

— KESSINGER'S LEGACY REPRINTS —



My Husband Jimmie Rodgers



Mrs. Jimmie Rogers

My Husband Jimmie Rogers

Donald W. Whisenhunt



My Husband Jimmie Rogers:

My Husband Jimmie Rodgers Jimmie Rogers,2013-10 This is a new release of the original 1935 edition My Husband Jimmie Rodgers Jimmie Rogers,2013-10 This is a new release of the original 1935 edition *My Husband, Jimmie Rodgers* Carrie Rodgers,Mrs. Jimmie Rodgers,1975-10 Originally published in 1935 this affectionate biography was for decades the only detailed account of the life of the Father of Country Music The new edition includes photographs index and a new critical introduction by award winning Rodgers biographer Nolan Porterfield My husband Jimmie Rodgers Mrs. Jimmie Rodgers,1935 **My Husband, Jimmie Rodgers** Carrie Cecil Williamson Rodgers,1975 **My Husband Jimmie Rodgers** Mrs Jimmie Rogers,2008-06 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **Meeting Jimmie Rodgers** Barry Mazor,2009-05-15 In the nearly eight decades since his death from tuberculosis at age thirty five singer songwriter Jimmie Rodgers has been an inspiration for numerous top performers from Woody Guthrie Lead Belly Bill Monroe and Hank Williams to Elvis Presley Johnny Cash Dolly Parton Bob Dylan and Beck How did this Mississippi born vaudevillian a former railroad worker who performed so briefly so long ago produce tones tunes and themes that have had such broad influence and made him the model for the way American roots music stars could become popular heroes In Meeting Jimmie Rodgers the first book to explore the deep legacy of The Singing Brakeman from a twenty first century perspective Barry Mazor offers a lively look at Rodgers career tracing his rise from working class obscurity to the pinnacle of renown that came with such hits as Blue Yodel and In the Jailhouse Now As Mazor shows Rodgers brought emotional clarity and a unique sense of narrative drama to every song he performed whether tough or sentimental comic or sad His wistful singing falsetto yodels bold flat picking guitar style and sometimes censorable themes sex crime and other edgy topics set him apart from most of his contemporaries But more than anything else Mazor suggests it was Rodgers shape shifting ability to assume many public personas working stiff decked out cowboy suave ladies man that connected him to such a broad public and set the stage for the stars who followed him Mazor goes beyond Rodgers s own life to map the varied places his music has gone forever changing not just country music but also rock and roll blues jazz bluegrass Western commercial folk and much more In reconstructing this far flung legacy Mazor enables readers to meet Rodgers and his music anew not as an historical figure but as a vibrant immediate force **Jimmie Rodgers** Nolan Porterfield,2007 **In Tune** Ben Wynne,2014-10-06 Born into poverty in Mississippi at the close of the nineteenth century Charley Patton and Jimmie Rodgers established themselves among the most influential musicians of their era In Tune tells the story of the parallel careers of these two pioneering recording artists one white one black who moved beyond their humble origins to change the face of American music At a

time when segregation formed impassable lines of demarcation in most areas of southern life music transcended racial boundaries Jimmie Rodgers and Charley Patton drew inspiration from musical traditions on both sides of the racial divide and their songs about hard lives raising hell and the hope of better days ahead spoke to white and black audiences alike Their music reflected the era in which they lived but evoked a range of timeless human emotions As the invention of the phonograph disseminated traditional forms of music to a wider audience Jimmie Rodgers gained fame as the Father of Country Music while Patton s work eventually earned him the title King of the Delta Blues Patton and Rodgers both died young leaving behind a relatively small number of recordings Though neither remains well known to mainstream audiences the impact of their contributions echoes in the songs of today The first book to compare the careers of these two musicians *In Tune* is a vital addition to the history of American music **Walking the Line** Thomas Alan Holmes, Roxanne Harde, 2013-10-09 An insightful and wide ranging look at one of America s most popular genres of music *Walking the Line* Country Music Lyricists and American Culture examines how country songwriters engage with their nation s religion literature and politics Country fans have long encountered the concept of walking the line from Johnny Cash s *I Walk the Line* to Waylon Jennings s *Only Daddy That ll Walk the Line* *Walking the line* requires following strict codes respecting territories and sometimes recognizing that only the slightest boundary separates conflicting allegiances However even as the term acknowledges control it suggests rebellion the consideration of what lies on the other side of the line and perhaps the desire to violate that code For lyricists the line presents a moment of expression an opportunity to relate an idea image or emotion These lines represent boundaries of their kind as well but as the chapters in this volume indicate some of the more successful country lyricists have tested and expanded the boundaries as they have challenged musical social and political conventions often reevaluating what country means in country music From Jimmie Rodgers s redefinitions of democracy to revisions of Southern Christianity by Hank Williams and Willie Nelson to feminist retellings by Loretta Lynn and Dolly Parton to masculine reconstructions by Merle Haggard and Cindy Walker to Steve Earle s reworking of American ideologies this collection examines how country lyricists walk the line In weighing the influence of the lyricists accomplishments the contributing authors walk the line in turn exploring iconic country lyrics that have tested and expanded boundaries challenged musical social and political conventions and reevaluated what country means in country music **Checklist of Writings on American Music, 1640-1992** Guy A. Marco, 1996 Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections* *The Recordings of Jimmie Rodgers* Johnny Bond, 1978 **Before Elvis** Larry Birnbaum, 2013 An essential work for rock fans and scholars *Before Elvis* The Prehistory of Rock n Roll surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley Unlike other histories of rock *Before Elvis* offers a far broader and deeper analysis of the influences on rock music Dispelling common misconceptions it examines rock s origins in hokum songs and big band boogies as well as Delta blues detailing the embrace by white artists of

