



# Lovers Crossing

**Victor Karandashev**



## **Lovers Crossing:**

Lovers Crossing James C. Mitchell, 2003-07-17 Featuring Roscoe Brinker border detective      **Crossing the Swell** Tori Holmes, Paul Gleeson, 2011-02-15 That first day is hard The hands begin to cramp drops of blood start oozing through your fingertips In 2003 Tori Holmes a 21 year old from Alberta Canada and Paul Gleeson a 29 year old financial advisor from Limerick Ireland met in Australia when Holmes answered an ad to drive the support vehicle for Gleeson's 5 000 kilometre cycling trek across that country During their first adventure together Gleeson fell hard both off his bike and for the woman driving the car Once Australia was behind them it became clear that crossing a continent together was simply not enough Acting on self assured determination and an ever growing sense of adventure Gleeson and Holmes embraced the dream of rowing a tiny boat across the vastness of the Atlantic Ocean in the 2005 06 Trans Atlantic Race Of course neither of the young adventurers knew how to row so they connected and trained with the only Irishmen ever to have completed the same race Eamonn and Peter Kavanagh In November 2005 after months of training Paul and Tori left the Canary Islands to row 4 800 kilometres across the Atlantic In February 2006 they completed their epic journey after 86 days of huge seas violent storms terrifying capsizes unbearable thirst bizarre hallucinations and sleep deprivation Along the way however during one of the darkest moments in the race inspiration came in the form of an unseen yet completely perceptible presence Old seafaring lore has several theories as to what this might have been but both adventurers are keeping their minds open on it Part inspirational adventure story part travelogue and part romance Crossing the Swell is an honest and intimate portrayal of what it takes to truly engage in the many adventures that life has to offer      **Creativity** Ry Stan Lai, 2025-11-04 Asia's legendary playwright director Stan Lai has written one of the unique works of our time explaining that the mysterious act of creativity is actually a traceable function of mind and there is a path to learn creativity through unlearning many of our habits picked up in life His special map as well as tailor made exercises lays out an awe inspiring yet practical guide from a lifetime of creative work revered in Asia by artists and business leaders alike Through his extensive experience the greatest living Asian playwright shows us how to cultivate a creative app that works within us Matthieu Ricard says Stan Lai teaches us how to see and how to do Praised by Jack Ma Ang Lee and other luminaries this book is a rewrite by the author of his book that is the most prominent work on creativity in China having sold over 700 000 copies Robert Wilson calls the work foundational support for arts and culture Stan Lai is uniquely qualified to write on creativity because he not only has four decades of creative experience widely acclaimed as the greatest playwright in the Chinese language but is also a dedicated educator Shannon Jackson calls the work A must read from an internationally renowned artist Can creativity be taught Most of the books and training in this area deal with skills for jumpstarting alternative thinking brainstorming and other exercises but do not deal with creativity itself They don't tackle the obvious question What is creativity and how can I get it As one of the world's leading artists Lai explains that the reason we don't think creativity can be taught is that we don't really

understand what happens in the mysterious process By slowing down the moment of inspiration Lai lets us see exactly the elements involved in this complex process that lasts only an instant Then he shows you how to prepare for this moment through his unique Map of Creativity This is a whole path of training in creativity which he explains clearly and humour and compassion and tailor made exercises Travis Preston says Stan Lai guides us to the center of the creative moment and the ultimate unity of the spiritual and physical worlds Creativity is a milestone in understanding and learning the creative act Born in America raised in Taiwan with a career spanning the Chinese diaspora Lai believes that we are all born creative but the source to creativity has been blocked by life How to take down the barriers that are blocking the source from us is a task of unlearning many things that have become habits and put us into a so called non creative mode Taking his cue from his Buddhist training that wisdom and method are both needed for success in any endeavour he explains how wisdom has mysteriously vanished from education systems all over Most teaching in creativity focuses on method which one learns in one's art But we need another type of training more urgently the training for wisdom which can only happen in the domain of life To do you must first be To discover your creativity you must first discover yourself Octavian Saiu says This book is not a manual but a statement of belief an enduring message about how each of us can go beyond our limits *The Souls of Dumah* Mark Thornton, 2000-12-22 What if it were possible to experience life after death without dying To actually see what happens to another person's soul after death That is the goal of Dr Miles VanBurin a wealthy surgeon with an obsession for uncovering the secrets of the human soul Collection of Auction Catalogs on Japanese Art Arthur Baldwin Duel, 1922

**The Annual Biography and Obituary for the Year ...**, 1820 *That's the Way It Is* Molly Stringer, 2016-03-23

Memories flood my mind as I reminisce how my journey has been a lifetime of happenings that speak to my soul with lessons that can be applied to our daily lives These memories are conjured up at odd and sometimes inconvenient times As I sat in church last Sunday and the pastor began his message my mind captured a thought of bygone days that spoke loud and clear to my mind and I scrambled in my bag for a pen and paper to put my thoughts down Brother Tim must have thought he had really said something profound and he did but I did not write that down It is my hope that all who read my memories and the lessons that I glean from them will take them to heart and identify with them and feel happiness insight and perhaps laughter as they share my memories and truths

