark Meigs, 1997 An analytical account of the experiences of American soldiers in World War 1 drawing on a wide range of sources in France and the United States Since American forces did not appear on the Western Front in substantial numbers until the summer of 1918 their experiences of the war were short and less devastating than those of their Allied comrades Thus surviving American troops emerged from the experience in a rather more upbeat mood about the war than the Allies This is a fascinating and ground breaking work as few other military historians have attempted to deal with the US army of 1918 in depth Optimism At Armaggedon Mark Meigs, 1997-03-01 The experiences of American soldiers in World War I differed enormously from those of European combatants With the U S emerging from its previous isolation soldiers arrived in the European theater late fought briefly and soon found themselves among the victors Exposed for the first time to a foreign culture and bombarded by the messages of America's first concerted propaganda campaign doughboys and other American participants struggled to make sense of their role and participation in the war Mark Meigs here juxtaposes more official views as expressed in speeches and in The Stars and Stripes army handbooks and unit histories with informal widely disseminated sources such as popular songs jokes and postwar fiction together with the soldiers own letters and journals Optimism at Armageddon begins with an exploration of how Americans rationalized their involvement and goes on to examine the effects of veterans experiences during the war focusing on combat cultural and sexual contact with their European hosts and death and concludes with the doughboys account of their return to American society Bodies of War Lisa M. Budreau, 2011-11 World War I marked the first war in which the United States government and military took full responsibility for the identification burial and memorialization of those killed in battle and as a result the process of burying and remembering the dead became intensely political The government and military attempted to create a patriotic consensus on the historical memory of World War I in which war dead were not only honored but used as a symbol to legitimize America's participation in a war not fully supported by all citizens In this book the author unpacks the politics and processes of the competing interest groups involved in the three core components of commemoration repatriation remembrance and return This book emphasizes the inherent tensions in the politics of memorialization and explores how those interests often conflicted with the needs of veterans and relatives Writing the Great War Christoph Cornelissen, Arndt Weinrich, 2022-11-11 From the Treaty of Versailles to the 2018 centenary and beyond the history of the First World War has been continually written and rewritten studied and contested producing a rich historiography shaped by the social and cultural circumstances of its creation Writing the Great War provides a groundbreaking survey of this vast body of work assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field By analyzing perceptions of the war in contexts ranging from Nazi Germany to India s struggle for independence this is an illuminating collective study of the complex

interplay of memory and history **Fever of War** Carol R Byerly, 2005-04-05 The influenza epidemic of 1918 killed more people in one year than the Great War killed in four sickening at least one guarter of the world's population In Fever of War Carol R Byerly uncovers the startling impact of the 1918 influenza epidemic on the American army its medical officers and their profession a story which has long been silenced Through medical officers memoirs and diaries official reports scientific articles and other original sources Byerly tells a grave tale about the limits of modern medicine and warfare The tragedy begins with overly confident medical officers who armed with new knowledge and technologies of modern medicine had an inflated sense of their ability to control disease The conditions of trench warfare on the Western Front soon outflanked medical knowledge by creating an environment where the influenza virus could mutate to a lethal strain This new flu virus soon left medical officers confidence in tatters as thousands of soldiers and trainees died under their care They also were unable to convince the War Department to reduce the crowding of troops aboard ships and in barracks which were providing ideal environments for the epidemic to thrive After the war and given their helplessness to control influenza many medical officers and military leaders began to downplay the epidemic as a significant event for the U S army in effect erasing this dramatic story from the American historical memory World War One, American Literature, and the Federal State Mark Whalan, 2018-09-20 This book shows an empowered federal state as a significant factor in experimental American culture Daily Life of U.S. Soldiers Christopher R. Mortenson, Paul J. Springer, 2019-06-14 This ground well before the 1930s breaking work explores the lives of average soldiers from the American Revolution through the 21st century conflicts in Afghanistan and Iraq What was life really like for U S soldiers during America's wars Were they conscripted or did they volunteer What did they eat wear believe think and do for fun Most important how did they deal with the rigors of combat and coming home This comprehensive book will answer all of those questions and much more with separate chapters on the American Revolution the War of 1812 the Mexican American War the Civil War the Indian Wars the Spanish American War World War I World War II in Europe World War II in the Pacific the Cold War the Korean War the Vietnam War the Persian Gulf War the Afghanistan War and War on Terror and the Iraq War Each chapter includes such topical sections as Conscription and Volunteers Training Religion Pop Culture Weaponry Combat Special Forces Prisoners of War Homefront and Veteran Issues This work also examines the role of minorities and women in each conflict as well as delves into the disciplinary problems in the military including alcoholism drugs crimes and desertion Selected primary sources bibliographies and timelines complement the topical sections of each chapter **Good Americans** Christopher M. Sterba, 2003-03-27 Among the Americans who joined the ranks of the Doughboys fighting World War I were thousands of America's newest residents Good Americans examines the contributions of Italian and Jewish immigrants both on the homefront and overseas in the Great War While residing in strong insular communities both groups faced a barrage of demands to participate in a conflict that had been raging in their home countries for nearly three years Italians and Jews did

