



# Love And Letters In New England Two Nineteenth Century Courtships

**Katie Barclay, Jeffrey Meek, Andrea Thomson**



## **Love And Letters In New England Two Nineteenth Century Courtships:**

*Love and Letters in New England* Elizabeth G. von Klemperer, 2002 **Courtship, Love, and Marriage in Nineteenth-Century English Canada** Peter Ward, 1990-03-01 Courtship love and marriage are seen today as very private affairs and historians have generally concluded that after the late eighteenth century young people began to enjoy great autonomy in courtship and decisions about marriage Peter Ward disagrees with this conclusion and argues that freedom in nineteenth century English Canada was constrained by an intricate social institutional and familial framework which greatly influenced the behaviour of young couples both before and after marriage **Courtship, Marriage and Marriage Breakdown** Katie Barclay, Jeffrey Meek, Andrea Thomson, 2019-10-28 This book explores the history of marriage and marriage like relationships across five continents from the seventeenth century to the present day Across fourteen chapters leading marriage scholars examine how the methodologies from the new history of emotions contribute to our understanding of marriage seeking to uncover not only personal feeling but also the political and social implications of emotion They highlight how marriage as an institution has been shaped not just by law and society but also by individual and community choices desires and emotional values Importantly they also emphasize how the history of non traditional and same sex relationships and their emotions have long played an important role in determining the nature of marriage as an institution and emotional union In doing so this collection allows us to rethink both the past and present of marriage destabilizing a story of a stable institution and opening it up as a site of contest debate and feeling

*Heterosexual Histories* Rebecca L. Davis, Michele Mitchell, 2021-02-09 The history of heterosexuality in North America across four centuries Heterosexuality is usually regarded as something inherently natural but what is heterosexuality and how has it taken shape across the centuries By challenging ahistorical approaches to the heterosexual subject *Heterosexual Histories* constructs a new framework for the history of heterosexuality examining unexplored assumptions and insisting that not only sex but race class gender age and geography matter to its past Each of the fourteen essays in this volume examines the history of heterosexuality from a different angle seeking to study this topic in a way that recognizes plurality divergence and inequity Editors Rebecca L Davis and Michele Mitchell have formed a collection that spans four centuries addressing the many different racial groups geographies and subcultures of heterosexuality in North America The essays range across disciplines with experts from various fields examining heterosexuality from unique perspectives a historian shows how defining heterosexuality sex and desire were integral to the formation of British America and the process of colonization a legal scholar examines the connections between race sexual citizenship and nonmarital motherhood a gender studies expert analyzes the Clinton Lewinsky scandal and explores the intersections of heterosexuality with shame and second wave feminism Together these essays explain how differently earlier Americans understood the varieties of gender and different sex sexuality how heterosexuality emerged as a dominant way of describing gender and how openly many people

acknowledged and addressed heterosexuality's fragility By contesting presumptions of heterosexuality's stability or consistency *Heterosexual Histories* opens the historical record to interrogations of the raced, classed, and gendered varieties of heterosexuality and considers the implications of heterosexuality's multiplicities and changes Providing both a sweeping historical survey and concentrated case studies *Heterosexual Histories* is a crucial addition to the field of sexuality studies

Searching the Heart Karen Lystra, 1992-06-25 In January 1862 Charles Godwin courted Harriet Russell ultimately unsuccessfully with the following lines Like cadences of inexpressibly sweet music your kind words came to me causing every nerve to vibrate as though electrified by some far off strain of heavenly harmony Almost ten years later Albert Janin upon receiving a letter from his beloved Violet Blair responded with I kissed your letter over and over again regardless of the small pox epidemic at New York and gave myself up to a carnival of bliss before breaking the envelope And in October 1883 Dorothea Lummis wrote candidly to her husband Charles I like you to want me dear and if I were only with you I would embrace more than the back of your neck be sure In Karen Lystra's richly provocative book *Searching the Heart* we hear the voices of Charles Albert Dorothea and nearly one hundred other nineteenth century Americans emerge from their surprisingly open intimate and emotional love letters While historians of nineteenth century America have explored a host of private topics including courtship marriage birth control sexuality and sex roles they have consistently neglected the study of romantic love Lystra fills this gap by describing in vivid detail what it meant to fall in love in Victorian America Based on a vast array of love letters the book reveals the existence of a real openness even playfulness between male and female lovers which challenges and expands more traditional views of middle class private life in Victorian America Lystra refutes the common belief that Victorian men and women held passionlessness as an ideal in their romantic relationships Enabling us to enter the hidden world of Victorian lovers the letters they left behind offer genuine proof of the intensity of their most private interactions feelings behaviors and judgments Lystra discusses how Victorians anthropomorphized love letters treating them as actual visits from their lovers insisting on reading them in seclusion sometimes kissing them as Albert does with Violet and even taking them to bed She also explores how courtship rituals which included the setting and passing of tests of love succeeded in building unique emotional bonds between lovers and how middle class views of romantic love which encouraged sharing knowledge and intimacy gave women more power in the home Through the medium of love letters *Searching the Heart* allows us to enter unnoticed the Victorian bedroom and parlor We will leave with a different view of middle class Victorian America

