

LOVE & THEFT



**BLACKFACE
MINSTRELSY AND THE
AMERICAN WORKING CLASS**

ERIC LOTT

Love And Theft Blackface Minstrelsy And The American Working Class

Sarah Comyn, Porscha Fermanis



Love And Theft Blackface Minstrelsy And The American Working Class:

Love and Theft Eric Lott, 1993 Blackface and blackness the minstrel show in American culture Love and theft racial production and the social unconscious of blackface White kids and no kids at all working class culture and languages of race The blackening of America popular culture and national cultures The seeming counterfeit early blackface acts the body and social contradiction Genuine Negro fun racial pleasure and class formation in the 1840s California gold and European revolution Stephen Foster and the American 1848 Uncle Tomitudes racial melodrama and modes of production **Love and Theft** Eric Lott, 1993 Blackface and blackness the minstrel show in American culture Love and theft racial production and the social unconscious of blackface White kids and no kids at all working class culture and languages of race The blackening of America popular culture and national cultures The seeming counterfeit early blackface acts the body and social contradiction Genuine Negro fun racial pleasure and class formation in the 1840s California gold and European revolution Stephen Foster and the American 1848 Uncle Tomitudes racial melodrama and modes of production *Love and Theft : Blackface Minstrelsy and the American Working Class* Department of English University of Virginia Eric Lott Associate Professor, 1993-10-28 For over two centuries America has celebrated the very black culture it attempts to control and repress and nowhere is this phenomenon more apparent than in the strange practice of blackface performance Born of extreme racial and class conflicts the blackface minstrel show sometimes usefully intensified them Based on the appropriation of black dialect music and dance minstrelsy at once applauded and lampooned black culture ironically contributing to a blackening of America Drawing on recent research in cultural studies and social history Eric Lott examines the role of the blackface minstrel show in the political struggles of the years leading up to the Civil War Reading minstrel music lyrics jokes burlesque skits and illustrations in tandem with working class racial ideologies and the sex gender system Love and Theft argues that blackface minstrelsy both embodied and disrupted the racial tendencies of its largely white male working class audiences Underwritten by envy as well as repulsion sympathetic identification as well as fear a dialectic of love and theft the minstrel show continually transgressed the color line even as it enabled the formation of a self consciously white working class Lott exposes minstrelsy as a signifier for multiple breaches the rift between high and low cultures the commodification of the dispossessed by the empowered the attraction mixed with guilt of whites caught in the act of cultural thievery **The Politics of Romantic Theatricality, 1787-1832** D. Worrall, 2007-04-12 This book sets out the political and cultural conditions regulating dramatic writing during an era of censorship and monopolistic royal theatres Using a range of plays and manuscripts it argues for the centrality of burletta the theatrical locus of the attacks on the Cockney school of poetry and the vitality of the metropolitan dramatic scene How Blacks Built America Joe R. Feagin, 2015-07-30 How Blacks Built America examines the many positive and dramatic contributions made by African Americans to this country over its long history Almost all public and scholarly discussion of African Americans accenting their distinctive societal position especially

discussion outside black communities has emphasized either stereotypically negative features or the negative socioeconomic conditions that they have long faced because of systemic racism In contrast Feagin reveals that African Americans have long been an extraordinarily important asset for this country Without their essential contributions indeed there probably would not have been a United States This is an ideal addition to courses race and ethnicity courses

The Arts and Culture of the American Civil War James Davis,2016-11-18 In 1864 Union soldier Charles George described a charge into battle by General Phil Sheridan Such a picture of earnestness and determination I never saw as he showed as he came in sight of the battle field What a scene for a painter These words proved prophetic as Sheridan s desperate ride provided the subject for numerous paintings and etchings as well as songs and poetry George was not alone in thinking of art in the midst of combat the significance of the issues under contention the brutal intensity of the fighting and the staggering number of casualties combined to form a tragedy so profound that some could not help but view it through an aesthetic lens to see the war as a concert of death It is hardly surprising that art influenced the perception and interpretation of the war given the intrinsic role that the arts played in the lives of antebellum Americans Nor is it surprising that literature music and the visual arts were permanently altered by such an emotional and material catastrophe In *The Arts and Culture of the American Civil War* an interdisciplinary team of scholars explores the way the arts theatre music fiction poetry painting architecture and dance were influenced by the war as well as the unique ways that art functioned during and immediately following the war Included are discussions of familiar topics such as Ambrose Bierce Peter Roethermel and minstrelsy with less studied subjects soldiers and dance epistolary songs The collection as a whole sheds light on the role of race class and gender in the production and consumption of the arts for soldiers and civilians at this time it also draws attention to the ways that art shaped and was shaped by veterans long after the war

