



Examples of Context in Literature



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Historical Context

"Hard Times" by Charles Dickens

"'Twas the spring of the year. There had been cold weather, north and east winds, biting everything; but the spring came at last."

Literary Context

"The Waste Land" by T.S. Eliot

"April is the cruellest month, breeding Lilacs out of the dead land, mixing Memory and desire..."

Biographical Context

Jane Eyre by Charlotte Bronte

"I returned to my book—Bewick's History of British Birds: the letterpress thereof I cared little for, generally speaking..."



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Love And Marriage Literature And Its Social Context

Laurence Lerner



Love And Marriage Literature And Its Social Context:

Love and Marriage Laurence Lerner,1979 Shakespeare, Law, and Marriage B. J. Sokol,Mary Sokol,2003-12-08 This interdisciplinary study combines legal historical and literary approaches to the practice and theory of marriage in Shakespeare s time It uses the history of English law and the history of the contexts of law to study a wide range of Shakespeare s plays and poems The authors approach the legal history of marriage as part of cultural history The household was viewed as the basic unit of Elizabethan society but many aspects of marriage were controversial and the law relating to marriage was uncertain and confusing leading to bitter disagreements over the proper modes for marriage choice and conduct The authors point out numerous instances within Shakespeare s plays of the conflict over status gender relations property religious belief and individual autonomy versus community control By achieving a better understanding of these issues the book illuminates both Shakespeare s work and his age **The Art of Love Poetry** Erik Irving Gray,2018 The first study to offer an integral theory of love poetry examining why it is that poetry even more than other arts is so consistently associated with romantic love *A Cognitive Approach to John Donne's Songs and Sonnets* M. Winkleman,Michael A. Winkelman,2013-04-03 Investigations into how the brain actually works have led to remarkable discoveries and these findings carry profound implications for interpreting literature This study applies recent breakthroughs from neuroscience and evolutionary psychology in order to deepen our understanding of John Donne s Songs and Sonnets **Worldly Saints** Leland Ryken,2010-09-28 Ryken s Worldly Saints offers a fine introduction to seventeenth century Puritanism in its English and American contexts The work is rich in quotations from Puritan worthies and is ideally suited to general readers who have not delved widely into Puritan literature It will also be a source of information and inspiration to those who seek a clearer understanding of the Puritan roots of American Christianity Harry Stout Yale University the typical Puritans were not wild men fierce and freaky religious fanatics and social extremists but sober conscientious and cultured citizens persons of principle determined and disciplined excelling in the domestic virtues and with no obvious shortcomings save a tendency to run to words when saying anything important whether to God or to a man At last the record has been put straight J I Packer Regent College Worldly Saints provides a revealing treasury of primary and secondary evidence for understanding the Puritans who they were what they believed and how they acted This is a book of value and interest for scholars and students clergy and laity alike Roland Mushat Frye University of Pennsylvania A very persuasive most interesting book stuffed with quotations from Puritan sources almost to the point of making it a mini anthology Publishers Weekly With Worldly Saints Christians of all persuasions have a tool that provides ready access to the vast treasures of Puritan thought Christianity Today Ryken writes with a vigor and enthusiasm that makes delightful reading never a dull moment Fides et Historia Worldly Saints provides a valuable picture of Puritan life and values It should be useful for general readers as well as for students of history and literature Christianity and Literature **Devotional Experience and Erotic Knowledge in the Literary**

