



LOVING
Garbo

HUGO VICKERS

Loving Garbo

SA Adler



Loving Garbo:

Loving Garbo Hugo Vickers,1994 *Loving Garbo* Hugo Vickers,1995-11-01 *Loving Garbo* Ramboro Books,1997-06

That Furious Lesbian Robert A Schanke,2016-09-06 In this first book length biography of Mercedes de Acosta theatre historian Robert A Schanke adroitly mines lost archival materials and mixes in his own interviews with de Acosta s intimates to correct established myths and at last construct an accurate detailed and vibrant portrait of the flamboyantly uninhibited early twentieth century author poet and playwright Born to wealthy Spanish immigrants Mercedes de Acosta 1893 1968 lived in opulence and traveled in the same social circles as the Astors and Vanderbilts Introduced to the New York theater scene at an early age her dual loves of performance and of women informed every aspect of her life thereafter Alice B Toklas s observation Say what you will about Mercedes she s had the most important women in the twentieth century was well justified as her romantic conquests included such internationally renowned beauties as Greta Garbo Marlene Dietrich Isadora Duncan and Eva Le Gallienne as well as Alla Nazimova Tamara Karsavina Pola Negri and Ona Munson More than a record of her personal life and infamous romances this account offers the first analysis of the complete oeuvre of de Acosta s literary works including three volumes of poetry two novels two film scripts and a dozen plays Although only two of her plays were ever published during her lifetime four of them were produced featuring such stage luminaries as John Gielgud Ralph Richardson and Eva Le Gallienne Critics praised her first volume of poetry *Moods* in 1919 and predicted her rise to literary fame but the love of other women that fueled her writing also limited her opportunities to fulfill this destiny Failing to achieve any lasting fame she died in relative poverty at the age of seventy five De Acosta lived her desires publicly with verve and vigor at a time when few others would dare and for that she paid the price of marginalized obscurity Until now With *That Furious Lesbian* Schanke at last establishes Mercedes de Acosta s rightful place as a pioneer and indeed a champion in the early struggle for lesbian rights in this country Robert A Schanke has edited a companion to this biography *Women in Turmoil Six Plays* by Mercedes de Acosta also available from Southern Illinois University Press *Greta Garbo* David Bret,2012-06-25 In the male oriented studio system Greta Garbo wielded a power no other actress has ever possessed before or since Be it producer director lover or journalist Garbo called the shots and when she decided that she was done with the whirlwind of life as Hollywood s darling she withdrew completely leaving her public begging for an encore that never came Though there have been numerous biographies of Garbo this is the first to investigate fully the two so called missing periods in the life of this most enigmatic of Hollywood stars the first during the late 1920s forcing MGM to employ a lookalike to conceal what was almost certainly a pregnancy the second during World War II when Garbo was employed by British Intelligence to track down Nazi sympathisers It also analyses in detail the original uncensored copies of Garbo s films with the exception of *The Divine Woman* of which no complete print survives and offers substantial evidence that John Gilbert was not in fact the great love of her life Rather her true affections lay with the gay Sapphic and Scandinavian members of her

very intimate inner circle Using previously unsourced material along with anecdotes from friends and colleagues that have never before been published David Bret paints a rounded portrait of Garbo s childhood in Sweden her rise to stardom and her all too brief reign as queen of MGM Hers is a truly remarkable story recounted here with warmth intensity and unique insight *Encyclopedia of Lesbian and Gay Histories and Cultures* Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future Encyclopedia of Lesbian Histories and Cultures Bonnie Zimmerman,2013-08-21 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future *Encyclopedia of Lesbian and Gay Histories and Cultures* George Haggerty,Bonnie Zimmerman,2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect

this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

The Nirvana Express Mick Brown,2023 In 1897 an Indian yogi named Bava Lachman Dass exhibited himself at the Westminster Aquarium in London demonstrating forty eight yoga positions to a bemused audience Four years earlier Hindu philosopher Swami Vivekananda had spoken at the first World Parliament of Religions in Chicago where theosophist Annie Besant rhapsodized about his inborn sense of worth and the exquisite beauty of his spiritual message The Victorians had conflicted views on the religious beliefs and practices of the Indian sub continent blending fascination and suspicion But within two generations legions of young Westerners would be following the hippie trail to India and the Beatles would be meditating at the feet of the guru Maharishi Mahesh Yogi Journalist Mick Brown s vivid account charts the eccentric history of the West s evolving love affair with Indian religion through a curious cast of scholars seekers charlatans and saints From Edwin Arnold whose epic poem about the life of the Buddha became a best seller in Victorian Britain to the occultist and magician Aleister Crowley and from spiritual teachers Jiddu Krishnamurti Meher Baba and Ramana Maharshi to the controversial guru Rajneesh The Nirvana Express is an exhilarating sometimes troubling journey through the West s search for enlightenment

