

LOUIS SULLIVAN

HIS LIFE AND WORK



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Louis Sullivan His Life And Work

Eric Foner, John A. Garraty



Louis Sullivan His Life And Work:

Louis Sullivan Robert C. Twombly, 1986 Describes the life and accomplishments of the founding father of American architecture *Louis Sullivan; his life and work* R. Twombly, 1986 **The Public Papers** Louis Sullivan, 1988-04-14 This volume brings together for the first time all the papers Louis Sullivan intended for a public audience from his first interview in 1882 to his last essay in 1924 Organized chronologically these speeches interviews essays letters to editors and committee reports enable readers to trace Sullivan's development from a brash young assistant to Dankmar Adler to an architectural elder statesman Robert Twombly an authority on Sullivan's work and life has introduced each document with a headnote explaining its significance locating it in time and place and examining its immediate context He has also provided a general introduction that analyzes Sullivan's writing style and objectives his major philosophical themes and the sources of his ideas With the help of headnotes and introduction readers will get a thorough sense of Sullivan's concerns discover how his ideas evolved and changed and appreciate the circumstances under which new interests emerged This collection is a handy introduction to the full range of Sullivan's thinking the book with which readers interested in the architect's writings should begin As a companion volume to Robert Twombly's biography of Sullivan it gives a comprehensive picture of one of America's most important architects and cultural figures **Louis Sullivan** Robert C. Twombly, Narciso G Menocal, Narciso G. Menocal, 2000-11-14 Louis Sullivan believed that art should reveal the creative method of nature The greatest artist was the poet whose understanding of nature spurred social change This volume is both a tribute to Sullivan's poetic genius and a catalogue of all his graphic work The authors discuss the social implications of Sullivan's theories of architecture with visual proof of his vision in illustrations of his work on paper and in three dimensions A translation of *Etude sur l'inspiration* Sullivan's seminal and heretofore unpublished credo in verse is further testimony to his vision Included is an illustrated catalogue of all extant Sullivan drawings some never before published LOUIS SULLIVAN AND HIS MENTOR, JOHN HERMAN EDELMANN, ARCHITECT Charles E. Gregersen Aia Ncarb, 2013 Although the world famous architect Louis Sullivan praised John Edelmann at length as a friend philosopher gifted draftsman and above all as his benefactor in his *The Autobiography of an Idea* he avoided any mention of having worked for two years as an apprentice in Edelmann's architectural office and the influence that experience obviously had on his future work This book corrects that deficiency in Sullivan's narrative Through a comparison of their buildings and ornamental designs the differences in the approaches of these two men to architectural planning and the debt Sullivan owed to Edelmann's unique ornamental style in the development of his own world renowned ornament is demonstrated Edelmann is also revealed as the young architect who not only took Sullivan on as an apprentice but in time introduced him to his future partner Dankmar Adler only to be betrayed in the end by Sullivan for having done so *Louis Sullivan* Hugh Morrison, 2001-07-31 The first definitive biography of the now famous architect Hugh Morrison's *Louis Sullivan Prophet of Modern Architecture* is still the best introduction to his work

This reissue provides Morrison's original text and illustrations in a larger more modern format. It also offers an assessment of Morrison's ground-breaking research in Timothy J. Samuelson's Introduction and most important an authoritative revision of the chronological List of Buildings including corrections of the data in light of six decades of research. Working from Morrison's original notes, Samuelson has restored a number of photographic images intended for the original edition and has replaced some photographs with alternate images that more accurately represent the buildings. He has also added a selected bibliography of important works about Sullivan. Page 4 of cover

Louis H. Sullivan and a 19th-Century Poetics of Naturalized Architecture Lauren S. Weingarten, 2017-07-05 For most of the twentieth century modernist viewers dismissed the architectural ornament of Louis H. Sullivan 1856-1924 and the majority of his theoretical writings as emotional outbursts of an outmoded romanticism. In this study, Lauren Weingarten reveals Sullivan's eloquent articulation of nineteenth-century romantic practices: literary, linguistic, aesthetic, spiritual, and nationalistic, and thus rescues Sullivan and his legacy from the narrow role imposed on him as a pioneer of twentieth-century modernism. Using three interpretive models: discourse theory, poststructural semiotic analysis, and a pragmatic concept of sign functions, she restores the integrity of Sullivan's artistic choices and his historical position as a culminating figure within nineteenth-century romanticism. By giving equal weight to Louis Sullivan's writings and designs, Weingarten shows how he translated both Ruskin's tenets of Gothic naturalism and Whitman's poetry of the American landscape into elemental structural forms and organic ornamentation. Viewed as a site where various romantic discourses converged, Sullivan's oeuvre demands a cross-disciplinary exploration of each discursive practice and its rules of accumulation, exclusion, reactivation. The overarching theme of this study is the interrogation and restitution of those Foucauldian rules that enabled Sullivan to articulate architecture as a pictorial mode of landscape art, which he considered co-equal with the spiritual and didactic functions of landscape poetry.

