

An abstract painting featuring a large sunflower with a dark brown center and vibrant orange and yellow petals. To the left, a bird with a long, pointed beak is depicted in shades of yellow and orange. The background is a complex mix of blue, green, and purple hues with expressive, gestural brushstrokes.

LOVE'S WORK

GILLIAN ROSE

**INTRODUCTION BY
MICHAEL WOOD**

ALSO INCLUDING
"IN MEMORIAM: GILLIAN ROSE"
BY GEOFFREY HILL

Loves Work A Reckoning With Life

Jon Bartley Stewart



Loves Work A Reckoning With Life:

Love's Work Gillian Rose, 2011-05-31 Love's Work is at once a memoir and a book of philosophy Written by the English philosopher Gillian Rose as she was dying of cancer it is a book about both the fallibility and endurance of love love that becomes real and endures through an ongoing reckoning with its own limitations Rose looks back on her childhood the complications of her parents divorce and her dyslexia and her deep and divided feelings about what it means to be Jewish She tells the stories of several friends also laboring under the sentence of death From the sometimes conflicting vantage points of her own and her friends tales she seeks to work out seeks because the work can never be complete to be alive means to be incomplete a distinctive outlook on life one that will do justice to our yearning both for autonomy and for connection to others With droll self knowledge I am highly qualified in unhappy love affairs Rose writes My earliest unhappy love affair was with Roy Rogers and with unsettling wisdom To live to love is to be failed Rose has written a beautiful tender tough and intricately wrought survival kit packed with necessary but unanswerable questions Love's Work Gillian Rose, 2011-05-31 Love's Work is at once a memoir and a work of philosophy Written by the English philosopher Gillian Rose as she was dying of cancer it is a book about both the fallibility and the endurance of love love that becomes real and lasting through an ongoing reckoning with its own limitations Rose looks back on her childhood the complications of her parents divorce and her dyslexia and her deep and divided feelings about what it means to be Jewish She tells the stories of several friends also laboring under the sentence of death From the sometimes conflicting vantage points of her own and her friends tales she seeks to work out seeks because the work can never be complete to be alive means to be incomplete a distinctive outlook on life one that will do justice to our yearning both for autonomy and for connection to others With droll self knowledge I am highly qualified in unhappy love affairs Rose writes My earliest unhappy love affair was with Roy Rogers and with unsettling wisdom To live to love is to be failed Rose has written a beautiful tender tough and intricately wrought survival kit packed with necessary but unanswerable questions **Love in the Dark** Diane Enns, 2016-09-06 Intimate love opens us up to suffering sacrifice and loss Is it always worth the risk Consulting philosophers writers and poets who draw insights from material life Diane Enns shines a light on the limits of erotic love exploring its paradoxes through personal and philosophical reflections Situating experience at the center of her inquiry Enns conducts philosophy by another name elaborating the ambiguities and risks of love with visceral clarity Love in the Dark claims that intimacy must accept risk as long as love does not destroy the self Erotic love inspires an inexplicable affirmation of another but can erode autonomy and vulnerability There is a limit to love and appreciating it requires a rethinking of love's liberal paradigms which Enns traces back to the hostility toward the body and eros in Christianity and the Western philosophical tradition Against a legacy of an abstract and sanitized love Enns recasts erotic attachment as an event linked to conditional circumstances The value of love lies in its intensity and depth and its end does not negate love's truth or significance Writing in a lyrical genre defying style

Enns delineates the paradoxes of love in its relations to lust abuse suffering and grief to reach an account faithful to human experience

1001 Books You Must Read Before You Die Peter Boxall, 2012-01-10 Completely revised and updated to include the most up to date selections this is a bold and bright reference book to the novels and the writers that have excited the world's imagination This authoritative selection of novels reviewed by an international team of writers critics academics and journalists provides a new take on world classics and a reliable guide to what's hot in contemporary fiction Featuring more than 700 illustrations and photographs presenting quotes from individual novels and authors and completely revised for 2012 this is the ideal book for everybody who loves reading