World of Trouble Richard Godbeer, 2019-11-26 An intimate account of the American Revolution as seen through the eyes of a Quaker pacifist couple living in Philadelphia Historian Richard Godbeer presents a richly layered and intimate account of the American Revolution as experienced by a Philadelphia Quaker couple Elizabeth Drinker and the merchant Henry Drinker who barely survived the unique perils that Quakers faced during that conflict Spanning a half century before during and after the war this gripping narrative illuminates the Revolution's darker side as

patriots vilified threatened and in some cases killed pacifist Quakers as alleged enemies of the revolutionary cause Amid chaos and danger the Drinkers tried as best they could to keep their family and faith intact Through one couple s story Godbeer opens a window on a uniquely turbulent period of American history uncovers the domestic social and religious lives of Quakers in the late eighteenth century and situates their experience in the context of transatlantic culture and trade A master storyteller takes his readers on a moving journey they will never forget **The Private Self** Shari Benstock,1988 This collection of twelve essays discusses the principles and practices of women s autobiographical writing in the United States England and France from the eighteenth to the twentieth centuries Employing feminist and poststructuralist methodologies t **The New England Historical and Genealogical Register** ,1894 Beginning in 1924 Proceedings are incorporated into the Apr no *Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing* Celeste-Marie Bernier,2016-02-15 Provides a wide ranging entry point and intervention into scholarship on nineteenth century American letter writingThis comprehensive study by leading scholars in an important new field the history of letters and letter writing is essential reading for anyone interested in nineteenth century American politics history or literature Because of its mass literacy population mobility and extensive postal system nineteenth century America is a crucial site for the exploration of letters and their meanings whether they be written by presidents and statesmen scientists and philosophers novelists and poets feminists and reformers immigrants Native Americans or African Americans This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers Rather than treating the letter as a spontaneous private document the contributors understand it as a self conscious artefact circulating between friends and strangers and across multiple genres in ways that both make and break social ties Key FeaturesDraws together different emphases on the intellectual literary and social uses of letter writing Provides students and researchers with a means to situate letters in their wider theoretical and historical contextsMethodologically expansive intellectually interrogative chapters based on original research by leading academicsOffers new insights into the lives and careers of Louisa May Alcott Charles Brockden Brown Emily Dickinson Frederick Douglass Margaret Fuller Henry James Thomas Jefferson Abraham Lincoln Herman Melville Harriet Beecher Stowe and Edgar Allan Poe among many others

Gender, Race and Family in Nineteenth Century America Rebecca Fraser,2012-11-16 Sarah Hicks Williams was the northern born wife of an antebellum slaveholder Rebecca Fraser traces her journey as she relocates to Clifton Grove the Williams slaveholding plantation presenting her with complex dilemmas as she reconciled her new role as plantation mistress to the gender script she had been raised with in the North The World of Antebellum America Alexandra Kindell,2018-09-20 This set provides insight into the lives of ordinary Americans free and enslaved in farms and cities in the North and the South who lived during the years of 1815 to 1860 Throughout the Antebellum Era resonated the theme of change migration urban growth the economy and the growing divide between North and South all led to great changes to

which Americans had to respond By gathering the important aspects of antebellum Americans lives into an encyclopedia The World of Antebellum America provides readers with the opportunity to understand how people across America lived and worked what politics meant to them and how they shaped or were shaped by economics Entries on simple topics such as bread and biscuits explore workers need for calories the role of agriculture and gendered divisions of labor while entries on more complex topics such as aging and death disclose Americans feelings about life itself Collectively the entries pull the reader into the lives of ordinary Americans while section introductions tie together the entries and provide an overarching narrative that primes readers to understand key concepts about antebellum America before delving into Americans lives in detail

**Intertwined Lives** Lois W. Banner, 2010-12-15 A uniquely revealing biography of two eminent twentieth century American women Close friends for much of their lives Ruth Benedict and Margaret Mead met at Barnard College in 1922 when Mead was a student Benedict a teacher They became sexual partners though both married and pioneered in the then male dominated discipline of anthropology They championed racial and sexual equality and cultural relativity despite the generally racist xenophobic and homophobic tenor of their era Mead s best selling Coming of Age in Samoa 1928 and Sex and Temperament in Three Primitive Societies 1935 and Benedict s Patterns of Culture 1934 Race 1940 and The Chrysanthemum and the Sword 1946 were landmark studies that ensured the lasting prominence and influence of their authors in the field of anthropology and beyond With unprecedented access to the complete archives of the two women including hundreds of letters opened to scholars in 2001 Lois Banner examines the impact of their difficult childhoods and the relationship between them in the context of their circle of family friends husbands lovers and colleagues as well as the calamitous events of their time She shows how Benedict inadvertently exposed Mead to charges of professional incompetence discloses the serious errors New Zealand anthropologist Derek Freeman made in his famed attack on Mead s research on Samoa and reveals what happened in New Guinea when Mead and colleagues engaged in a ritual aimed at overturning all gender and sexual boundaries In this illuminating and innovative work Banner has given us the most detailed balanced and informative portrait of Mead and Benedict individually and together that we have had From the Hardcover edition