**The Nugents of Carriconna** Tighe Hopkins, 1891 **A Wall of Light** Edeet Ravel, 2011-04-20

I am Sonya Vronsky professor of mathematics at Tel Aviv University and this is the story of a day in late August On this remarkable day I kissed a student pursued a lover found my father and left my brother So begins *A Wall of Light* a novel which chronicles a single day in the life of Sonya a thirty two year old deaf woman about to break out of her predictable routine Sonya lives in Tel Aviv with her protective half brother Kostya their household has dwindled from five to two Anna their mother is now in a nursing home and Noah Kostya's son is living in Berlin Kostya wracked with guilt for the tragedies that have befallen Sonya also grapples with the memory of his wife Iris a lawyer murdered in the course of a

dangerous investigation seventeen years earlier As we move through Sonya s day Noah and Anna narrate their stories as well Noah s journal entries cover the years 1980 1993 and Anna s letters to Andrei her married lover in Russia are written in 1957 after Anna has emigrated to Israel to build a new life for herself and her son Kostya While Sonya s story moves rapidly through the events of a single day Noah and Anna s voices take the reader back in time filling in the circumstances that have led Sonya to this pivotal moment We learn that Sonya has already endured two catastrophes At age twelve a medical mishap leaves her deaf and at eighteen while studying at university in Beersheba Sonya is assaulted by two hoodlums Throughout the novel Sonya s experiences instigated by both human error and human evil are echoed by the larger political violence that haunts modern Israel While Noah s and Anna s voices shed light on Sonya s journey they also provide insights into the political and cultural fabric of Israel from the mid 1950s to the present Noah s journal entries starting with his tenth birthday and ending shortly after his army service map his coming of age We see him wrestling with his sexual identity and first sexual encounters the fallout from his mother s leftist politics and his own conscription to the army Anna s secret letters to Andrei offer an outsider s perspective on the new Israeli state The remarkable events of Sonya s day are set in motion when her brother gives her an antihistamine Overcome with sleepiness she dismisses her morning class early asking only one student Matar to stay behind She wants to understand what lies behind his unusual expression He answers that he has been involved in war crimes and surprises Sonya by kissing her Sonya feels that she has been roused from a long slumber and as the novel progresses we see the ways in which her awakened desire shapes her choices She decides to take a taxi home from the university and impulsively invites the taxi driver inside and seduces him He complies but when she tells him she s deaf he flees in confusion Sonya is convinced that she has fallen in love with him and decides to pursue him She solicits her brother s help and sets out to find her lover Sonya s search gains in intensity and purpose as she travels to East Jerusalem There she encounters the walls that prevent Palestinians from moving freely through the West Bank After an Alice in Wonderland like journey past numerous obstacles Sonya finally makes it to her lover s house This second encounter leads Sonya to a central revelation the identity of her father As this day of awakened desire and dispelled secrets closes Sonya is able to step out from under the protective wing of her brother into a life that reflects both the ambiguity and uncertainty of contemporary Israel and her own personal possibilities

[The Criminal Child](#) Jean Genet, 2020-01-21 The Criminal Child offers the first English translation of a key early work by Jean Genet In 1949 in the midst of a national debate about improving the French reform school system Radiodiffusion Fran aise commissioned Genet to write about his experience as a juvenile delinquent He sent back a piece that was a paean to prison instead of the expected horrifying expos Revisiting the cruel hazing rituals that had accompanied his incarceration relishing the special argot spoken behind bars Genet bitterly denounced any improvement in the condition of young prisoners as a threat to their criminal souls The radio station chose not to broadcast Genet s views The Criminal Child appears here with a selection of Genet s finest essays including his celebrated piece on the art of Alberto

Giacometti      **Love Pistols, Vol. 11 (Yaoi Manga)** Tarako Kotobuki,2024-01-23 Norio is ecstatic that Kunimasa is finally back from his business overseas especially since the gossip mags kept running articles about his engagement to foreign princes But his joy at seeing his boyfriend again quickly turns sour when Kunimasa demands to know what Norio likes about him before removing the blind he placed on Norio Now that Norio can finally see Kunimasa as he really is will a happy reunion become the worst night of Norio s life VIZ Media

**In Time for Love** Kessily Lewel,2018-01-29 Just when her world had fallen apart Katherine stumbles into the Dominant man of her dreams Stern but loving Jack is everything she needs to mend her broken heart He reels her in and curbs her self destructive behaviors while slowly bringing her to her knees She falls in love with the way he takes control of her body but what is the mysterious secret he s keeping from her and will it change how she feels when she learns the truth Warning This love story contains plenty of steam and graphic scenes of power exchange and discipline

*Stolen Limelight* Margaret E. Gray,2022-05-15 Who has not in a favored moment stolen the limelight whether inadvertently or by design The implications of such an act of display its illicitness its verve its vertiginous reversal of power its subversiveness are explored in this book Narrative crafting and management of such scenarios are studied across canonical novels by Gide Colette Mauriac and Duras as well as by African Francophone writer Oyono and detective novelist Japrisot As manipulated within narrative acts of display position a viewer or reader from whom response from veneration or desire to repugnance or horror is solicited but this study demonstrates that display can also work subversively destabilising and displacing such a privileged spectator As strategies of displacement these scenarios ultimately neutralise and even occult the very subject they so energetically appear to solicit Powered by gendered tensions this dynamic of display as displacement works toward purposes of struggle resistance or repression