African American styles long before rock n roll appeared This unique study ranges far and wide highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald Too often rock historians treat the genesis of rock n roll as a bolt from the blue an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences In Before Elvis Birnbaum daringly argues a more complicated history of rock s evolution from a heady mix of ragtime boogie woogie swing country music mainstream pop and rhythm and blues a melange that influenced one another along the way from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm and blues Written in an easy style Before Elvis presents a bold argument about rock s origins and required reading for fans and scholars of rock n roll history

The Human Tradition in America between the Wars, 1920-1945 Donald W. Whisenhunt, 2002-04-01 American society in the years from 1920 to 1945 experienced great transformation and upheaval Significant changes in the role of government in the nation s world outlook in the economy in technology and in the social order challenged those who lived in this tumultuous period framed by the two world wars This transformation lies at the core of this collection of biographical essays Each individual in his or her own way grappled with the difficulties of the times Some of those included here were well known in their day and afterwards but many led lives now obscured by the passage of time In these essays are men and women African Americans Hispanics whites and Native Americans from all regions of the country Written by leading and rising scholars these never before published pieces provide students with a greater understanding of a period that in many ways represents an important last chapter in the creation of modern America Providing a rich portrait through biography of the interwar years The Human Tradition in America between the Wars is an excellent text for the following courses Twentieth Century American History to 1945 American history survey the Depression and the New Deal and American social and cultural history

Touring Literary Mississippi Patti Carr Black, Marion Garrard Barnwell, 2014-07-18 By taking the literary traveler on seven preplanned tours through the Delta along Highway 61 to the heart of Faulkner s Yoknapatawpha country to sites near Interstate 55 and the Natchez Trace to the piney woods of East and South Mississippi and along the sun struck Gulf Coast this book captures the phenomenal abundance and diversity of Mississippi literature More than a guidebook this book includes capsule biographies and well over a hundred photographs of writers their residences and their literary environments It also provides maps and gives explicit directions to writers homes and other literary sites The sheer number of writers discovered recovered and claimed by Mississippi will astonish travelers both from within and from without the state Included are not only such major figures in the pantheon of American literature as William Faulkner Eudora Welty Tennessee Williams and Richard Wright but also the less well known Every nook and cranny of the state claims a piece of Mississippi s literary heritage Literature pervades Yazoo City Jackson Greenville Oxford Natchez the Gulf Coast and the Delta Blues country Willie

Morris Richard Ford and Beverly Lowry have declared that a famous writer's presence in their hometowns convinced them that they too could be writers. As the locations bring to life the connection of ordinary rituals with the stuff of fiction, poetry and memoir, these hands-on tours make evident the special cross-pollination of writer and community in Mississippi. **The Presbyterian**, 1904

Long Ago and Far Away: James Taylor - His Life and Music Timothy White, 2009-10-28

From The Beatles' patronage of his 1968 debut album to his Grammy awards for Hourglass, James Taylor has remained a universally acclaimed songwriter of effortless eloquence and power. In this major biography, the late Timothy White explores the myths and reality behind the personal journey of legendary singer. White examines the roots of Taylor's anguish and his recurring problems with heroin and alcohol. There is an epic family history, an exploration of the stories behind *Fire and Rain* and a frank account of the artist's time spent at Apple Records and Warner Brothers. With contributions from Paul McCartney, Carly Simon, Sting, the Taylor family and many other key figures, this edition is destined to become the definitive biography of the troubled hero. There is also an epilogue concerning the memorial concerts arranged by Taylor for the late author White, as well as an extensive discography and bibliography.

Ernest Tubb Ronnie Pugh, 1998 Paperback edition of Fall '96 title

Country Music Before World War Two Ruth Tonachel, 1978

Country Music Originals Tony Russell, 2010-03-15

Graced by more than 200 illustrations, many of them seldom seen and some never before published, this sparkling volume offers vivid portraits of the men and women who created country music, the artists whose lives and songs formed the rich tradition from which so many others have drawn inspiration. Included here are not only such major figures as Jimmie Rodgers, The Carter Family, Fiddlin' John Carson, Charlie Poole and Gene Autry, who put country music on America's cultural map, but many fascinating lesser-known figures as well, such as Carson Robison, Otto Gray, Chris Bouchillon, Emory Arthur and dozens more, many of whose stories are told here for the first time. To map some of the winding, untraveled roads that connect today's music to its ancestors, Tony Russell draws upon new research and rare source material, such as contemporary newspaper reports and magazine articles, internet genealogy sites and his own interviews with the musicians or their families. The result is a lively mix of colorful tales and anecdotes, priceless contemporary accounts of performances, illuminating social and historical context and well-grounded critical judgment. The illustrations include artist photographs, record labels, song sheets, newspaper clippings, cartoons and magazine covers, recreating the look and feel of the entire culture of country music. Each essay includes, as well, a playlist of recommended and currently available recordings for each artist. Finally, the paperback edition now features an extensive index.

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