



Loyolas Bees

Christiane Reitz, Simone Finkmann

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Loyola's Bees Yasmin Haskell, 2003-09-11 This study of the Latin didactic poetry produced by the Jesuits in the early modern period reveals the literary qualities of these works their compositional methods and traditions [Loyola's Bees](#) Yasmin Haskell, 2003-09-11 This is the first dedicated study of the classical style Latin didactic poetry produced by the Society of Jesus in the early modern period The Jesuits were the most prolific composers of such poetry teaching all manner of arts and sciences meteorology and magnetism raising chickens and children the arts of sculpture and engraving writing and conversation the social and medicinal benefits of coffee and chocolate the pious life and the urbane life Dr Haskell accounts for this investment in so secular a genre by considering the Society's educational and ideological values and practices Extensive quotation from the poems reveals their literary qualities compositional methods and traditions The poems also command scholarly attention for what they reveal about social cultural and intellectual life in this period [Loyola's Bees](#) Yasmin Annabel Haskell, 2003 This study of the Latin didactic poetry produced by the Jesuits in the early modern period reveals the literary qualities of these works their compositional methods and traditions Also of interest is the insight this poetry provides into social cultural and intellectual life during this period [Exploring Jesuit Distinctiveness](#), 2016-04-26 The volume theme is the distinctiveness of Jesuits and their ministries that was discussed at the first International Symposium on Jesuit Studies held at Boston College's Institute for Advanced Jesuit Studies in June 2015 It explores the quidditas Jesuitica or the specifically Jesuit way's of proceeding in which Jesuits and their colleagues operated from historical geographical social and cultural perspectives The collection poses a question whether there was an essential core of distinctive elements that characterized the way in which Jesuits lived their religious vocation and conducted their various works and how these ways of proceeding were lived out in the various epochs and cultures in which Jesuits worked over four and a half centuries what changed and adapted itself to different times and situations and what remained constant transcending time and place infusing the apostolic works and lives of Jesuits with the charism at the source of the Society of Jesus's foundation and development Thanks to generous support of the Institute for Advanced Jesuit Studies at Boston College this volume is available in Open Access [Prescribing Ovid](#) Yasmin Haskell, 2013-03-28 Gerard Nicolaas Heerkens was a cosmopolitan Dutch physician and Latin poet of the eighteenth century A Catholic he was in many ways an outsider on his own turf the peat country of Protestant Groningen and looked to Voltaire's Paris much as Ovid in exile had looked to Rome An indefatigable traveller and networker Heerkens mixed freely with philosophers physicians churchmen and antiquarians This book reconstructs his Latin works and networks and reveals in the process a virtually unexplored corner of eighteenth century culture the Latin Enlightenment **Latin Scientific Literature, 1450-1850** Martin Korenjak, 2023-09-20 During the early modern period the emergence of what ultimately became modern science took place mainly in Latin the international language of educated discourse of the era Hundreds of thousands of scientific texts were

published in Latin from the invention of print around 1450 to the demise of Latin as a language of science around 1850. Despite its importance our knowledge of this literature is extremely limited. This book aims to provide an overview of this area, the first ever to be written. It does so not from the perspective of a natural scientist or a historian of science but of a literary scholar. Instead of the scientific content or methodology of the respective works, it focusses on the genres of scientific literature and their communicative functions. *Latin Scientific Literature 1450-1850* falls into two main parts. The first part, *Contexts*, introduces four aspects of early modern intellectual culture which are crucial for an understanding of the scientific literature of the time: the development of science, the role of Latin, the concept of literature, and the rise of print. Part two, *Texts*, offers an overview of Neo-Latin scientific literature, subsumed under five communicative functions, disclosing sources, presenting facts, arguing for certain positions, summarizing knowledge, and publicizing science. Twenty pertinent genres are discussed.

Brill's Companion to the Reception of Ancient Rhetoric, 2021-12-06. This volume, examining the reception of ancient rhetoric, aims to demonstrate that the past is always part of the present in the ways in which decisions about crucial political, social, and economic matters have been made historically or in organic interaction with literature, philosophy, and culture at the core of the foundation principles of Western thought and values. Analysis is meant to cover the broadest possible spectrum of considerations that focus on the totality of rhetorical species, i.e. forensic, deliberative, and epideictic, as they are applied to diversified topics including but not limited to language, science, religion, literature, theatre, and other cultural processes, e.g. athletics, politics, and leadership, pedagogy, and gender studies, and cross-cultural, geographical, and temporal contexts.