Louis Henry Sullivan Mario Manieri-Elia, Louis H. Sullivan, 1996 Louis Henry Sullivan traces his life and oeuvre. It addresses his most famous buildings including the Auditorium Building in Chicago, the Wainwright Building in Saint Louis, the Guaranty Building in Buffalo, and the National Farmers Bank in Owatonna, Minnesota, and reveals many of his lesser-known projects to be underappreciated masterpieces. For the first time, Sullivan's work, which has often been misappropriated, is explored in its historical and theoretical context.

The Tender Detail Daniel E. Snyder, 2020-06-25 The Tender Detail tells a story about the repression of sentimentality through architectural ornament. The protagonists are Louis H. Sullivan and Frank Lloyd Wright, two of the most important architects and designers of ornament in American history. Interweaving close readings of their architecture and writings with wide-ranging discussions about sexuality, gender, and philosophy, the book explores how both men worked to solve the problem of late nineteenth-century ornamentation. It suggests that their solutions, while widely different, were both intimately rooted in the tender emotions of sentimentality. Viewing ornament in this way reveals much not only about Sullivan and Wright's artistic intentions but also about the role of affect, the value of beauty, and the agency and ontology of objects.

Illuminated by personal stories from their respective autobiographies which add a level of human interest unusual in an academic work *The Tender Detail* is a readable scholarly study which sheds fresh light on Sullivan and Wright's relationship their work and on the nature of ornament itself Frank Lloyd Wright, Louis Sullivan, and the Skyscraper Donald Hoffmann, 1998-01-01 This profusely illustrated work offers abundant insights into the early development of the skyscraper and the influence of two master builders who played key roles in its evolution Rare photos floor plans and renderings document such influential structures as Sullivan's Wainwright Building in St Louis Wright's Larkin building in Buffalo and many others Building Character Charles L. Davis II, 2019-09-06 In the nineteenth century paradigm of architectural organicism the notion that buildings possessed character provided architects with a lens for relating the buildings they designed to the populations they served Advances in scientific race theory enabled designers to think of race and style as manifestations of natural law just as biological processes seemed to inherently regulate the racial characters that made humans a perfect fit for their geographical contexts architectural characters became a rational product of design Parallels between racial and architectural characters provided a rationalist model of design that fashioned some of the most influential national building styles of the past from the pioneering concepts of French structural rationalism and German tectonic theory to the nationalist associations of the Chicago Style the Prairie Style and the International Style In *Building Character* Charles Davis traces the racial charge of the architectural writings of five modern theorists Eugene Emmanuel Viollet le Duc Gottfried Semper Louis Sullivan Frank Lloyd Wright and William Lescaze to highlight the social political and historical significance of the spatial structural and ornamental elements of modern architectural styles **Notables** Mark S. Bonham, 2015-12-01 *Notables 101* Global LGBTQ People Who Changed the World reveals a group of select Lesbian Gay Bisexual Transgender Intersex Two Spirit and Queer LGBTQ individuals whose personal accomplishments in their profession changed the world in some relevant way Included are founders of various social movements innovators in sports leaders in business and politics explorers and discoverers instigators in religious movements thinkers in philosophy infamous villains creators of new academic fields of study and risk takers in the arts culture and entertainment worlds The goal is to reveal the nature of the individuals the important role each played in the world and the material impact they continue to have

Architect's Drawings A Selection of Sketches by World Famous Architects through History, 2025-08-31