their bit in relief recruitment conservation and war bond campaigns while immigrants and second generation ethnic soldiers fought on the Western front Within a year of the Armistice they found themselves redefined as foreigners and perceived as a major threat to American life rather than remembered as participants in its defense Wartime experiences Christopher Sterba argues served to deeply politicize first and second generation immigrants greatly accelerating their transformation from relatively powerless newcomers to a major political force in the United States during the New Deal and beyond **Discontent** Michael McGerr, 2010-05-11 The Progressive Era a few brief decades around the turn of the last century still burns in American memory for its outsized personalities Theodore Roosevelt whose energy glinted through his pince nez Carry Nation who smashed saloons with her axe and helped stop an entire nation from drinking women suffragists who marched in the streets until they finally achieved the vote Andrew Carnegie and the super rich who spent unheard of sums of money and became the wealthiest class of Americans since the Revolution Yet the full story of those decades is far more than the sum of its characters In Michael McGerr's A Fierce Discontent America's great political upheaval is brilliantly explored as the root cause of our modern political malaise The Progressive Era witnessed the nation s most convulsive upheaval a time of radicalism far beyond the Revolution or anything since In response to the birth of modern America with its first large scale businesses newly dominant cities and an explosion of wealth one small group of middle class Americans seized control of the nation and attempted to remake society from bottom to top Everything was open to question family life sex roles race relations morals leisure pursuits and politics For a time it seemed as if the middle class utopians would cause a revolution They accomplished an astonishing range of triumphs From the 1890s to the 1910s as American soldiers fought a war to make the world safe for democracy reformers managed to outlaw alcohol close down vice districts win the right to vote for women launch the income tax take over the railroads and raise feverish hopes of making new men and women for a new century Yet the progressive movement collapsed even more spectacularly as the war came to an end amid race riots strikes high inflation and a frenzied Red scare It is an astonishing and moving story McGerr argues convincingly that the expectations raised by the progressives utopian hopes have nagged at us ever since Our current less than epic politics must inevitably disappoint a nation that once thought in epic terms The New Deal World War II the Cold War the Great Society and now the war on terrorism have each entailed ambitious plans for America and each has had dramatic impacts on policy and society But the failure of the progressive movement set boundaries around the aspirations of all of these efforts None of them was as ambitious as openly determined to transform people and create utopia as the progressive movement We have been forced to think modestly ever since that age of bold reform For all of us right center and left the age of fierce discontent is long over

The Politics of Mourning Micki McElya,2016-08-15 Arlington National Cemetery is America's most sacred shrine a destination for four million visitors who each year tour its grounds and honor those buried there For many Arlington's symbolic importance places it beyond politics Yet as Micki McElya shows no site in the United States plays a more political

role in shaping national identity

The Great War John Morrow, 2016-09-17 The Great War is a landmark history that firmly places the First World War in the context of imperialism Set to overturn conventional accounts of what happened during this the first truly international conflict it extends the study of the First World War beyond the confines of Europe and the Western Front By recounting the experiences of people from the colonies especially those brought into the war effort either as volunteers or through conscription John Morrow s magisterial work also unveils the impact of the war in Asia India and Africa From the origins of World War One to its bloody and largely unknown aftermath The Great War is distinguished by its long chronological coverage first person battle and home front accounts its pan European and global emphasis and the integration of cultural considerations with political

Transnational Coupling in the Age of Nation Making during the 19th and 20th Centuries Nicole Leopoldie, 2023-02-14 This work examines and compares courtship and marriage patterns that occurred between France and the United States during the nineteenth and twentieth centuries Departing from state centered studies of marriage law it draws on the methodologies of transnational history cultural history and the history of emotion to show that these unions were part of a broader pattern of the larger cultural love affair between the two societies

The United States in World War I James T. Controvich, 2023-05-08 With the centennial of the First World War rapidly approaching historian and bibliographer James T Controvich offers in The United States in World War I A Bibliographic Guide the most comprehensive up to date reference bibliography yet published Organized by subject this bibliography includes the full range of sources vintage publications of the time books pamphlets periodical titles theses dissertations and archival sources held by federal and state organizations as well as those in public and private hands including historical societies and museums As Controvich s bibliographic accounting makes clear there were many facets of World War I that remain virtually unknown to this day Throughout Controvich's bibliography tracks the primary sources that tell each of these stories and many others besides during this tense period in American history Each entry lists the author title place of publication publisher date of publication and page count as well as descriptive information concerning illustrations plates ports maps diagrams and plans The armed forces section carries additional information on rosters awards citations and killed and wounded in action lists The United States in World War I A Bibliographic Guide is an ideal research tool for students and scholars of World War I and American history A Companion to World War I John Horne, 2011-11-23 A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought provoking essays on one of the most devastating events in modern history Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre war period the military conflict social economic political and cultural developments and the war s legacy Offers original perspectives on themes as diverse as strategy and tactics war crimes science and technology and the arts Selected as a 2011 Women and the First World War Susan R. Grayzel, 2013-11-04 The First World Outstanding Academic Title by CHOICE

