

Lower East Side Memories

Justin Owen Rawlins

Lower East Side Memories:

Lower East Side Memories Hasia R. Diner, 2002-03-03 Manhattan's Lower East Side stands for Jewish experience in America With the possible exception of African Americans and Harlem no ethnic group has been so thoroughly understood and imagined through a particular chunk of space Despite the fact that most American Jews have never set foot there and many come from families that did not immigrate through New York much less reside on Hester or Delancey Street the Lower East Side is firm in their collective memory Whether they have been there or not people reminisce about the Lower East Side as the place where life pulsated bread tasted better relationships were richer tradition thrived and passions flared This was not always so During the years now fondly recalled 1880 1930 the neighborhood was only occasionally called the Lower East Side Though largely populated by Jews from Eastern Europe it was not ethnically or even religiously homogenous The tenements grinding poverty sweatshops and packs of roaming children were considered the stuff of social work not nostalgia and romance To learn when and why this dark warren of pushcart lined streets became an icon Hasia Diner follows a wide trail of high and popular culture She examines children's stories novels movies museum exhibits television shows summer camp reenactments walking tours consumer catalogues and photos hung on deli walls far from Manhattan Diner finds that it was after World War II when the Lower East Side was enshrined as the place through which Jews passed from European oppression to the promised land of America The space became sacred at a time when Jews were simultaneously absorbing the enormity of the Holocaust and finding acceptance and opportunity in an increasingly liberal United States Particularly after 1960 the Lower East Side gave often secularized and suburban Jews a biblical yet distinctly American story about who they were and how they got here Displaying the author s own fondness for the Lower East Side of story books combined with a commitment to historical truth Lower East Side Memories is an insightful account of one of our most famous neighborhoods and its power to shape identity Lower East Side Oral Histories Eric Ferrara, 2012-11-06 A collection of personal memories and insights from 25 longtime residents of this storied and ever changing NYC neighborhood The Lower East Side is one of Manhattan's most vibrant neighborhoods For centuries it has been home to hundreds of enclaves of immigrants from every part of the world As they became New Yorkers the neighborhood has in turn become infused with their cultures foods traditions and personalities In this book local historians Eric Ferrara and Nina Howes document the stories and remembrances of twenty five Lower East Side residents who helped make it what it is today From childhood memories with family but without running water to observations of the constantly changing city Lower East Side Oral Histories reveals this larger than life corner of New York through the eyes and voices of the people who lived there The **Remembered and Forgotten Jewish World** Daniel J. Walkowitz, 2018-09-05 Part travelogue part social history and part family saga this book investigates the politics of heritage tourism and collective memory Acclaimed historian Daniel I Walkowitz visits key Jewish heritage sites from Berlin to Belgrade to Warsaw to New York to discover which stories of the

Iewish experience get told and which get silenced Dark Times, Dire Decisions Jonathan Frankel, 2005-05-19 The newest volume of the annual Studies in Contemporary Jewry series features essays on the varied and often controversial ways Communism and Jewish history interacted during the 20th century The volume s contents examine the relationship between Jews and the Communist movement in Poland Russia America Britain France the Islamic world and Germany **Communities** Adam Mintz, 2023-01-24 Jewish law forbids carrying objects between private or public areas on the Sabbath However rabbinic authorities deemed carrying permissible within a physical enclosure called an eruv This book explores the rabbinic debates surrounding the creation of such enclosures in North American cities and examines the evolution of American Orthodox communities from the late nineteenth century through the 1960s The earliest debates reflect a community with low religious observance and weak ties to local government that relied on European rabbis for authority By the mid twentieth century these rabbinic disputes reveal an established religiously observant community forming its own traditions Moral Encounters in Tourism Mary Mostafanezhad, Kevin Hannam, 2016-04-15 This first full length treatment of the role of morality in tourism examines how the tourism encounter is also fundamentally a moral encounter Drawing upon interdisciplinary perspectives leading and new authors in the field address topics that range from volunteer tourism to fertility tourism to reveal new insights into the ways tourism encounters are implicated in and contribute to broader moral reconfigurations in Western and non Western contexts Illustrating the role of power and power relations in tourism encounters within different political economic environmental and cultural contexts the authors in this anthology analyse theoretically and empirically the implications of the privileging of some moralities at the expense of others Key themes include the moral consumption of tourism experiences embodiment in tourism encounters environmental moralities as well as methodological aspects of morality in tourism research Crossing disciplinary and chronological boundaries Moral Encounters in Tourism provides a much anticipated overview of this new interdisciplinary terrain and offers possible routes for new research on the intersection of morality and tourism studies The Oxford Encyclopedia of American **Literature** Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography

and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of The Radicalization of European Jews in the US Metropolis Frank Jacob, 2024-08-19 During the late 19th and early 20th centuries many Jews from Central and Eastern Europe arrived in New York City where they did not only find a new home but far away from their shtetl origin the new members of the American society also began to politically radicalize There has been a discussion in the literature related to the field where how and why the Jewish population radicalized This study analyses two waves of radicalization one related to the American environment that is responsible for the described process at the end of the 19th century one related to the developments in Eastern Europe during the early decades of the 20th century For both radicalization processes this book compares the reasons elements and aims of those who join radical movements to show that there is a transatlantic perspective that links both processes to each other Latino Culture Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latina o culture providing comprehensive coverage of a variety of Latina o cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latina o population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latina o groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latina o traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals **Migrant Sites** Dalia Kandiyoti, 2009 A unique comparative study of immigrant and diaspora literatures in America **History Lessons** Beth S. Wenger, 2021-06-08 Most American Jews today will probably tell you that Judaism is inherently democratic and that Jewish and American cultures share the same core beliefs and values But in fact Jewish tradition and American culture did not converge seamlessly Rather it was American Jews themselves who consciously created this idea of an American Jewish heritage and cemented it in the popular imagination during the late nineteenth and mid twentieth centuries History Lessons is the first book to examine how Jews in the United States collectively wove themselves into the narratives of the nation and came to view the American Jewish experience as a unique chapter in Jewish history Beth Wenger shows how American Jews celebrated civic holidays like Thanksqiving and the Fourth of July in synagogues and Jewish community organizations and

how they sought to commemorate Jewish cultural contributions and patriotism often tracing their roots to the nation s founding She looks at Jewish children's literature used to teach lessons about American Jewish heritage and values which portrayed and sometimes embellished the accomplishments of heroic figures in American Jewish history Wenger also traces how Jews often disagreed about how properly to represent these figures focusing on the struggle over the legacy of the Jewish Revolutionary hero Haym Salomon History Lessons demonstrates how American Jews fashioned a collective heritage that fused their Jewish past with their American present and future The Literary Mafia Josh Lambert, 2022-01-01 An investigation into the transformation of publishing in the United States from a field in which Jews were systematically excluded to one in which they became ubiquitous Readers with an interest in the industry will find plenty of insights Publishers Weekly From the very first page this book is funnier and more gripping than a book on publishing has any right to be Anyone interested in America's intellectual or Jewish history must read this and anyone looking for an engrossing story should Emily Tamkin author of Bad Jews In the 1960s and 1970s complaints about a Jewish literary mafia were everywhere Although a conspiracy of Jews colluding to control publishing in the United States never actually existed such accusations reflected a genuine transformation from an industry notorious for excluding Jews to one in which they arguably had become the most influential figures Josh Lambert examines the dynamics between Jewish editors and Jewish writers how Jewish women exposed the misogyny they faced from publishers and how children of literary parents have struggled with and benefited from their inheritances Drawing on interviews and tens of thousands of pages of letters and manuscripts The Literary Mafia offers striking new discoveries about celebrated figures such as Lionel Trilling and Gordon Lish and neglected fiction by writers including Ivan Gold Ann Birstein and Trudy Gertler In the end we learn how the success of one minority group has lessons for all who would like to see American literature become more equitable **Imagining the Method** Justin Owen Rawlins, 2024-01-16 A revisionist history of Method acting that connects the popular reception of methodness to entrenched understandings of screen performance still dominating American film discourse today Only one performance style has dominated the lexicon of the casual moviegoer Method acting The first reception based analysis of film acting Imagining the Method investigates how popular understandings of the so called Method what its author Justin Rawlins calls methodness created an exclusive brand for white male actors while associating such actors with rebellion and marginalization Drawing on extensive archival research the book maps the forces giving shape to methodness and policing its boundaries Imagining the Method traces the primordial conditions under which the Method was conceived It explores John Garfield's tenuous relationship with methodness due to his identity It considers the links between John Wayne's reliance on anti Method stardom and Marlon Brando and James Dean s ascribed embodiment of Method features It dissects contemporary emphases on transformation and considers the implications of methodness in the encoding of AI performers Altogether Justin Rawlins offers a revisionist history of the Method that shines a light on the cultural politics of methodness

