



Louis Armstrong Jazz Musician

Gary Giddins



Louis Armstrong Jazz Musician:

Who Was Louis Armstrong? Yona Zeldis McDonough, Who HQ, 2004-12-29 If not for a stint in reform school young Louis Armstrong might never have become a musician It was a teacher at the Colored Waifs Home who gave him a cornet promoted him to band leader and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing improvisational trumpet playing His seventy year life spanned a critical time in American music as well as black history

Louis Armstrong Gini Holland, Kerri O'Hern, 2005-12-15 Depicts the life and career of the popular jazz musician and describes his contributions to American music

Louis Armstrong Joel Newsome, 2017-12-15 The world of jazz was just developing when Louis Armstrong was born in 1901 During his life Armstrong became a defining figure in the burgeoning jazz movement developing his own style in both bands and in a solo career His unique approach inspired other jazz contemporaries including Bing Crosby and Billie Holiday This is the story of his life death and legacy and his lasting influence on jazz today

Louis Armstrong Elizabeth Raum, 2007 Provides an introduction to the life and biography of the popular African American jazz musician Louis Armstrong

Louis Armstrong Patricia C. McKissack, Fredrick McKissack, 2001 Simple text and illustrations describe the life and accomplishments of the jazz trumpet player who was known as Satchmo

Louis Armstrong Ilse Storb, 1999 This biography of Louis Armstrong gives a vivid and informative description of his personality encompasses jazz history along with his life and traces his musical development by way of numerous easy to grasp analyses and insights into his music

Louis Armstrong Hugues Panassié, 1971

Louis Armstrong, Master of Modernism Thomas Brothers, 2014-02-03 Finalist for the 2015 Pulitzer Prize in Biography Profoundly evocative and altogether admirable The writing and detail are so brilliant that I found the volume revelatory Tim Page Washington Post Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed Louis Armstrong's New Orleans following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page Through Brothers's expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America Louis Armstrong Master of Modernism blends cultural history musical scholarship and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to

jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged landscape In vivid prose and with vibrant photographs Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century Swing That Music Louis Armstrong,1993-08-22 The first autobiography of a jazz musician Louis Armstrong's *Swing That Music* is a milestone in jazz literature Armstrong wrote most of the biographical material which is of a different nature and scope than that of his other later autobiography *Satchmo My Life in New Orleans* also published by Da Capo Perseus Books Group *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago but *Swing That Music* also covers his days on Chicago's South Side with King Oliver his courtship and marriage to Lil Hardin his 1929 move to New York the formation of his own band his European tours and his international success One of the most earnest justifications ever written for the new style of music then called swing but more broadly referred to as Jazz *Swing That Music* is a biography a history and an entertainment that really swings *Louis Armstrong* Brendan January,2003 Explores the life and career of the jazz trumpeter who was nicknamed Satchmo **Louis Armstrong, in His Own Words** Louis Armstrong,2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind Louis Armstrong In *His Own Words* introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong's own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong's idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong's life *Satchmo* Gary Giddins,1988 Born on the Fourth of July 1900 Louis Armstrong was a living symbol of twentieth century American culture revolutionizing the world of music in the field of jazz 200 black and white photos and two 8 page full color photo inserts **Louis Armstrong** Michael A. Schuman,2007-06-01 Depicts the life and career of the popular jazz musician and describes his contributions to American music *Louis Armstrong* Brendan January,2003 For Louis Armstrong music was a way to express his emotions Building on the ancient foundation of African

music he made jazz popular across America and around the world His talent and spirit earned him the title Father of Jazz

Louis Armstrong James Lincoln Collier,1985-10-10 Louis Armstrong Satchmo To millions of fans he was just a great entertainer But to jazz aficionados he was one of the most important musicians of our times not only a key figure in the history of jazz but a formative influence on all of 20th century popular music Set against the backdrop of New Orleans Chicago and New York during the jazz age Collier re creates the saga of an old fashioned black man making it in a white world He chronicles Armstrong s rise as a musician his scrapes with the law his relationships with four wives and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton He also sheds new light on Armstrong s endless need for approval his streak of jealousy and perhaps most important what some consider his betrayal of his gift as he opted for commercial success and stardom A unique biography knowledgeable insightful and packed with information it ends with Armstrong s death in 1971 as one of the best known figures in American entertainment **The Life of Louis Armstrong**

Wendie C. Old,2014-07-01 Describes the life of the jazz pioneer including his childhood in Back o Town New Orleans his incredible career in music and his four marriages **Louis Armstrong** Terry Collins,2013 Describes the life of Louis

Armstrong focusing on his rise as a pop culture icon Provided by publisher Who was Louis Armstrong? Yona Zeldis

McDonough,2004 Presents a short study of singer songwriter and jazz musician Louis Armstrong and chronicles his childhood in New Orleans and rise in the entertainment industry **Louis Armstrong** Tamra Orr,2012-09-30 When a very

young Louis Armstrong felt the policeman grab his arm and haul him off to jail he had no idea that his life was about to change What started out as punishment turned into the best thing that could have happened to the young African American He discovered that he had a passion for music and a real talent for the horn The combination led him to become one of the nation s most beloved and respected jazz musicians in history Armstrong s music thrilled audiences throughout the world and his joy for life infected anyone who listened to his soaring horn or his gravelly voice Louis Armstrong Satchmo to those who knew and loved him made jazz music what it is today Open the cover and find out how *Music Is My Life* Daniel Stein,2012-05-03 A groundbreaking study of Louis Armstrong s autobiographical practices

Discover tales of courage and bravery in Crafted by is empowering ebook, **Louis Armstrong Jazz Musician** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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Table of Contents Louis Armstrong Jazz Musician

1. Understanding the eBook Louis Armstrong Jazz Musician
 - The Rise of Digital Reading Louis Armstrong Jazz Musician
 - Advantages of eBooks Over Traditional Books
2. Identifying Louis Armstrong Jazz Musician
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Louis Armstrong Jazz Musician
 - User-Friendly Interface
4. Exploring eBook Recommendations from Louis Armstrong Jazz Musician
 - Personalized Recommendations
 - Louis Armstrong Jazz Musician User Reviews and Ratings
 - Louis Armstrong Jazz Musician and Bestseller Lists
5. Accessing Louis Armstrong Jazz Musician Free and Paid eBooks
 - Louis Armstrong Jazz Musician Public Domain eBooks
 - Louis Armstrong Jazz Musician eBook Subscription Services
 - Louis Armstrong Jazz Musician Budget-Friendly Options
6. Navigating Louis Armstrong Jazz Musician eBook Formats

- ePub, PDF, MOBI, and More
- Louis Armstrong Jazz Musician Compatibility with Devices
- Louis Armstrong Jazz Musician Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Louis Armstrong Jazz Musician
 - Highlighting and Note-Taking Louis Armstrong Jazz Musician
 - Interactive Elements Louis Armstrong Jazz Musician
- 8. Staying Engaged with Louis Armstrong Jazz Musician
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Louis Armstrong Jazz Musician
- 9. Balancing eBooks and Physical Books Louis Armstrong Jazz Musician
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Louis Armstrong Jazz Musician
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Louis Armstrong Jazz Musician
 - Setting Reading Goals Louis Armstrong Jazz Musician
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Louis Armstrong Jazz Musician
 - Fact-Checking eBook Content of Louis Armstrong Jazz Musician
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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