The Sewing Circle Axel Madsen,2015-03-17 Greta Garbo Marlene Dietrich and Barbara Stanwyck to name a few maintained their images as glamorous big screen sex symbols complete with dashing escorts handsome husbands and scores of male admirers thanks to studio publicity departments But off the set all three box office divas were involved in lavender marriages marriages of convenience often to gay men or remained stoically single They and several other Hollywood starlets of the era were members of a discreet women s club called the Sewing Circle Hollywood s underground lesbian society Madsen takes a candid look at the very complicated dual lives these great stars led and the impact their preference for same sex relationships had on their movie careers

Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich,Garry Wotherspoon,2005-10-25 Who s Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

CLARISSA Hugo Vickers,2024-11-21 A The Week Book of the Week Hugo Vickers brings tremendous authority to this life of one of the most significant and intriguing political wives of the last century The integrity of his scholarship and his deep personal knowledge of his subject make this a compelling and definitive work Professor Simon Heffer A vivid portrayal of a remarkable and unusual woman her world and her times Hugely

enjoyable Jung Chang An engrossing and intimate biography of a remarkable and fascinating woman Hugo Vickers deftly captures Clarissa's enigmatic personality and the glamorous world in which she moved Robert Harris Affectionate crisp and gossipy What a lost world this book captures Ysenda Maxtone Graham The Times A lissom festive and very endearing biography Richard Davenport Hines Literary Review She made Hugo Vickers her literary executor in 1985 meaning that he had complete access to her diaries and letters Lynn Barber The Daily Telegraph It is hard to think of another living author with such a wide knowledge of Clarissa's world and Vickers's diligent skilful biography is unfailingly readable John Jolliffe The Spectator Clarissa Eden Countess of Avon wife of Prime Minister Anthony Eden once famously said For the past few weeks I have really felt as if the Suez Canal was flowing through my drawing room With her impressive intellect and acerbic wit she was a highly influential muse to many leading figures over several decades At Oxford in the 1940s she fascinated dons and undergraduates alike She went on to work in the film world for Alexander Korda and for George Weidenfeld at Contact Magazine She was a close friend of Cecil Beaton James Pope Hennessy Lucian Freud Isaiah Berlin and Lord Goodman She fascinated Greta Garbo After an early Bohemian life she became a politically active wife to Eden when he was Foreign Secretary and Prime Minister particularly during the Suez Crisis in 1956 Her death at 101 in 2021 has opened the way for this enthralling and revealing biography by the widely admired biographer Hugo Vickers He knew her well for over 40 years and consigned her revealing private papers and sharply written diaries to him Here also are first hand contributions from friends such as Antonia Fraser Clarissa Eden's story sheds invaluable light on a rapidly vanishing age and an extraordinary woman

All We Know Lisa Cohen, 2024-06-04 Esther Murphy was a brilliant New York intellectual who dazzled friends and strangers with an unstoppable flow of conversation But she never finished the books she was contracted to write a painful failure and yet a kind of achievement The quintessential fan Mercedes de Acosta had intimate friendships with the legendary actresses and dancers of the twentieth century Her ephemeral legacy lies in the thousands of objects she collected to preserve the memory of those performers and to honor the feelings they inspired An icon of haute couture and a fashion editor of British Vogue Madge Garland held bracing views on dress that drew on her feminism her ideas about modernity and her love of women Existing both vividly and invisibly at the center of cultural life she like Murphy and de Acosta is now almost completely forgotten In **All We Know** Lisa Cohen describes these women's glamorous choices complicated failures and controversial personal lives with lyricism and empathy At once a series of intimate portraits and a startling investigation into style celebrity sexuality and the genre of biography itself **All We Know** explores a hidden history of modernism and pays tribute to three compelling lives **All We Know** is one of Publishers Weekly's Top 10 Best Books of 2012