Love & Eroticism Mike Featherstone, 1999-03-19 This major collection explores the contested nature of love and eroticism examining the ways in which erotic bodily pleasures have become central to contemporary consumer culture It investigates the spatial dimension of erotic life through considerations of Bohemian love the gay city and the ways in which the urban landscape and everyday life have become sexualized issues which have become central to the emergence of queer as a new form of gender politics and more general questions of sexual citizenship Drawing on the work of feminists sociologists and cultural theorists this book contains a wide ranging and accessible set of contributions to contemporary debates on sexuality love and eroticism *Love Eroticism* is simultaneously published as volume 15 issue 3 4 of *Theory Culture Society*

Power, Love and Evil Wayne Cristaudo, 2008 Love and evil are real they are substances of force fields which contain us as constituent parts Of all the powers of life they are the two most pregnant without meaning hence the most generative of what is specifically human Love and evil stand in the closest relationship to each other evil is both what destroys love and what forces more love out of us it is as Augustine astutely grasped privative requiring something to negate but it is also born out of misdirected love Breaking with naive realist and post modern dogmas about the nature of the real this book provides the basis for a philosophy of generative action as it draws upon examples from philosophy literature religion and popular culture While this book has a sympathetic ear for ancient and traditional narratives about the meaning of life it offers a philosophy appropriate for our times and our crises It is particularly directed at readers who are seeking for new ways to think about our world and self making and who are as dissatisfied with post Nietzschean and post Marxian 20th century social theory as they are by more traditional philosophical and naturalistic accounts of human being

Kierkegaard on Faith and Love Sharon Krishek, 2009-07-23 Kierkegaard's writings are interspersed with remarkable stories of love commonly understood as a literary device that illustrates the problematic nature of aesthetic and ethical forms of life and the contrasting desirability of the life of faith Sharon Krishek argues that for Kierkegaard the connection between love and faith is far from being merely illustrative Rather love and faith have a common structure and are involved with one another in a way that makes it impossible to love well without faith Remarkably this applies to romantic love no less than to neighbourly love Krishek's original and compelling interpretation of the Works of Love in the light of Kierkegaard's famous analysis of the paradoxicality of faith in *Fear and Trembling* shows

that preferential love and in particular romantic love plays a much more important and positive role in his thinking than has usually been assumed

The Invading Body Einat Avrahami, 2007 Widely debated in feminist poststructuralist and literary theory is the relationship between subjectivity and the body Yet autobiographical criticism an obvious place for testing this conceptual relationship has lagged behind contemporary queries about the embodied self In *The Invading Body* Einat Avrahami corrects this deficiency by analyzing the genre of terminal illness autobiographies These personal narratives challenge the world of self writing in their power to question the assumption that autobiography and the body are products of cultural constructs and discursive practices Their self disclosures of symptoms disabilities and the physical and psychological pains of treatment especially when combined with thoughts of further deterioration and imminent death defy the theoretical formulations of identity and alter the definition of autobiography itself Avrahami investigates an array of autobiographical testimonies of terminal illness ranging from Harold Brodkey's poignant account of his struggle with AIDS to Hannah Wilke's and Jo Spence's gripping self portraits of cancer By challenging the artificial and contrived skepticism that critics and theorists bring to their concepts of the self the author argues these illness narratives constitute an invasion of the real confronting the notions of self representation and self invention on which current autobiographical studies are based The author's examinations of these moving memoirs and photographs will engage not only the growing field of disability studies but also a more general readership interested in the transition that occurs when one's body suddenly falls out of step with one's mind

Badiou, Poem and Subject Tom Betteridge, 2020-01-23 Reinterpreting Badiou's philosophy in light of both his persistent reverent invocations of the German Jewish poet Paul Celan and his long term engagement with Samuel Beckett Badiou *Poem and Subject* fundamentally reassesses Badiou's radical departure from the legacy of Martin Heidegger and his wholesale rejection of philosophies that would in the wake of twentieth century violence and beyond proclaim their own end or completion For Badiou both writers from the terminus of Literary Modernism affirm novel conceptions of subjectivity capable of transcending the historical conditions of their presentation Celan's collective and ephemeral subject of anabasis and Beckett's disjunctive *Two of love* Blending close textual analyses with critical reflections on Heidegger Lacoue Labarthe and Adorno among others Tom Betteridge argues that Badiou's innovative readings of both Celan's poetry and the latent poem in Beckett's late prose are crucial to understanding his significance in the history of twentieth century French philosophy and its German heritage offering a significant contribution to a growing field of interest in Badiou's philosophical encounter with poetry and its political ramifications