A Companion to American Cultural History Karen Halttunen,2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture

Stairway to Paradise Ari Katorza,2021-09-07 *Stairway to Paradise* reveals how American Jewish entrepreneurs musicians and performers influenced American popular music from the late nineteenth century till the mid 1960s From blackface minstrelsy ragtime blues jazz and Broadway musicals ending with folk and rock n roll The book follows the writers and artists real and imaginative relationship with African American culture s charisma *Stairway to Paradise* discusses the artistic and occasionally ideological dialogue that these artists writers and entrepreneurs had with African American artists and culture

Tracing Jewish immigration to the United States and the entry of Jews into the entertainment and cultural industry the book allocates extensive space to the charged connection between music and politics as reflected in the Jewish Black Alliance both in the struggle for social justice and in the music field It reveals Jewish success in the music industry and the unique and sometimes problematic relationships that characterized this process as their dominance in this field became a source of blame for exploiting African American artistic and human capital Alongside this the book shows how black Jewish cooperation and its fragile alliance played a role in the hegemonic conflicts involving American culture during the 20th century Unintentionally it influenced the process of decline of the influence of the WASP elite during the 1960s *Stairway to Paradise* fuses American history and musicology with cultural studies theories This interdisciplinary approach regarding race class and ethnicity offers an alternative view of more traditional notions regarding understanding American music's evolution

Sonidos Negros K. Meira Goldberg, 2019 How is the politics of Blackness figured in the flamenco dancing body What does flamenco dance tell us about the construction of race in the Atlantic world *Sonidos Negros* traces how in the span between 1492 and 1933 the vanquished Moor became Black and how this figure enacted in terms of a minstrelized Gitano paradoxically came to represent Spain itself The imagined Gypsy about which flamenco imagery turns dances on a knife's edge delineating Christian and non-Christian White and Black worlds This figure's subversive teetering undermines Spain's symbolic linkage of religion with race a prime weapon of conquest *Flamenco's Sonidos Negros* live in this precarious balance amid the purposeful confusion and ruckus cloaking embodied resistance the lament for what has been lost and the values and aspirations of those rendered imperceptible by enslavement and colonization

The Cambridge Companion to Bob Dylan Kevin J. H. Dettmar, 2009-02-19 A lively set of new essays on Dylan's work as a writer and composer and on his place in American culture

Unfinished Business Judith Hamera, 2017-10-02 How does structural economic change look and feel How are such changes normalized Who represents hope Who are the cautionary tales *Unfinished Business* argues that U.S. deindustrialization cannot be understood apart from issues of race and specifically apart from images of and works by and about African Americans that represent or resist normative or aberrant relationships to work and capital in transitional times It insists that Michael Jackson's performances and coverage of his life plays featuring Detroit plans for the city's postindustrial revitalization and Detroit installations The Heidelberg Project and Mobile Homestead have something valuable to teach us about three decades of structural economic transition in the U.S. particularly about the changing nature of work and capitalism between the mid 1980s and 2016 Jackson and Detroit offer examples of the racialization of deindustrialization how it operates as a structure of feeling and as representations as well as a shift in the dominant mode of production and how industrialization's successor mode financialization uses imagery both very similar to and very different from its predecessor

Introducing Bert Williams Camille F. Forbes, 2008 From the traveling troupes of the Wild West all the way to the bright lights of Broadway Bert Williams broke through the color barriers and changed the face of the American stage

Epistemic Justice and Creative Agency Sarah Colvin, Stephanie Galasso, 2022-09-12 Foundational theories of epistemic justice such as Miranda Fricker's have cited literary narratives to support their case But why have those narratives in particular provided the resource that was needed And is cultural production always supportive of epistemic justice This essay collection written by experts in literary philosophical and cultural studies working in conversation with each other across a range of global contexts expands the emerging field of epistemic injustice studies The essays analyze the complex relationship between narrative aesthetics and epistemic in justice referencing texts film and other forms of cultural production The authors present without seeking to synthesize perspectives on how justice and injustice are narratively and aesthetically produced This volume by no means wants to say the last word on epistemic justice and creative agency The intention is to open out a productive new field of study at a time when understanding the workings of injustice and possibilities for justice seems an ever more urgent project