War was the first modern total war one requiring the mobilisation of both civilians and combatants Particularly in Europe the main theatre of the conflict this war demanded the active participation of both men and women Women and the First World War provides an introduction to the experiences and contributions of women during this important turning point in history In addition to exploring women s relationship to the war in each of the main protagonist states the book also looks at the wide ranging effects of the war on women in Africa Asia Australia New Zealand and North America Topical in its approach the book highlights the heated public debates about women s social cultural and political roles that the war inspired their varied experiences of war women's representation in propaganda their roles in peace movements and revolutionary activity that grew out of the war the consequences of the war for women in its immediate aftermath Containing a document section providing a wide range of sources from first hand accounts a Chronology and Glossary Women and the First World War is an ideal text for students studying the First World War or the role of women in the twentieth century The Great War Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of of the conflict's strategic political economic social and cultural impact Starting with the context and origins of the war including assasination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this acount is global showing how a conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States America and World War I David Woodward. 2013-01-11 America and World War I the first volume in the new Routledge Research Guides to American Military Studies series provides a concise annotated guide to the vast amount of resources available on the Great War With over 2 000 entries selected from a wide variety of publications manuscript collections databases and online resources this volume will be an invaluable research tool for students scholars and military history buffs alike The wide range of topics covered include war films and literature to civil military relations to women and war Routledge Research Guides to American Military Studies will include concise easy to use bibliographic volumes on different American military campaigns throughout history as well as tackling timely subjects such as women in the military and terrorism States of Emergency Sophie Hochhäusl, Erin Eckhold Sassin, 2022-04-28 What World War I meant for architecture and urbanism writ large More than one hundred years after the conclusion of the First World War the edited collection States of Emergency Architecture Urbanism and the First World War reassesses what that cataclysmic global conflict meant for architecture and urbanism from a human social economic and cultural perspective Chapters probe how underdevelopment and economic collapse manifested spatially how military technologies were

repurposed by civilians and how cultures of education care and memory emerged from battle The collection places an emphasis on the various states of emergency as experienced by combatants and civilians across five continents from refugee camps to military installations villages to capital cities thus uncovering the role architecture played in mitigating and exacerbating the everyday tragedy of war *Doughboys, the Great War, and the Remaking of America* Jennifer D.

Keene,2001 How does a democratic government conscript citizens turn them into soldiers who can fight effectively against a highly trained enemy and then somehow reward these troops for their service In Doughboys the Great War and the Remaking of America Jennifer D Keene argues that the doughboy experience in 1917 18 forged the U S Army of the twentieth century and ultimately led to the most sweeping piece of social welfare legislation in the nation s history the G I Bill Keene shows how citizen soldiers established standards of discipline that the army in a sense had to adopt Even after these troops had returned to civilian life lessons learned by the army during its first experience with a mass conscripted force continued to influence the military as an institution The experience of going into uniform and fighting abroad politicized citizen soldiers Keene finally argues in ways she asks us to ponder She finds that the country and the conscripts in their view entered into a certain social compact one that assured veterans that the federal government owed conscripted soldiers of the twentieth century debts far in excess of the pensions the Grand Army of the Republic had claimed in the late nineteenth century

Women and the First World War Susan Grayzel,2024-01-17 In this revised version of a ground breaking global history of women and the First World War Susan Grayzel shows the multiple ways in which women faced the enormous challenges the war presented both the losses as well as the opportunities that the war provided The First World War was a total war requiring the mobilisation of millions of both civilians and combatants It decisively shaped the modern world A century after the signing of the last peace treaty to end this conflict its experiences and legacies for women continue to inspire debate and interest With new evidence from the tremendous outpouring of scholarship on women in all participant states including those in occupied territories Europe and its overseas empires Asia the Middle East Africa and the United States over the last twenty years this edition greatly expands the coverage of the war geographically while continuing to showcase diverse women s voices Topical in its approach it allows for a thorough exploration of the intersectional experiences of women Including new documents highlighting the ways in which women wrote their wars and that detail the impact of this conflict on women of different statuses and geographies this book opens the door to further inquiry on the women of the First World War With documents providing first hand accounts a chronology and a glossary the book is an ideal text for students studying the First World War or the history of women

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Optimism At Armageddon Voices Of American Participants In World War One**

In a global inundated with displays and the cacophony of instant transmission, the profound power and psychological resonance of verbal beauty usually fade into obscurity, eclipsed by the continuous assault of sound and distractions. However, set within the musical pages of **Optimism At Armageddon Voices Of American Participants In World War One**, a interesting work of fictional splendor that pulses with natural thoughts, lies an remarkable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that interesting opus books viewers on an emotional odyssey, softly exposing the latent potential and profound influence embedded within the complicated web of language. Within the heartwrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect its charming publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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