

*Louise Homer*  
and the  
*Golden Age*  
of Opera  
by  
*Anne*  
*Homer*



# Louise Homer And The Golden Age Of Opera By Homer Anne

**Peg A. Lamphier, Rosanne Welch**



## **Louise Homer And The Golden Age Of Opera By Homer Anne:**

Louise Homer and the Golden Age of Opera Anne Homer, 1974

## **A Singer's Guide to the American Art Song:**

**1870-1980** Victoria Etnier Villamil, 2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer s individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries Women in American History Peg A.

Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women s contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America s history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter Samuel Barber Barbara B. Heyman, 2020 Samuel Barber 1910 1981 is one of the most admired and honored American composers of the twentieth century An unabashed Romantic largely independent of worldwide trends and the avant garde he infused his works with poetic lyricism and gave tonal language and forms new vitality His rich legacy includes every genre including the famous Adagio for Strings Knoxville Summer of 1915 three concertos a plethora of songs and two operas the Pulitzer prize winning Vanessa and Antony and Cleopatra the commissioned work that opened the new Metropolitan Opera House at

Lincoln Center in 1966 Generously documented by letter sketches autograph manuscripts and interviews with friends colleagues and performers with whom he worked this ASCAP Award winning book is still unquestionably the most authoritative biography on Barber covering his entire career and interweaving the events of his life with his compositional process This second edition benefits from many new discoveries including a Violin Sonata recovered from an artist s estate a diary Barber kept his seventeenth year a trove of letters and manuscripts that were recovered from a suitcase found in a dumpster documentation that dispels earlier myths about the composition of Barber s Violin Concerto and research of scholars that was stimulated by Heyman s work Barber s intimate relations are discussed when they bear on his creativity A testament to the lasting significance of Romanticism Samuel Barber stands as a model biography of an important musical figure

**Samuel Barber** Howard Pollack,2023-04-04 A pivotal twentieth century composer Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini Serge Koussevitzky and Leonard Bernstein Barber s works have since become standard concert repertoire and continue to flourish across high art and popular culture Acclaimed biographer Howard Pollack Aaron Copland George Gershwin offers a multifaceted account of Barber s life and music while placing the artist in his social and cultural milieu Born into a musical family Barber pursued his artistic ambitions from childhood Pollack follows Barber s path from his precocious youth through a career where from the start the composer consistently received prizes fellowships and other recognition Stylistic analyses of works like the Adagio for Strings the Violin Concerto Knoxville Summer of 1915 for voice and orchestra the Piano Concerto and the operas Vanessa and Antony and Cleopatra stand alongside revealing accounts of the music s commissioning performance reception and legacy Throughout Pollack weaves in accounts of Barber s encounters with colleagues like Aaron Copland and Francis Poulenc performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn patrons admirers and a wide circle of eminent friends and acquaintances He also provides an eloquent portrait of the composer s decades long relationship with the renowned opera composer Gian Carlo Menotti Informed by new interviews and immense archival research Samuel Barber is a long awaited critical and personal biography of a monumental figure in twentieth century American music

Rosa Ponselle James A. Drake,1997 Chronicles the life and career of the great soprano

Fine and Dandy Vicki Ohl,2008-10-01 Kay Swift 1897 1993 was one of the few women composers active on Broadway in the first half of the twentieth century Best known as George Gershwin s assistant musical adviser and intimate friend Swift was in fact an accomplished musician herself a pianist and composer whose Fine and Dandy 1930 was the first complete Broadway musical written by a woman This fascinating book the first biography of Swift discusses her music and her extraordinary life Vicki Ohl describes Swift s work for musical theater the ballet Radio City Music Hall s Rockettes and commercial shows She also tells how Swift served as director of light music for the 1939 World s Fair eloped with a cowboy from the rodeo at the fair and abandoned her native New York for Oregon later fashioning her

experiences into an autobiographical novel *Who Could Ask for Anything More* Informed by rich material including Swift's unpublished memoirs and extensive interviews with her family members and friends this book captures the essence and spirit of a remarkable woman