Culture of the English Reformation Rhema Hokama, 2023-02-20 This study explores the way Calvinist experientialism provided both a theology and an epistemology in the poetry of five early modern English poets William Shakespeare Robert Herrick John Donne Fulke Greville and John Milton In both official church ecclesiology and informal devotional practice the Reformation introduced the idea that an individual's experience of devotion did not only entail feeling but also thought For early modern English people bodily experience offered a means of corroborating and verifying devotional truth making the invisible visible and knowable This volume maintains that these religious developments gave early modern thinkers and poets a new epistemological framework for imagining and interpreting devotional intention and access These Reformed models for devotion not only shaped how people experienced their encounters with God the changing religious landscape of post Reformation England also held profound implications for how English poets described sexual longing and access to earthly beloveds in the literary production of the period In placing the works of English poets in conversation with devotional writers such as William Perkins Samuel Hieron Joseph Hall and William Gouge this book demonstrates how the English Calvinist tradition attributed epistemological potential to a wide range of ordinary experience including sexual experience Women and Sexuality in the Novels of Thomas Hardy Rosemarie Morgan, 2006-04-07 The women in Thomas Hardy's novels appear to have no control over their conduct or their destiny In this book Rosemarie Morgan argues a contrary case Hardy's women struggle sometimes winning often losing but they are not tame objects to be manipulated Their resistance emerges in their sexuality a quality which Hardy was often forced to cloak or disguise Rosemarie Morgan resurrects Hardy's voluptuous heroines and restores to them the physical sexual reality which Hardy sees as their birthright but which the male dominated world they inhabit seeks to deny them both within and beyond the novel Chrétien de Troyes Douglas Kelly, 2002 The supplement to the 1976 original bibliography reflects the expanding scope of modern Chrétien studies including items from around the world with the assistance of an international team of scholars The Supplement builds on and completes the Chrétien de Troyes Bibliography first published in 1976 Together the two volumes constitute the fullest and most complete bibliographical source now available on this major medieval author Chrétien de Troyes bequeathed a corpus of highly original and widely influential Arthurian romances Indeed his direct or indirect influence continued throughout the middle ages and beyond into modern times The Bibliography permits students of medieval romance to quickly identify the areas in which Chrétien scholarship has been active Items are listed under twenty two topics with numerous sub sections under each topic and cross references for items that treat more than one of the topics The broad geographic and linguistic scope of modern Chrétien studies is evident in items not only from western Europe and North America but also from the growing body of medieval scholarship in eastern Europe Asia Africa South America and Australasia To ensure accuracy and completeness the editor has been assisted by scholars competent in the many languages in which Chrétien studies are now published most notably in Japanese Welsh Rumanian Hungarian and Polish as well as by other scholars and librarians who generously provided

assistance and information in finding items difficult to access **Shakespeare's Tragedies and Modern Critical Theory** James Cunningham,1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare s texts and the strengths and weaknesses of the different readings are assessed D. H. Lawrence Paul Poplawski,1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence s achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence s career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world s foremost authorities on Lawrence s life and work The chapters that follow provide separate entries for all of Lawrence s works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s travels and his development over time **Erotic Faith** Robert M. Polhemus,1995-03 In this profoundly original and far reaching study Robert M Polhemus shows how novels have helped to make erotic love a matter of faith in modern life Erotic faith Polhemus argues is an emotional conviction ultimately religious in nature that meaning value hope and even the possibility of transcendence can be found in love Drawing on a wide range of disciplines Polhemus shows the reciprocity of love as subject the novel as form and faith as motive in important works by Jane Austen Walter Scott the Bront s Dickens George Eliot Trollope Thomas Hardy Joyce D H Lawrence Virginia Woolf and Samuel Beckett Throughout Polhemus relates the novelists representation of love to that of such artists as Botticelli Vermeer Claude Lorrain Redon and Klimt Juxtaposing their paintings with nineteenth and twentieth century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art *Sex and desire in British films of the 2000s* Nigel Mather,2021-06-15 This book explores how British filmmakers of the 2000s engaged with the themes of love sex and desire in a wide variety of movies It ranges from powerful contemporary dramas such as Kidulthood Closer and Disobedience to the lighter mood of the Bridget Jones series It also analyses how the lives loves and traumas of historical figures such as Oscar Wilde Sylvia Plath and Iris Murdoch were dramatised on film The book will appeal to literature enthusiasts film students and readers interested in exploring how we may currently live out our hopes fears and dreams in relation to sexual matters and affairs of the heart The Making of the Twentieth-Century Novel John