Printing and Reading Italian Latin Humanism in Renaissance Europe (ca. 1470-ca. 1540)

Alejandro Coroleu, 2014-06-02. With the advent of the printing press throughout Europe in the last quarter of the fifteenth century, the key Latin texts of Italian humanism began to be published outside Italy, most of them by a small group of printers who in most cases worked in close collaboration with lecturers and teachers. This study provides the first comprehensive account of the dissemination of this important literary corpus in Spain, France, the Low Countries, and the German-speaking world between ca. 1470 and ca. 1540. By combining an examination of book production and consumption with attention to the educational system of Renaissance Europe, this book highlights both the historical significance of the Latin literature of Italian humanism within the school and university curriculum of the time and the impact of such a body of texts on the rising national literary traditions in Latin and in the vernacular of the period. *Printing and Reading Italian Latin Humanism in Renaissance Europe* will appeal to scholars of classical and Renaissance literature and to anyone interested in intellectual history and in the history of education in the Renaissance. It will be of particular interest to scholars in Hispanic studies.

Descartes's Fictions Emma Gilby, 2019-03-15. *Descartes's Fictions* traces common movements in early modern philosophy and literary method. Emma Gilby reassesses the significance of Descartes's writing by bringing his philosophical output into contact with the literary treatises, exempla, and debates of his age. She argues that humanist theorizing about

poetics represents a vital intellectual context for Descartes's work. She offers readings of the controversies to which this poetic theory gives rise with particular reference to the genre of tragicomedy, questions of verisimilitude or plausibility and the figures of Guez de Balzac and Pierre Corneille. Drawing on what Descartes says about and to his many contemporaries and correspondents embedded in the early modern republic of letters, this volume shows that poetics provides a repository of themes and images to which he returns repeatedly: fortune, method, error, providence, passion and imagination, for instance. Like the poets and theorists of his age, Descartes is also drawn to the forms of attention that people may bring to his work. This interest finds expression in the mature Cartesian metaphysics of the *Meditations* as well as later in the moral philosophy of his correspondence with Elisabeth of Bohemia or the *Passions of the Soul*. This volume thus bridges the gap between Cartesian criticism and late humanist literary culture in France.

Voicing Dissent in Seventeenth-century Spain Patricia Manning, 2009 Although the Spanish Inquisition looms large in many conceptions of the early modern Hispanic world, relatively few studies have been made of the Spanish state and Inquisition's approach to book censorship in the seventeenth century. Merging archival and rare book research with a case study of the fiction of Baltasar Gracián, this book argues that privileged authors like the Jesuit Gracián circumvented publication strictures that were meant to ensure that printed materials conformed to the standards of Catholicism and supported the goals of the absolute monarchy. In contrast to some elite authors who composed readily transparent critiques of authorities and encountered difficulties with the state and Inquisition, others like Gracián made their criticisms covertly in complicated texts like *El Criticón*.

Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium, 4 vols, studies the continuity, flexibility and variation of structural elements in epic narratives. It provides an overview of the structural patterns of epic poetry by means of a standardized, stringent terminology. Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry.

Relics, dreams, voyages Peter Davidson, 2024-07-30 *Relics, dreams, voyages* is a closely focused sequence of studies of worldwide connections in all the arts in the baroque period. Drawing on original research in libraries, collections and archives in five countries and in as many languages, this book draws many astonishing, unfamiliar and beautiful texts, things and events into a cartography of the secret and strange patterns of baroque cultures worldwide. The visual arts are examined across a wide temporal and geographical span and many subversive iconographies are decoded at the French and English courts, in remote Scotland, in Nagasaki, in Valladolid. This book offers a new extraordinary cultural geography of the baroque world, opening doors to many rich and strange cultural artefacts from China to Peru.

Milton and Catholicism Ronald Corthell, Thomas N. Corns, 2017-11-15 This collection of original essays by literary critics and historians analyzes a wide range of Milton's writing from his early poetry through his mid-century political prose to *De Doctrina Christiana*, which was unpublished in his lifetime and finally to his last and greatest poems. The contributors investigate the rich variety of

approaches to Milton's engagement with Catholicism and its relationship to reformed religion. The essays address latent tensions and contradictions, explore the nuances of Milton's relationship to the easy commonplaces of Protestant compatriots, and disclose the polemical strategies and tactics that often shape that engagement. The contributors link Milton and Catholicism with early modern confessional conflicts between Catholics and Protestants that in turn led to new models and standards of authority, scholarship, and interiority. In Milton's case, he deployed anti-Catholicism as a rhetorical device and the negative example out of which Protestants could shape their identity. The contributors argue that Milton's anti-Catholicism aligns with his understanding of inwardness and conscience and illuminates one of the central conflicts between Catholics and Protestants in the period. Building on recent scholarship on Catholic and anti-Catholic discourses over the English Tudor and Stuart period, new understandings of martyrdom, and scholarship on Catholic women, Milton and Catholicism provides a diverse and multifaceted investigation into a complex and little-explored field in Milton studies. Contributors: Alastair Bellany, Thomas Cogswell, Thomas N. Corns, Ronald Corthell, Angelica Duran, Martin Dzelzainis, John Flood, Estelle Haan, and Elizabeth Sauer.