Lost Intimacy in American Thought Edward F. Mooney, 2009-12-23 This book offers a critique of rationalism in contemporary American thought by recovering a lost tradition of intimacy in American philosophical writing

Thinking About Love Diane Enns, Antonio Calcagno, 2015-11-10 Does love command an ineffability that remains inaccessible to the philosopher *Thinking About Love* considers the nature and experience of love through the writing of well known Continental philosophers such as Hannah Arendt Simone de Beauvoir Jacques Derrida and

Maurice Merleau Ponty Evolving forms of social organization rapid developments in the field of psychology and novel variations on relationships demand new approaches to and ways of talking about love Rather than offering prescriptive claims this volume explores how one might think about the concept philosophically without attempting to resolve or alleviate its ambiguities paradoxes and limitations The essays focus on the contradictions and limits of love manifested in such phenomena as trust abuse grief death violence politics and desire An erudite examination of the many facets of love this book fills a lacuna in the philosophy of this richly complicated topic Along with the editors the contributors are Sophie Bourgault John Caruana Christina M Gschwandtner Marguerite La Caze Alphonso Lingis Christian Lotz Todd May Dawne McCance Dorothea Olkowski Felix Murchadha Fiona Utley and M lanie Walton *Hope in All Directions* Geoffrey Karabin, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 Join a truly inter disciplinary and international community of scholars in their quest to understand a concept critical to human life Academic studies regarding the nature of hope literary accounts of a hope that withstands brutal assaults on human dignity explorations of hope from a religious as well as non religious worldview the interrelation between nationalistic and individual hope all of these studies and many more are found in the current volume Hope in All Directions is a volume designed for anyone who wishes to gain a more well rounded understanding of hope as well as one who wishes to concentrate on a particular vision of it From literature to history to film study to philosophy to social work to theology to pedagogy to psychology and among others to music there is a discussion that is sure to whet the palate of almost any reader If you find hope important then this volume is essential *The Practice of Autonomy* Carl Schneider, 1998 Exploring what patients do want gives direction to the author s inquiry into what they should want What patients want he believes is properly more complex and ambiguous than being empowered In this book he charts that ambiguity to take the autonomy principle past current pieties into the uncertain realities of the sick room and the hospital ward The Practice of Autonomy is a sympathetic but trenchant study of the animating principle of modern bioethics It speaks with freshness insight and even passion to bioethicists and moral philosophers about their theories to lawyers about their methods to medical sociologists about their subject to policy makers about their ambitions to doctors about their work and to patients about their lives **BOOK JACKET** **Final Acts** Tom Ratekin, 2010-07-02 Writers facing death offer a rare glimpse into human mortality they have the unusual opportunity to craft the closing chapter of their life stories Final Acts explores memoirs of terminal illness and shows a paradoxical pattern where the diagnosis of terminal illness evokes not despair but a new freedom and richness in life The memoirs analyzed by Allon White Harold Brodkey Gillian Rose and Derek Jarman provide insight into the experience of radical contingency that an awareness of mortality brings Tom Ratekin engages the concept of traversing the fantasy elaborated by Jacques Lacan and Slavoj i ek to argue that the new richness in life each of these memoirists experiences arises from the abandonment of a particular fantasy that guided his or her earlier work a fantasy that both protected and inhibited the memoirist Freed from convention these writers while close to death can

reinterpret the stories presented in their earlier work and gain new perspectives on their worlds and existence

Tragedy and the Witness Fred Parker, 2025-04-15 As he dies Hamlet pleads with Horatio to report me aright tell my story This book deals with the task of bearing witness to anguish atrocity and madness as these are staged in the tragic theatre Focusing on the relationship between the protagonist and the onlooker or witness it explores how the tragic figure often and understandably viewed as alien or culpable or profoundly strange struggles to be understood Centred on Shakespeare its wide ranging approach also introduces works by among others the Greeks Racine Ibsen Pirandello Kafka Beckett and Kane The discussion intersects with trauma studies and with psychoanalytic theory especially around how subjective experience is held by others The challenge of entering into such difficult experience is likened to the offering of hospitality to the foreigner or stranger the challenge of overcoming xenophobia Another large concern is with how tragedy represents madness and how far such states of mind may be shared with an audience particularly through the lens of King Lear Written in an accessible style this book grounds tragedy in matters that resonate in common experience from mental breakdown and our need to be heard to questions around grieving trauma and the ethics of telling someone s story