Orr,1987-01-01 **Making a Match** Ann Jennalie Cook,2014-07-14 Making a Match examines the various options posed at every stage of English wooing together with the presentation of these protocols in the plays of Shakespeare Across the canon wooing may command either a casual reference or a central position in the action but no play escapes a connection of some kind Instead of taking a fixed position on an institution intended to stabilize the commonwealth Shakespeare constantly shifts position in a kaleidoscope of caricature criticism acceptance subversion or indifference For general readers and specialists alike this work supplies a rich understanding of the codes so familiar to the playwright and his audience an understanding essential for an appreciation of the subtleties of his art Delving into primary sources social history demography and literary criticism the author offers the widest possible range of both Renaissance and modern views on the most crucial experience of Elizabethan culture Besides correcting or illuminating the interpretations of Shakespeareans this book offers valuable material for any area of research on the English Renaissance that touches on courtship Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Passionate Love and Popular Cinema** Erica Todd,2013-12-16 This book analyses the romantic drama and the way that passionate love is presented as the central storyline in popular cinema drawing upon genre studies and sociology Exploring the passionate love story as a cinematic form it also contributes through comparison to research on the romantic comedy The Devoted Life Kelly M. Kapic,Randall C. Gleason,2004-10-22 Notable scholars like Mark Noll and Sinclair Ferguson invite you to sit at the feet of classic Puritan writers to experience a living three dimensional portrait of the devoted life that emphasizes the Christian experience of communion with God corporate revival biblical preaching and the sanctifying working of God s Holy Spirit Edited by Kelly M Kapic and Randall C Gleason **The Company We Keep** Wayne C. Booth,1988 Bibliography of ethical criticism p 505 534 Presents arguments for the relocation of ethics to the center of literature examining periods genres and particular works **A Passion for Books** D. Salwak,1999-04-23 Leading writers and critics including Margaret Drabble Alan Sillitoe and Ferdinand Mount share their passion for books and the joys of reading in an inspiring collection of essays and writings A Passion for Books is both a celebration of the value and importance of reading and a spirited defence against the many gloomy voices in our so called electronic age who say the book will soon be obsolete This book itself a joy to read is written for anyone who cares at all about the past and future of books and reading **Love among the Poets** Pearl Chaozon Bauer,Erik Gray,2024-04-16 British literature of the Victorian period has always been celebrated for the quality innovativeness and sheer profusion of its love poetry Every major Victorian poet produced notable poems about love This includes not only canonical figures such as

Alfred Lord Tennyson Robert and Elizabeth Barrett Browning and Christina Rossetti but also lesser known poets whose works have only recently become widely recognized and studied such as Augusta Webster and the many often anonymous working class poets whose verses filled the pages of popular periodicals Modern critics have claimed convincingly that love poetry is not just one strain of Victorian poetry among many it is arguably its representative even definitive mode This collection of essays reconsiders the Victorian poetry of love and just as importantly of intimacy a more inclusive term that comprehends not only romance but love for family for God for animals and for language itself Together the essays seek to define a poetics of intimacy that arose during the Victorian period and that continues today a set of poetic structures and strategies by which poets can represent and encode feelings of love There exist many studies of intimate relations especially marriage in Victorian novels But although poetry rivals the novel in the depth and diversity of its treatment of love marriage and intimacy that aspect of Victorian verse has remained underexamined Love among the Poets offers an expansive critical overview With its slate of distinguished contributors including scholars from the US Canada Britain and Australia the volume is a wide ranging account of this vital era of poetry and of its importance for the way we continue to write love and live today

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

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Table of Contents Love And Marriage Literature And Its Social Context

1. Understanding the eBook Love And Marriage Literature And Its Social Context
 - The Rise of Digital Reading Love And Marriage Literature And Its Social Context
 - Advantages of eBooks Over Traditional Books
2. Identifying Love And Marriage Literature And Its Social Context
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Love And Marriage Literature And Its Social Context
 - User-Friendly Interface
4. Exploring eBook Recommendations from Love And Marriage Literature And Its Social Context
 - Personalized Recommendations
 - Love And Marriage Literature And Its Social Context User Reviews and Ratings
 - Love And Marriage Literature And Its Social Context and Bestseller Lists

5. Accessing Love And Marriage Literature And Its Social Context Free and Paid eBooks
 - Love And Marriage Literature And Its Social Context Public Domain eBooks
 - Love And Marriage Literature And Its Social Context eBook Subscription Services
 - Love And Marriage Literature And Its Social Context Budget-Friendly Options
6. Navigating Love And Marriage Literature And Its Social Context eBook Formats
 - ePub, PDF, MOBI, and More
 - Love And Marriage Literature And Its Social Context Compatibility with Devices
 - Love And Marriage Literature And Its Social Context Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Love And Marriage Literature And Its Social Context
 - Highlighting and Note-Taking Love And Marriage Literature And Its Social Context
 - Interactive Elements Love And Marriage Literature And Its Social Context
8. Staying Engaged with Love And Marriage Literature And Its Social Context
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Love And Marriage Literature And Its Social Context
9. Balancing eBooks and Physical Books Love And Marriage Literature And Its Social Context
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Love And Marriage Literature And Its Social Context
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Love And Marriage Literature And Its Social Context
 - Setting Reading Goals Love And Marriage Literature And Its Social Context
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Love And Marriage Literature And Its Social Context
 - Fact-Checking eBook Content of Love And Marriage Literature And Its Social Context
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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