My Gender Workbook Kate Bornstein, 2013-06-19 Gender isn't just about male or female anymore if you have any doubts just turn on your television RuPaul is as familiar as tomato ketchup with national radio and television shows and transgendered folk are as common to talk shows as screaming and yelling But if the popularization of gender bending is

revealing that male and female aren't enough where are we supposed to go from here Cultural theorists have written loads of smart but difficult to fathom texts on gender but none provide a hands on accessible guide to having your own unique gender With My Gender Workbook Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender Bornstein starts from the premise that there are not just two genders performed in today's world but countless genders lumped under the two gender framework Using a unique deceptively simple and always entertaining workbook format Bornstein gently but firmly guides you to discover your own unique gender identity Whether she's using the USDA's food group triangle to explain gender or quoting one liners from real gender transgressors Bornstein's first and foremost concern is making information on gender bending truly accessible With quizzes and exercises that determine how much of a man or woman you are My Gender Workbook gives you the tools to reach whatever point you desire on the gender continuum Bornstein also takes aim at the recent flurry of books that attempt to naturalize gender difference and puts books like Men are from Mars Women are from Venus squarely where they belong on Uranus If you don't think you are transgendered when you sit down to read this book you will be by the time you finish it **The Girls** Diana

McLellan, 2001-09-19 Diana McLellan reveals the complex and intimate connections that roiled behind the public personae of Greta Garbo Marlene Dietrich Tallulah Bankhead and the women who loved them Private correspondence long secret FBI files and troves of unpublished documents reveal a chain of lesbian affairs that moved from the theater world of New York through the heights of chic society to embed itself in the power structure of the movie business The Girls serves up a rich stew of film politics sexuality psychology and stardom *Done into Dance* Ann Daly, 2011-07-21 This cultural study of modern dance icon Isadora Duncan is the first to place her within the thought politics and art of her time Duncan's dancing earned her international fame and influenced generations of American girls and women yet the romantic myth that surrounds her has left some questions unanswered What did her audiences see on stage and how did they respond What dreams and fears of theirs did she play out Why in short was Duncan's dancing so compelling First published in 1995 and now back in print Done into Dance reveals Duncan enmeshed in social and cultural currents of her time the moralism of the Progressive Era the artistic radicalism of prewar Greenwich Village the xenophobia of the 1920s her association with feminism and her racial notion of Americanness Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

Queer Saint - The Cultured Life of Peter Watson Adrian Clark & Jeremy Dronfield, 2015-04-02 When Peter Watson

was murdered in his bath by a jealous boyfriend in 1956 the art world lost one of its wealthiest most influential patrons This compellingly attractive man adored by Cecil Beaton a man who was called a legend by contemporaries who was the subject of two scandalous novels and who helped launch the careers of Francis Bacon John Craxton and Lucian Freud fell victim to a fortune hungry lover Elegant and hungrily sexual Peter Watson had a taste for edgy disreputable boyfriends He was the unrequited love of Cecil Beaton's life his queer saint but Peter preferred the risk of edgier less sophisticated lovers including the beautiful volatile drug addicted prostitute Denham Fouts Peter's thirst for adventure took him through the cabaret culture of 1930s Berlin the demi monde and aristocratic salons of pre war Paris English high society and the glitz of Hollywood's golden age Gore Vidal described him as a charming man tall thin perverse One of those intricate English queer types who usually end up as field marshals but because he was so rich he never had to do anything Truman Capote called him not just another rich queen but in a stooped intellectual bitter lipped style one of the most personable men in England More than just a gay playboy Peter Watson was a renowned connoisseur and fuelled the engine of mid twentieth century art with his enormous wealth Without his patronage Bacon and Freud might have failed before they'd got started He also founded the influential British arts journal Horizon with Cyril Connolly and Stephen Spender and was one of the core founders of the Institute of Contemporary Arts and organised most of its early exhibitions From the mystery of his obscure family origins to the enigma surrounding his premature death this book follows Peter Watson through an odyssey of the mid twentieth century from high society to sweaty underworld and discovers a man tormented by depression and doubt he ultimately wanted love and a sense of self worth but instead found angst and a squalid death

PETER WATSON 1908 1956
LONG FORGOTTEN AS AN ASTUTE GREY EMINENCE IN THE ART WORLD OF HIS DAY DISCERNING COLLECTOR OF PAINTINGS PATRON OF THE YOUNG AND PROMISING FOUNDER AND BENEFactor OF THE INSTITUTE OF CONTEMPORARY ARTS IS AT LAST AND DESERVEDLY THE SUBJECT OF A SCRUPULOUS AND COMPELLING INVESTIGATION BRIAN SEWELL THIS COMPELLING REDISCOVERY OF THE LIFE AND DEATH OF PETER WATSON CASTS NEW LIGHT ON THE INTELLECTUAL AND ARTISTIC WORLD OF MID TWENTIETH CENTURY BRITAIN THE WORLD OF BACON AND FREUD CYRIL CONNOLLY AND STEPHEN SPENDER LOYD GROSSMAN CHAIRMAN OF THE HERITAGE ALLIANCE

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate

volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future *The Advocate* ,1994-07-26 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

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