Architect's Drawings A Selection of Sketches by Architects Through History is a fascinating journey into the role of sketches in the design process From the Renaissance to contemporary practice this book explores how architects have used drawings not just as technical tools but as instruments of imagination inspiration and communication **Architects' Drawings** Kendra Schank Smith, 2006-08-11 Sketches from prominent architects drawn from an international selection A unique insight into how architects use sketches to develop and transfer complex concepts into physical form enabling readers to improve the connection between their own ideas and designs Reveals the secrets of the most successful sketching techniques used by

architects for today's designers *Frank Lloyd Wright* Meryle Secrest, 1998 Wright's family history, personal adventures and colorful friends are explored in this evocative biography. Secrest had unprecedented access to an extensive archive of Wright's letters, photographs, drawings, and books. Secrest's achievement is to etch Wright's character in sharp relief. She presents Wright in his every guise. Blair Kamin, *Chicago Tribune*, 121 photos [The Architecture of Bart Prince](#) Christopher Curtis Mead, 1999 The only book on the exuberant work of a uniquely original American architect, Bart Prince, whose breathtaking buildings stand from Ohio to Hawaii, is recognized internationally for embodying the American tradition of individualism personified by Louis Sullivan, Frank Lloyd Wright, and Bruce Goff [The Reader's Companion to American History](#) Eric Foner, John A. Garraty, 2014-01-14 An A to Z historical encyclopedia of US people, places, and events with nearly 1,000 entries, all equally well written, crisp, and entertaining. *Library Journal*. From the origins of its native peoples to its complex identity in modern times, this unique alphabetical reference covers the political, economic, cultural, and social history of America. A fact-filled treasure trove for history buffs. *The Reader's Companion* is sponsored by the Society of American Historians, an organization dedicated to promoting literary excellence in the writing of biography and history. Under the editorship of the eminent historians John A. Garraty and Eric Foner, a large and distinguished group of scholars, biographers, and journalists, nearly four hundred contemporary authorities, illuminate the critical events, issues, and individuals that have shaped our past. Readers will find everything from a chronological account of immigration, individual entries on the Bull Moose Party and the Know Nothings, as well as an article on third parties in American politics, pieces on specific religious groups, leaders, and movements, and a larger scale overview of religion in America. Interweaving traditional political and economic topics with the spectrum of America's social and cultural legacies, everything from marriage to medicine, crime to baseball, fashion to literature, the *Companion* is certain to engage the curiosity, interests, and passions of every reader and also provides an excellent research tool for students and teachers **The Oxford Dictionary of Architecture** James Stevens Curl, Susan Wilson, 2015 With over 6,000 entries, this is the most authoritative dictionary of architectural history available **The Oak Park Studio of Frank Lloyd Wright** Lisa D. Schrenk, 2024-05-31 Between 1898 and 1909, Frank Lloyd Wright's residential studio in the idyllic Chicago suburb of Oak Park served as a nontraditional work setting as he matured into a leader in his field and formulated his iconic design ideology. Here, architectural historian Lisa D. Schrenk breaks the myth of Wright as the lone genius and reveals new insights into his early career. With a rich narrative voice and meticulous detail, Schrenk tracks the practice's evolution, addressing how the studio fit into the Chicago area design scene, identifying other architects working there, and their contributions, and exploring how the suburban setting and the nearby presence of Wright's family influenced office life. Built as an addition to his 1889 shingle style home, Wright's studio was a core site for the ideological development of the prairie house, one of the first truly American forms of residential architecture. Schrenk documents the educational atmosphere of Wright's office in the context of his developing design ideology, revealing three phases as he transitioned from

colleague to leader This heavily illustrated book includes a detailed discussion of the physical changes Wright made to the building and how they informed his architectural thinking and educational practices Schrenk also addresses the later transformations of the building including into an art center in the 1930s its restoration in the 1970s and 80s and its current use as a historic house museum Based on significant original and archival research including interviews with Wright s family and others involved in the studio and 180 images The Oak Park Studio of Frank Lloyd Wright offers the first comprehensive look at the early independent office of one of the world s most influential architects *Architecture* Henry-Russell Hitchcock,1987-01-01 This book examines a period which is far more than a prelude to the age of steel and concrete The first half century culminated in the bold iron and glass of the Crystal Palace There follows the creation of the modern styles of the era based on traditions of the past and finally in the 20th century Art Nouveau and the modern architects in their generations Perret Wright Gropius Corbusier Mies van der Rohe and others in many parts of the world

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Louis Sullivan His Life And Work Introduction

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