



Lucia Joyce

Tekla Mecsnober



Lucia Joyce:

Lucia Joyce Carol Shloss, 2003 Publisher Description **Lucia Joyce** Carol Loeb Shloss, 2005-03-01 Whatever spark or gift I possess has been transmitted to Lucia and it has kindled a fire in her brain James Joyce 1934 Most accounts of James Joyce's family portray Lucia Joyce as the mad daughter of a man of genius a difficult burden But in this important new book Carol Loeb Shloss reveals a different more dramatic truth her father loved Lucia and they shared a deep creative bond Lucia was born in a pauper's hospital and educated haphazardly across Europe as her penniless father pursued his art She wanted to strike out on her own and in her twenties emerged to Joyce's amazement as a harbinger of expressive modern dance in Paris He described her then as a wild beautiful fantastic being whose mind was as clear and as unsparing as the lightning The family's only reader of Joyce she was a child of the imaginative realms her father created and even after emotional turmoil wrought havoc with her and she was hospitalized in the 1930s he saw in her a life lived in tandem with his own Though most of the documents about Lucia have been destroyed Shloss painstakingly reconstructs the poignant complexities of her life and with them a vital episode in the early history of psychiatry for in Joyce's efforts to help her he sought the help of Europe's most advanced doctors including Jung In Lucia's world Shloss has also uncovered important material that deepens our understanding of *Finnegans Wake* the book that redefined modern literature Lucia Joyce Carol Loeb Shloss, 2005-06 This account of Lucia Joyce daughter of James Joyce explores the relationship between them as well as their deep creative bond Even after emotional turmoil wrought havoc with her sanity her father still saw her life as one lived in tandem with his own Joycean Cultures, Culturing Joyces Vincent John Cheng, Kimberly J. Devlin, Margot Norris, 1998 This volume presents a cultural criticism that analyzes the politics art fashion and constructions of the body inscribed and transcribed in the Joycean text The essays illustrate the dynamic interaction of art culture and criticism They simultaneously explore the impact that Joyce's own culture both high and low had on his art while assessing Joyce's reciprocal influence on our own contemporary culture Following the paths of a long and pluralistic tradition of Joyce criticism the new methodologies in this volume create or culture a new Joyce for the nineties Imagining Gender in Biographical Fiction Julia Novak, Caitríona Ní Dhúill, 2022-12-15 This volume addresses the current boom in biographical fictions across the globe examining the ways in which gendered lives of the past become reimagined as gendered narratives in fiction Building on this research this book is the first to address questions of gender in a sustained and systematic manner that is also sensitive to cultural and historical differences in both raw material and fictional reworking It develops a critical lens through which to approach biofictions as fictions of gender drawing on theories of biofiction and historical fiction life writing studies feminist criticism queer feminist readings postcolonial studies feminist art history and trans studies Attentive to various approaches to fictionalisation that reclaim appropriate or reinvent their raw material the volume assesses the critical revisionist and deconstructive potential of biographical fictions while acknowledging the effects of cliché gender norms and established

narratives in many of the texts under investigation The introduction of this book is available open access under a CC BY 4.0 license at link.springer.com Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Dancing an Embodied Sinthome Megan Sherritt, 2024-01-04 This book provides the first in-depth analysis of Lacanian psychoanalytic theory and the art of dance and explores what each practice can offer the other It takes as its starting point Jacques Lacan's assertion that James Joyce's literary works helped him create what Lacan terms a sinthome thereby preventing psychosis That is Joyce's use of written language helped him maintain a normal existence despite showing tendencies towards psychosis Here it is proposed that writing was only the method through which Joyce worked but that the key element in his sinthome was play specifically the play of the Lacanian real The book moves on to consider how dance operates similarly to Joyce's writing and details the components of Joyce's sinthome not as a product that keeps him sane but as an interminable process for coping with the Lacanian real The author contends that Joyce goes beyond words and meaning using language's metre tone rhythm and cadence to play with the real mirroring his experience of it and confining it to his works creating order in the chaos of his mind The art of dance is shown to be a process that likewise allows one to play with the real However it is emphasized that dance goes further it also teaches someone how to play if one doesn't already know how This book offers a compelling analysis that sheds new light on the fields of psychoanalysis and dance and looks to what this can tell us about and the possibilities for both practices concluding that psychoanalysis and dance both offer processes that open possibilities that might otherwise seem impossible This original analysis will be of particular interest to those working in the fields of psychoanalysis aesthetics psychoanalytic theory critical theory art therapy and dance studies

A Companion to Literary Biography Richard Bradford, 2018-11-28 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and

theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history **Joyce Studies**

Annual 2021 Philip T. Sicker, Moshe Gold, 2025-01-14 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field James Joyce's World

(Routledge Revivals) Patricia Hutchins, 2016-02-05 First published in 1957 this book explores what remained of Joyce's background not only in Ireland but in those cities abroad where his books were written With the co operation of those who knew the author including his brother much new material was brought together to shed new light on Joyce's life character and methods of writing The author traces Joyce and his writings from his beginnings in Ireland through Zurich London and Paris to his difficult final year at Vichy in 1940 Previously unpublished letters illustrate his relationships with important figures of the period like Ezra Pound T S Eliot and H G Wells This title will be of interest to student of literature Joyce's Dante James Robinson, 2016-10-14 Joyce's engagement with Dante is a crucial component of all of his work This title reconsiders the responses to Dante in Joyce's work from A Portrait of the Artist as a Young Man to Finnegans Wake It presents that encounter as an historically complex and contextually determined interaction reflecting the contested development of Dante's reputation readership and textuality throughout the nineteenth century This process produced a Dante with a difference a uniquely creative and unorthodox construction of the poet which informed Joyce's lifelong engagement with such works as the Vita Nuova and the Commedia Tracing the movement through Joyce's writing on exile as a mode of alienation and charting his growing interest in ideas of community Joyce's Dante shows how awareness of his changing reading of Dante can alter our understanding of one of the Irish writer's lasting thematic preoccupations