**The Phenomenology of Love and Reading** Cassandra Falke,2018-05-31 The current revival of interest in ethics in literary criticism coincides fortuitously with a revival of interest in love in philosophy The literary return to ethics also coincides with a spate of neuroscientific discoveries about cognition and emotion But without a philosophical grounding this new work cannot speak convincingly about literature s relationship to our ethical lives Jean Luc Marion s articulation of a phenomenology of love provides this philosophical grounding The Phenomenology of Love and Reading accepts Jean Luc Marion s argument that love matters for who we are more than anything more than cognition and more than being itself Cassandra Falke shows how reading can strengthen our capacity to love by giving us practice in love s habits attention empathy and a willingness to be overwhelmed Confounding our expectations literature equips us for the confounding events of love which Falke suggests are not rare and fleeting but rather constitute the most meaningful and durable part of our everyday life

**Cross-Cultural Perspectives on the Experience and Expression of Love** Victor Karandashev,2019-06-05 This ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross cultural

perspective It explores numerous interdisciplinary topics bringing together research in biological and social sciences to explore love probing the cross cultural similarities and differences in the feelings thoughts and expressions of love The book's scope which includes a review of major theories and key research instruments provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts experience and expression of love Included among the chapters How do people in different cultures conceptualize love How similar and different are the experiences and expressions of love across cultures What are the cultural factors affecting the experience and expression of love Cross cultural understanding of love as passion joy commitment union respect submission intimacy dependency and more A review of the past and looking into the future of cross cultural love research Critical reading for our global age Cross Cultural Perspectives on the Experience and Expression of Love promotes a thorough understanding of cross cultural similarities and differences in love and in so doing is valuable not only for love scholars emotion researchers and social psychologists but also for practitioners and clinicians working with multicultural couples and families The most striking feature of this book is the broad array of perspectives that is covered Love is portrayed as a universally found emotion with biological underpinnings The text expands from this core incorporating a wide range of manifestations of love passion admiration of and submission to a partner gift giving and benevolence attachment and trust etc Information on each topic comes from a variety of sources cross culturally and interdisciplinary The text is integrative with a focus on informational value of ideas and findings If you take an interest in how love in its broadest sense is experienced and expressed you will find this to be a very rich text Ype H Poortinga Tilburg University The Netherlands Catholic University of Leuven Leuven Belgium In this wide ranging book Victor Karandashev expertly guides us through the dazzling complexity of our concept and experience of love Not only does he show the many different ingredients that make up our conceptions of love in particular cultures such as idealization of the beloved commitment union intimacy friendship and others he draws our attention to the bewildering array of differences between their applications in different cultural contexts or to their presence or absence in a culture In reading the book we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies all to our benefit A masterful accomplishment K vecses Zolt n E tv s Lor nd University Budapest Hungary Long considered a research purview of only a portion of the world's cultures we know today that love is universal albeit with many cultural differences in meaning form and expression Moreover love has a rich history of scholarship across multiple disciplines Within this backdrop Karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love Covering the topic from a truly international and interdisciplinary perspective this book is an indispensable source of knowledge about cultural and cross cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love David Matsumoto San Francisco State University Director of SFSU's Culture and Emotion Research Laboratory The

Athenaeum ,1877      *Darkborn* Alison Sinclair,2009-05-05 A new romantic fantasy of magic manners and espionage that is also a fast paced thriller Carol Berg For the Darkborn sunlight kills For the Lightborn darkness is fatal Living under a centuries old curse the Darkborn and the Lightborn share the city of Minhorne coexisting in an uneasy equilibrium but never interacting When Darkborn physician Balthasar Hearne finds a pregnant fugitive on his doorstep just before sunrise he has no choice but to take her in Tercelle Amberley s betrothed is a powerful Darkborn nobleman but her illicit lover came to her through the daytime When she gives birth to twin boys they can see something unheard of among the Darkborn When men come for the boys Balthasar is saved by the intervention of his Lightborn neighbor and healed by the hands of his wife Telmaine Soon he finds himself drawn deeper into political intrigue and magical attacks while Telmaine must confront a power she can no longer keep sheathed in gloves a power she neither wants nor can control      **Wordsworth's Poems of Travel 1819-1842** J. Wyatt,1999-06-03 There is a long held view that Wordsworth s inspiration dried up before the age of forty This book opposes that view by examining the substantial body of poetry written after his fiftieth year The argument is that in order to appreciate this work much of which was inspired by itineraries in Britain and in Europe we have to read the poems as they were first published By adopting the perspective of the contemporary reader Wordsworth s grand design can be appreciated      **The Publishers Weekly** ,1914      **Transactions** Burnley Literary and Scientific Club,1895



## **Lovers Crossing** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Lovers Crossing**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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