**Marriage, a History** Stephanie Coontz, 2006-02-28 Just when the clamor over traditional marriage couldn t get any louder along comes this groundbreaking book to ask What tradition In Marriage a History historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is and how absurd it would have seemed to most of our ancestors It was when marriage moved into the emotional sphere in the nineteenth century she argues that it suffered as an institution just as it began to thrive as a personal relationship This enlightening and hugely entertaining book brings intelligence perspective and wit to today s marital debate

Our Emily Dickinsons Vivian R. Pollak, 2016-10-19 For Vivian R Pollak Emily Dickinson s work is an extended meditation on the risks of social psychological and aesthetic difference that would be taken

up by the generations of women poets who followed her She situates Dickinson's originality in relation to her nineteenth century audiences including poet novelist and Indian rights activist Helen Hunt Jackson and her controversial first editor Mabel Loomis Todd and traces the emergence of competing versions of a brilliant but troubled Dickinson in the twentieth century especially in the writings of Marianne Moore Sylvia Plath and Elizabeth Bishop Pollak reveals the wide range of emotions exhibited by women poets toward Dickinson's achievement and chronicles how their attitudes toward her changed over time She contends however that they consistently use Dickinson to clarify personal and professional battles of their own Reading poems letters diaries journals interviews drafts of published and unpublished work and other historically specific primary sources Pollak tracks nineteenth and twentieth century women poets ambivalence toward a literary tradition that overvalued lyric's inwardness and undervalued the power of social connection Our Emily Dickinson's places Dickinson's life and work within the context of larger debates about gender sexuality and literary authority in America and complicates the connections between creative expression authorial biography audience reception and literary genealogy

**Gregarious Saints** Lawrence J. Friedman, 1982-05-31 Professor Friedman studies the abolition movement through individuals and groups in the USA

**My Brother Slaves** Sergio Lussana, 2016-05-20 Trapped in a world of brutal physical punishment and unrelenting back breaking labor Frederick Douglass mused that it was the friendships he shared with other enslaved men that carried him through his darkest days In this pioneering study Sergio A Lussana offers the first in depth investigation of the social dynamics between enslaved men and examines how individuals living under the conditions of bondage negotiated masculine identities He demonstrates that African American men worked to create their own culture through a range of recreational pursuits similar to those enjoyed by their white counterparts such as drinking gambling fighting and hunting Underscoring the enslaved men's relationships however were the sex segregated work gangs on the plantations which further reinforced their social bonds Lussana also addresses male resistance to slavery by shifting attention from the visible organized world of slave rebellion to the private realms of enslaved men's lives He reveals how these men developed an oppositional community in defiance of the regulations of the slaveholder and shows that their efforts were intrinsically linked to forms of resistance on a larger scale The trust inherent in these private relationships was essential in driving conversations about revolution My Brother Slaves fills a vital gap in our contemporary understanding of southern history and of the effects that the South's peculiar institution had on social structures and gender expression Employing detailed research that draws on autobiographies of and interviews with former slaves Lussana's work artfully testifies to the importance of social relationships between enslaved men and the degree to which these fraternal bonds encouraged them to resist

**Love in an Envelope** Leroy S. Carpenter, 2008 The letters between Leroy Carpenter living in Colorado and Martha Bennett living in Iowa reveal their growing affection for each other and the challenges they would face in frontier Colorado

*A Craving Vacancy* Susan Ostrov Weisser, 1997 Susan Ostrov Weisser scrutinizes sexuality by questioning the changing

ideas of romantic love and femininity in Victorian England Focusing her analysis on the works of Samuel Richardson George Eliot and Emily and Charlotte Bronte Weisser reveals the complex relationship between conceptions of romantic passion and tenets of sexuality She defines the Victorian period as a time when these ideas were shifting according to changing ideas of gender With close attention to textual details she introduces the concept of Moral Femininity placing it in useful opposition to the competing Victorian ideal of the Lady      *Science Has No Sex* Arleen Tuchman,2006 German born Marie Zakrzewska 1829 1902 was one of the most prominent female physicians of nineteenth century America Best known for creating a modern hospital and medical education program for women Zakrzewska battled against the gendering of science      **Love and Power in the Nineteenth Century** Virginia Jeans Laas,1998-01-01 This fascinating biography of a Gilded Age marriage closely examines the dynamic flow of power control and love between Washington blue blood Violet Blair and New Orleans attorney Albert Janin Based on their voluminous correspondence as well as Violet s extensive diaries it offers a thoroughly intimate portrait of a fifty four year union which in many ways conformed to societal norms yet always redefined itself in order to fit the needs and willfulness of both husband and wife With abundant documentary evidence to draw on Laas ties this compelling story to broader themes of courtship behavior domesticity gender roles extended family bonds elitism and societal stereotyping Deeply researched and beautifully written *Love and Power in the Nineteenth Century* has the dual virtue of making an important historical contribution while also appealing to a broad popular audience



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