

Intellectual Property and Media Law Companion 1998-99 (LPC companions)

Anselm, Marcus

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Lpc Intellectual Property And Media Law Companion 19981999 Lpc Companions

Jason Mazzone



Lpc Intellectual Property And Media Law Companion 19981999 Lpc Companions:

Case Analyses for Intellectual Property Law and New Media Steven L. Baron, Edward Lee Lamoureux, Claire Stewart, 2015

This text is a companion to the 2nd edition of Intellectual Property Law And New Media Free for a Fee Moving the coverage of case analysis to this separate volume enables the authors to focus their attention on important trial and legal procedures that apply extant law to largely new circumstances Readers can focus on history and concepts while reading the main text allowing them to bring understandings derived there to bear on the cases found in this analytic text The approach offers relief from information overload and allows time and space to shift gears between concepts and cases To aid understanding and learning the authors provide focused interpretations and analysis throughout The coverage allows these books to serve as an excellent resource for undergraduates studying interactive media as well as being a primer for first year IP law students a handbook for entrepreneurs a guidebook for general lawyers to assist in referrals and an interesting read for those simply curious about the field The books are supplemented by freeforafee.com a blog providing textual updates online links to bibliographic materials and extensive resource aggregation Learning objectives for each chapter and a glossary of key terms are provided within the texts

Copyfraud and Other Abuses of Intellectual Property Law Jason

Mazzone, 2011-10-05 Intellectual property law in the United States does not work well and it needs to be reformed but not for the reasons given by most critics The issue is not that intellectual property rights are too easily obtained too broad in scope and too long in duration Rather the primary problem is overreaching by publishers producers artists and others who abuse intellectual property law by claiming stronger rights than the law actually gives them From copyfraud like phony copyright notices attached to the U S Constitution to lawsuits designed to prevent people from poking fun at Barbie from controversies over digital sampling in hip hop to Major League Baseball's ubiquitous restriction on sharing any accounts and descriptions of this game overreaching claims of intellectual property rights are everywhere Overreaching interferes with legitimate uses and reproduction of a wide variety of works imposes enormous social and economic costs and ultimately undermines creative endeavors As this book reveals the solution is not to change the scope or content of intellectual property rights but to create mechanisms to prevent people asserting rights beyond those they legitimately possess While there are many other books on intellectual property this is the first to examine overreaching as a distinct problem and to show how to solve it Jason Mazzone makes a series of timely proposals by which government organizations and ordinary people can stand up to creators and content providers when they seek to grab more than the law gives them

Digital Media & Intellectual Property Nicola

Lucchi, 2006-09-27 The book provides a comparative and comprehensive analysis of the current technical commercial and economical development in digital media describing the impact of new business and distribution models the current legal and regulatory framework social practices and consumer expectations associated with the use distribution and control of digital media products In particular the author analyzes the anti circumvention provisions for technological protection measures and

digital rights management systems enacted in the United States and in Europe
Copyright and Multimedia Products Irini A. Stamatoudi, 2002

New Media James N. Talbott, 1997

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