and the still dominant assumptions about race gender and screen actors and acting that inform how we talk about Creating the New Right Ethnic in 1970s America Richard Moss, 2017-03-15 This work performance and performers analyzes the New Ethnicity of the 1970s as a way of understanding America's political turn to the right in that decade An upsurge of vocal ethnic consciousness among second third and fourth generation Southern and Eastern Europeans the New Ethnicity simultaneously challenged and emulated earlier identity movements such as Black Power The movement was more complex than the historical memory of racist reactionary white ethnic leaders suggests. The movement began with a significant grassroots effort to gain more social welfare assistance for near poor white ethnic neighborhoods and ease tensions between the working class African Americans and whites who lived in close proximity to one another in urban neighborhoods At the same time a more militant strain of white ethnicity was created by urban leaders who sought conflict with minorities and liberals The reassertion of ethnicity necessarily involved the invention of myths symbols and traditions and this process actually served to retard the progressive strain of New Ethnicity and strengthen the position of reactionary leaders and New Right politicians who hoped to encourage racial discord and dismantle social welfare programs Public intellectuals created a mythical white ethnic who shunned welfare valued the family and provided an antidote to liberal elitism and neighborhood breakdown Corporations and publishers embraced this invented ethnic identity and codified it through consumption Finally politicians appropriated the rhetoric of the New Ethnicity while ignoring its demands The image of hard working self sufficient ethnics who took care of their own neighborhood problems became powerful currency in their effort to create racial division and dismantle New Deal and Great Society protections Women and Justice for the Poor Felice Batlan, 2015-05-05 This book re examines fundamental assumptions about the American legal profession and the boundaries between professional lawyers lay lawyers and social workers Putting legal history and women s history in dialogue it details the history of the origins and development of free legal aid for the poor in the United States

Ambivalent Embrace Rachel Kranson,2017-09-19 This new cultural history of Jewish life and identity in the United States after World War II focuses on the process of upward mobility Rachel Kranson challenges the common notion that most American Jews unambivalently celebrated their generally strong growth in economic status and social acceptance during the booming postwar era In fact a significant number of Jewish religious artistic and intellectual leaders worried about the ascent of large numbers of Jews into the American middle class Kranson reveals that many Jews were deeply concerned that their lives affected by rapidly changing political pressures gender roles and religious practices were becoming dangerously disconnected from authentic Jewish values She uncovers how Jewish leaders delivered jeremiads that warned affluent Jews of hypocrisy and associated good Jews with poverty even at times romanticizing life in America s immigrant slums and Europe s impoverished shtetls Jewish leaders while not trying to hinder economic development thus cemented an ongoing identification with the Jewish heritage of poverty and marginality as a crucial element in an American Jewish ethos

Encyclopedia of American Jewish History Stephen H. Norwood, Eunice G. Pollack, 2007-08-28 Written by the most prominent scholars in American Jewish history this encyclopedia illuminates the varied experiences of America s Jews and their impact on American society and culture over three and a half centuries American Jews have profoundly shaped and been shaped by American culture Yet American history texts have largely ignored the Jewish experience The Encyclopedia of American Jewish History corrects that omission In essays and short entries written by 125 of the world's leading scholars of American Jewish history and culture this encyclopedia explores both religious and secular aspects of American Jewish life It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines mass culture and the arts literature and theater and labor and radical movements It explores Zionism antisemitism responses to the Holocaust the branches of Judaism and Jews relations with other groups including Christians Muslims and African Americans The encyclopedia covers the Jewish press and education Jewish organizations and Jews participation in America's wars In two comprehensive volumes Encyclopedia of American Jewish History makes 350 years of American Jewish experience accessible to scholars all levels of students and the reading public Lillian Wald Marjorie N. Feld, 2008 Founder of Henry Street Settlement on New York's Lower East Side as well as the Visiting Nurse Service of New York Lillian Wald 1867 1940 was a remarkable social welfare activist She was also a second generation German Jewish immigrant who developed c American Jewry and the Re-Invention of the East European Jewish Past Markus Krah, 2017-11-20 The postwar decades were not the golden era in which American Jews easily partook in the religious revival liberal consensus and suburban middle class comfort Rather it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society American Jews responded to loss and opportunity by obsessively engaging with the East European past The proliferation of religious texts on traditional spirituality translations of Yiddish literature historical essays photographs and documents of shtetl culture theatrical and musical events culminating in the Broadway musical Fiddler on the Roof illustrate the grip of this past on post 1945 American Jews This study shows how American Jews reimagined their East European past to make it usable for their American present By rewriting their East European history they created a repertoire of images stories and ideas that have shaped American Jewry to this day Too Jewish or Not Jewish Enough Jeffrey Abt, 2024-02-02 Displays of Jewish ritual objects in public non Jewish settings by Jews are a comparatively recent phenomenon So too is the establishment of Jewish museums This volume explores the origins of the Jewish Museum of New York and its evolution from collecting and displaying Jewish ritual objects to Jewish art to exhibiting avant garde art devoid of Jewish content created by non Jews Established within a rabbinic seminary the museum s formation and development reflect changes in Jewish society over the twentieth century as it grappled with choices between religion and secularism particularism and universalism and ethnic pride and assimilation

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