Immanent Frames John Caruana, Mark Cauchi, 2018-05-31 For some time now thinkers across the humanities and social sciences have increasingly called into question the once dominant view of the relationship between modernity and secularism prompting some to speak of a postsecular turn Until now film studies has largely been silent about this development even though cinema itself has been a major vehicle for such reflection This fact became inescapable in 2011 when Terrence Malick s *The Tree of Life* and Lars von Trier s *Melancholia* were released within days of each other While these two audacious and controversial films present seemingly opposite perspectives the former a thoughtful meditation on faith the latter a portrayal of nontriumphalist atheism together they raise critical questions about transcendence and immanence in modern life These films are however only the most conspicuous of a growing body of works that call forth similar and related questions what this collection aptly calls postsecular cinema Taking the nearly simultaneous release of *The Tree of Life* and *Melancholia* as its starting point and framing device this pioneering collection sets out to establish the idea of postsecular cinema as a distinct body of films and a viable critical category Adopting a film philosophy approach one group of essays examines Malick s and von Trier s films while another looks at works by Chantal Akerman Denys Arcand the Dardenne brothers and John Michael McDonagh among others The volume closes with two important interviews with Luc Dardenne and Jean Luc Nancy that invite us to reflect more deeply on some of the central concerns of postsecular cinema

The Disobedient Generation Alan Sica, Stephen P. Turner, 2005-12-15 *The Disobedient Generation* collects newly written autobiographies by an international cross section of well known sociologists all of them children of the 60s It illuminates the human experience of living through that decade as apprentice scholars and activists encountering the issues of class race the Establishment the decline of traditional religion feminism war and the sexual revolution In each case the interlinked crises of young adulthood rapid change and nascent

professional careers shaped this generation's private and public selves **Kierkegaard's Influence on Philosophy** Jon Bartley Stewart, 2012 Tome III traces Kierkegaard's influence on Anglophone philosophy. It has long been thought that Kierkegaard played no role in this tradition which for years was dominated by analytic philosophy. In this environment it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him. However, a closer look reveals that in fact there were several thinkers in the US, Canada, and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy. Current thinking now suggests that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy with many authors seeking inspiration in his works for current discussions concerning ethics, personal identity, philosophy of religion, and philosophical anthropology **Writing otherwise** Jackie Stacey, Janet Wolff, 2016-05-16 Writing otherwise is a collection of essays by established feminist and cultural critics interested in experimenting with new styles of expression. Leading figures in their field such as Marianne Hirsch, Lynne Pearce, Griselda Pollock, Carol Smart, Jackie Stacey, and Janet Wolff all risk new ways of writing about themselves and their subjects. Aimed at both general and academic readers interested in how scholarly writing might be more innovative and creative, this collection introduces the personal, the poetic, and the experimental into the frame of cultural criticism. This collection of essays is highly interdisciplinary and contributes to debates in sociology, history, anthropology, art history, cultural and media studies, and gender studies **Law's Trace: From Hegel to Derrida** Catherine Kellogg, 2009-12-04 Law's Trace argues for the political importance of deconstruction by taking Derrida's reading of Hegel as its point of departure. While it is well established that seemingly neutral and inclusive legal and political categories and representations are always in fact partial and exclusive, among Derrida's most potent arguments was that the exclusions at work in every representation are not accidental but constitutive. Indeed, one of the most significant ways that modern philosophy appears to have completed its task of accounting for everything is by claiming that its foundational concepts—representation, democracy, justice, and so on—are what will have always been. They display what Derrida has called a fabulous retroactivity. This means that such forms of political life as liberal constitutional democracy, capitalism, the rule of law, or even the private nuclear family appear to be the inevitable consequence of human development. Hegel's thought is central to the argument of this book for this reason: the logic of this fabulous retroactivity was articulated most decisively for the modern era by the powerful idea of the *Aufhebung*, the temporal structure of the always-already. Deconstruction reveals the exclusions at work in the foundational political concepts of modernity by re-tracing the path of their creation, revealing the always-already at work in that path. Every representation, knowledge, or law is more uncertain than it seems, and the central argument of Law's Trace is that they are therefore always potential sites for political struggle.

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