***The American Opera Singer*** Peter G. Davis, 1997 In America today opera has never been more popular and one reason for this is no doubt that American opera singers are fixtures on every leading opera stage throughout the world In this lively and engrossing account Peter G Davis music critic for New York magazine and a leading opera authority tells the story of how these plucky resilient and supremely talented American singers have transformed this venerable European born art form and made it their own Starting with opera's arrival in America in the early nineteenth century Davis shows how American singers grew in sophistication and stature along with the country From the nineteenth century pioneers who crashed the gates of Europe's elite opera circles to the glamorous singers of the early twentieth century who were also Hollywood stars and publicity magnets to the highly professional singers since World War II who not only have gained European acceptance but now dominate the industry this lively and highly readable account chronicles the extraordinary lives and adventures of these larger than life personalities Included are Maria Callas Beverly Sills Richard Tucker Leontyne Price Marilyn Horne Lawrence Tibbett and a galaxy of others whose stories are as dramatic and compelling as the roles they sang on stage Full of prima donna antics hilarious backstage anecdotes and performance lore *The American Opera Singer* will delight anyone who has felt the magic of opera and will provide a new canon of American singing sure to provoke spirited debate among aficionados Trained as a musician and composer Peter G Davis has been writing about music for over thirty years in such publications as the New York Times The Times of London High Fidelity and Opera News He is currently music critic for New York magazine and lives in New York City Experience the artistry of America's supremely talented singers on RCA Victor Red Seal's *The American Opera Singer* a companion 2 CD set to this book now available in record stores

***Geraldine Farrar*** Elizabeth Nash, 2012-09-18 From 1906 until 1922 Geraldine Farrar was the Metropolitan Opera's most popular and glamorous prima donna Convinced that music must always serve the drama she often sacrificed tonal beauty to dramatic effect and her acting was noted for its intensity and realism Nevertheless Farrar was a superb singer possessing a beautiful lyric soprano voice Farrar was also a star of the silent screen appearing in 14 films from 1915 to 1920 In retirement she was mentor and friend to the African American soprano Camilla Williams enabling Williams to become the first African American to have a regular contract with a major American opera company This biography and critical analysis of Farrar's career provides a detailed account of her major contributions to the history of opera

***Samuel Barber*** Barbara Heyman, 2011-02-09 Samuel Barber A Thematic Catalogue of the Complete Works is the first publication to list the entire musical output of Samuel Barber one of the most beloved and frequently performed American composers In this exhaustive study renowned Barber biographer Barbara Heyman chronologically lists and details hundreds of core repertory and the most recently published works as well as numerous works previously unknown and unpublished Each entry

includes information about first performances commissions and the circumstances and inspiration of the composition the texts of songs a musical extract containing the opening measures of each work movement or major aria duration revisions editions arrangements and a select discography of historical and contemporary performances The descriptions of manuscript sources provide details about the hundreds of holograph manuscripts sketches drafts and significant publisher s proofs with Barber s corrections Entries are enhanced by Heyman s extensive commentary which draws from Barber s correspondence interviews and diaries Useful appendices to the catalogue comprise a register of works by genre an alphabetical directory of works an index of first lines of vocal works a listing by nationality of authors and translators of texts set by Barber and a comprehensive discography This thematic catalogue is an invaluable guide for musicians scholars and students providing an essential foundation for any serious study of Barber and his music      **Grand Opera** Charles Affron,Mirella Jona

Affron,2014-09-22 The Metropolitan has stood among the grandest of opera companies since its birth in 1883 Tracing the offstage onstage workings of this famed New York institution Charles Affron and Mirella Jona Affron tell how the Met became and remains a powerful actor on the global cultural scene In this first new history of the company in thirty years each of the chronologically sequenced chapters surveys a composer or a slice of the repertoire and brings to life dominant personalities and memorable performances of the time From the opening night Faust to the recent controversial production of Wagner s Ring Grand Opera is a remarkable account of management and audience response to the push and pull of tradition and reinvention Spanning the decades between the Gilded Age and the age of new media this story of the Met concludes by tipping its hat to the hugely successful Live in HD simulcasts and other twenty first century innovations Grand Opera s appeal extends far beyond the large circle of opera enthusiasts Drawing on unpublished documents from the Metropolitan Opera Archives reviews recordings and much more this richly detailed book looks at the Met in the broad context of national and international issues and events      **The Opera Companion** ,1989      Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1976      **The Publishers Weekly** ,1895      *Report* College Music Society,1976      The Literature of American Music in Books and Folk Music Collections, Supplement David Horn,Richard Jackson,1988-06 As the supplement of the first volume published in 1977 this volume contains annotations for books published from mid 1975 to the end of 1980 In addition unannotated listing covering 1981 85 imprints are included      The Buckley-Little Catalogue ,1986

Fernando De Lucia Michael Edward Henstock,1990 Biografie van de Italiaanse operazanger      **American National Biography** ,1999      **Academic American Encyclopedia** ,1998 A twenty one volume set of encyclopedias providing an alphabetical listing of information on a variety of topics

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