Dance and Modernism in Irish and German Literature and Culture Sabine Egger, Catherine E. Foley, Margaret Mills Harper, 2019-12-02 A collection of scholarly articles and essays by dancers and scholars of ethnochoreology dance studies drama studies cultural studies literature and architecture Dance and Modernism in Irish and German Literature and Culture Connections in Motion explores Irish-German connections through dance in choreographic processes and on stage in literary texts dance documentation film and architecture from the 1920s to today The contributors discuss modernism with a specific focus on modern dance and its impact on different art forms and discourses in Irish and German culture Within this framework dance is regarded both as a motif and a specific form of spatial movement which allows for the transgression of medial and disciplinary boundaries as well as gender social or cultural differences Part 1 of the collection focuses on Irish-German cultural connections made through dance while part 2 studies the role of dance in Irish and German literature visual art and architecture Odyssey of the Psyche Jean Kimball, 1997 The result of this confrontation Kimball argues as a central

tenet in her unique reading of Ulysses is the gradual development of a relationship between the two protagonists that parallels C G

The Bloomsbury Handbook to Literature and Psychoanalysis Jeremy Tambling, 2023-03-09 Providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory Freud Klein Lacan and the schools of thought each of these has generated It examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature s influence from psychoanalysis Engaging with critical issues such as madness memory and colonialism with reference to texts from authors as diverse as Shakespeare Goethe and Virginia Woolf this collection is admirably broad in its scope and wide ranging in its geographical coverage It thinks about the impact of psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory

Theatre, Performance and Commemoration Miriam Haughton, Alinne Balduino P. Fernandes, Pieter Verstraete, 2023-04-20 How does the act of performance speak to the concept of commemoration How and why does commemorative theatre operate as a conceptual historical and political site from which to interrogate ideas of nationalism and nationhood This volume explores how theatre and performance create a stage for acts of commemoration considering crises of hate nationalism and migration as well as political racial and religious bigotry It features case studies drawn from across Europe the Middle East Asia Africa and Latin America The book s four parts each explore commemoration through a different theoretical lens and present a new set of dramaturgies for research and study While Section 1 offers a critical survey of 20th and 21st century discourses Section 2 uncovers the commemorative practices underpinning contemporary dramaturgy and applies these practices to plays and performance pieces These include works by Martin Lynch Frank McGuinness Sanja Mitrovic Theater RAST Les SlovaKs Dance Collective Estela Golovchenko Wajdi Mouawad ine Stapleton CoisC im ANU Productions Aubrey Sekhabi and Indian and African dance practices The final sections investigate how individual and collective memory and performances of commemoration can become tools for propaganda and political agendas

Rewriting Joyce's Europe Tekla Mecsnober, 2021-08-03 This book sheds light on how the text and physical design of James Joyce s two most challenging works Ulysses and Finnegans Wake reflect changes that transformed Europe between World War I and II

The Cambridge Introduction to Literature and Psychoanalysis Jean-Michel Rabaté, 2014-09-22 Taking Sigmund Freud s theories as a point of departure Jean Michel Rabat s book explores the intriguing ties between psychoanalysis and literature

Discontented Discourses Marleen S. Barr, Richard Feldstein, 1989

Analysing Gender in Performance J. Paul Halferty, Cathy Leeney, 2022-12-12 Analysing Gender in Performance brings together the fields of Gender Studies and Performance Analysis to explore how contemporary performance represents and interrogates gender This edited collection includes a wide range of scholarly essays as well as artists voices and their accounts of their works and practices The Introduction outlines the book s key approaches to concepts in English language gender discourses and gender s

intersectionalities and sets out the approaches to performance analysis and methods of research employed by the various contributors The book focuses on performances from the Global North staged over the past fifty years Case studies are diverse ranging from site specific dance theatre speculative drag installation and music video performances to Mabou Mines Churchill Shakespeare and Ibsen Contributors explore how gender intersects with sexuality social class race ethnicity indigeneity culture and history Read individually or in tension with one another the essays confront the contemporary complexities of analysing gender in performance

The Most Dangerous Book Kevin Birmingham, 2015-05-26 Recipient of the 2015 PEN New England Award for Nonfiction The arrival of a significant young nonfiction writer A measured yet bravura performance Dwight Garner The New York Times James Joyce's big blue book Ulysses ushered in the modernist era and changed the novel for all time But the genius of Ulysses was also its danger it omitted absolutely nothing Joyce along with some of the most important publishers and writers of his era had to fight for years to win the freedom to publish it The Most Dangerous Book tells the remarkable story surrounding Ulysses from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933 Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century The Most Dangerous Book is a gripping examination of how the world came to say Yes to Ulysses

Jung Deirdre Bair, 2004-11-09 Chronicles the life of Carl Gustav Jung discussing his childhood teaching contributions to the field of psychology work with Sigmund Freud personal beliefs personal relationships and other related topics

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