Theatres of Value Danielle Rosvally, 2024-07-01 *Theatres of Value* explores the idea that buying and selling are performative acts and offers a paradigm for deeper study of these acts the dramaturgy of value Modeling this multifaceted approach the book explores six case studies to show how and why Shakespeare had value for nineteenth century New Yorkers In considering William Brown's African Theater P T Barnum's American Museum and Lecture Hall Fanny Kemble's American reading career the Booth family brand the memorial statue of Shakespeare in Central Park and an 1888 benefit performance of Hamlet to theatrical impresario Lester Wallack *Theatres of Value* traces a history of audience engagement with Shakespearean cultural capital and the myriad ways this engagement was leveraged by theatrical businesspeople

Worlding the south Sarah Comyn, Porscha Fermanis, 2021-07-06 This electronic version has been made available under a Creative Commons BY NC ND open access license This collection brings together for the first time literary studies of British colonies in nineteenth century Australia New Zealand South Africa South America Southeast Asia and the South Pacific Islands Drawing on hemispheric studies Indigenous studies and southern theory to decentre British and other European metropolises the collection offers a groundbreaking challenge to national paradigms and traditional literary periodisations and canons by prioritising southern cultural networks in multiple regional centres from Cape Town to Dunedin *Worlding the south* examines the dialectics of literary worldedness in ways that recognise inequalities of power textual and material violence and literary and cultural resistance The collection revises current literary histories of the British world by arguing for the distinctiveness of settler colonialism in the southern hemisphere and by incorporating Indigenous diasporic and south south perspectives

Chocolate and Blackness Silke Hackenesch, 2017-11-09 Silke Hackenesch untersucht den Zusammenhang zwischen der Konstruktion schwarzer Identität und der Produktion des Konsums und der Repräsentation von Schokolade Dabei werden die oft sklavenähnlichen Arbeitsbedingungen auf den Kakaopflanzungen ebenso analysiert wie die Verflechtung von Schokolade und Schwarzsein in der Werbung in der Belletristik und in der Populärmusik Sie zeigt wie Schokolade als Metapher für Schwarzsein erheblich zur

Rassifizierung und Erotisierung schwarzer Körperlichkeit beigetragen aber immer wieder auch Möglichkeiten zur selbstermöglichenden Verwendung geliefert hat

American Masculinities: A Historical Encyclopedia Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men's studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll's compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men's studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo's American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America's democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men's Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader's Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of The Routledge Historical Atlas of Religion in America 1997 Spiritualism in Antebellum America 1997 and several articles on

nineteenth century masculinity **Drawing the Line** Doreen Fowler, 2013-05-06 In an original contribution to the psychoanalytic approach to literature Doreen Fowler focuses on the fiction of four major American writers William Faulkner Richard Wright Flannery O Connor and Toni Morrison to examine the father's function as a border figure Although the father has most commonly been interpreted as the figure who introduces opposition and exclusion to the child Fowler finds in these literary depictions fathers who instead support the construction of a social identity by mediating between cultural oppositions Fowler counters the widely accepted notion that boundaries are solely sites of exclusion and offers a new theoretical model of boundary construction She argues that boundaries are mysterious dangerous in between places where a balance of sameness and difference makes differentiation possible In the fiction of these southern writers father figures introduce a separate cultural identity by modeling this mix of relatedness and difference Fathers intervene in the mother child relationship but the father is also closely related to both mother and child This model of boundary formation as a balance of exclusion and relatedness suggests a way to join with others in an inclusive multicultural community and still retain ethnic racial and gender differences Fowler's model for the father's mediating role in initiating gender race and other social differences shows not only how psychoanalytic theory can be used to interpret fiction and cultural history but also how literature and history can reshape theory Bob Dylan—All the Songs Philippe Margotin, Jean-Michel Guesdon, 2017-02-07 The most comprehensive account of Bob Dylan's Nobel Prize winning work yet published with the full story of every recording session every album and every single released during his nearly 60 year career Bob Dylan All the Songs focuses on Dylan's creative process and his organic unencumbered style of recording It is the only book to tell the stories many unfamiliar even to his most fervent fans behind the more than 500 songs he has released over the span of his career Organized chronologically by album Margotin and Guesdon detail the origins of his melodies and lyrics his process in the recording studio the instruments he used and the contribution of a myriad of musicians and producers to his canon *Fault Lines* Jonathan Jansen, Cyril Walters, 2020-03-31 What is the link if any between race and disease How did the term baster as mixed race come to be mistranslated from incest in the Hebrew Bible What are the roots of racial thinking in South African universities How does music fall on the ear of black and white listeners Are new developments in genetics simply a backdoor for the return of eugenics For the first time leading scholars in South Africa from different disciplines take on some of these difficult questions about race science and society in the aftermath of apartheid This book offers an important foundation for students pursuing a broader education than what a typical degree provides and a must read resource for every citizen concerned about the lingering effects of race and racism in South Africa and other parts of the world

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