Early Encounters between East Asia and Europe Ralf Hertel, Michael Keevak, 2017-07-14. While inquiries into early encounters between East Asia and the West have traditionally focused on successful interactions, this collection inquires into the many forms of failure experienced on all sides in the period before 1850. Countering a tendency in scholarship to overlook unsuccessful encounters, it starts from the assumption that failures can prove highly illuminating and provide valuable insights into both the specific shapes and limitations of East Asian and Western imaginations of the Other, as well as of the nature of East-West interaction. Interdisciplinary in outlook, this collection brings together the perspectives of sinology, Japanese and Korean studies, historical studies, literary studies, art history, religious studies, and performance studies. The subjects discussed are manifold and range from missionary accounts, travel reports, letters, and trade documents to fictional texts, as well as material objects such as tea, chinaware, or nautical instruments exchanged between East and West. In order to avoid a Eurocentric perspective, the collection balances approaches from the fields of English literature, Spanish studies, Neo-Latin studies, and art history with those of sinology, Japanese studies, and Korean studies. It includes an introduction mapping out the field of failures in early modern encounters between East Asia and Europe, as well as a theoretically minded essay on the lessons of failure and the ethics of cross-cultural understanding.

Too Much to Know Ann M. Blair, 2010-11-02. The flood of information brought to us by advancing technology is often accompanied by a distressing sense of information overload, yet this experience is not unique to modern times. In fact, says Ann M. Blair in this intriguing book, the invention of the printing press and the ensuing abundance of books provoked sixteenth and seventeenth-century European scholars to register complaints very similar to our own. Blair examines methods of information management in ancient and medieval Europe, as well as the Islamic world and China, then focuses particular attention on the organization, composition, and reception of Latin reference books in print in early modern Europe. She explores in detail the sophisticated and sometimes idiosyncratic

techniques that scholars and readers developed in an era of new technology and exploding information A Companion to Vergil's Aeneid and its Tradition Joseph Farrell, Michael C. J. Putnam, 2014-01-28 A Companion to Vergil's Aeneid and its Tradition presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil's textual history Features contributions by an international team of the most distinguished scholars Represents a distinctively original approach to Vergil scholarship Acta Conventus Neo-Latini Upsaliensis ALEJANDRO COROLEU, DOMENICO DEFILIPPIS, 2012 Since 1971 the International Congress for Neo Latin Studies has been organised every three years in various cities in Europe and North America In August 2009 Uppsala in Sweden was the venue of the fourteenth Neo Latin conference held by the International Association for Neo Latin Studies The proceedings of the Uppsala conference have been collected in this volume under the motto *Litteras et artes nobis traditas excolere* Reception and Innovation Ninety nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history literature philology art history and religion The contributions will be of relevance not only for scholarly readers but also for an interested non professional audience **Early Modern Emotions** Susan Broomhall, 2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe Acta Conventus Neo-Latini Upsaliensis (set, two volumes) Astrid Steiner-Weber, 2012-06-01 Since 1971 the International Congress for Neo Latin Studies has been organised every three years in various cities in Europe and North America In August 2009 Uppsala in Sweden was the venue of the fourteenth Neo Latin conference held by the International Association for Neo Latin Studies The proceedings of the Uppsala conference have been collected in this volume under the motto *Litteras et artes nobis traditas excolere* Reception and Innovation Ninety nine

individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history literature philology art history and religion The contributions will be of relevance not only for scholarly readers but also for an interested non professional audience **Middle English** Paul Strohm,2007-04-19

These original essays mean to provoke rather than reassure to challenge rather than codify Instead of summarizing existing knowledge after the fashion of the now ubiquitous literary companions these essays aim at opening fresh discussion instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate Although major authors such as Chaucer and Langland are richly represented many little known and neglected texts are considered as well Analysis is devoted not only to self sufficient works but to the general conditions of textual production and reception Contributors to this collection include some recognized and admired names but also a good many newer faces younger scholars whose groundbreaking research is just coming into full view and whose perspectives will influence the terms of literary discussion in the decades to come Encouraged to speculate they have addressed topics that unsettle previous categories of investigation Each is oriented toward the emergent the unfinalized the yet to be done Each essay stirs new questions and concludes with suggestions for further reading and investigation that will allow readers to extend their own research into the questions it has raised

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