

Censorship of the Internet: The First Amendment Lost in Cyberspace

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Computer technology is changing faster than the laws governing it, raising the question of whether laws formulated to address conflicts arising in the "real world" are applicable to conflicts in "cyberspace." This question is particularly relevant to the debate over sexually explicit material on the Internet. This article argues that because the Supreme Court's current approach to the obscenity is not transferable to cyberspace, a different legal framework is necessary for dealing with "cybersmut."

Largely unheard of just a few years ago, the now popular terms "Internet" and "cyberspace" refer to that "decentralized, globally networked, computer-sustained, computer-accessed, and computer-generated multidimensional, artificial, or 'virtual' reality in which 'netizens' anywhere on the planet can send and receive information almost instantly simply by 'uploading' and 'downloading' text, pictures, sounds, and video" (Schlachter, 1993, 89). Unlike traditional modes of communication, computer networks provide speed, anonymity, ease of access, and the potential to reach an immense audience to any speaker, no matter how obscure or controversial, on any topic imaginable, making the Internet, in the words of one federal judge, "a unique and wholly new medium of worldwide human communication" (*American Civil Liberties Union v. Reno*, 1996, 844). In fact, Americans now spend as much time "surfing the Net" as they do watching rented videotapes (Lewis, 1995, D5). It is no wonder that the American Library Association has called the Internet "the most important thing that has happened to communications since the printing press" (Lewis, 1996, D2).

Clearly, we are witnessing a remarkable transformation in the communication process, but where is the "information superhighway" taking us? Some see the Internet as promising a new dawn in human communication and productivity (see Gates, 1993). They emphasize not only the boundless capacity of the Internet for the unbridled transfer and receipt of information, but also its distinctively interactive character, which allows ideas to grow and evolve. Others fear that the Internet is an overhyped threat to human values (see Stoll, 1995). Erik Barnouw, a media historian skeptical of the euphoria surrounding the Internet, warns that "the lesson of history is that every new medium provides new opportunities for selling as well as for education, for monopolists as well as for democracy, and for abuse as well as for benefit" (Lohr, 1996, E1). More

Lost In Cyberspace Canada And The Information Revolution

**Anupam Chander, Lauren
Gelman, Margaret Jane Radin**



Lost In Cyberspace Canada And The Information Revolution:

Lost in Cyberspace? Robert Chodos, Rae Murphy, Eric Hamovitch, 1997-01-01 The arrival of the information highway has been hyped as the greatest change in how humans live and work since we captured fire What are its implications for Canadian society The authors present a thought provoking examination of the new digital technologies considering particularly the effects they might be expected to have on employment sovereignty community and culture in Canada They trace the information highway back to its military origin guide readers through the maze of corporate players promoting its development and stop to explore the wide open culture of the internet Lost in Cyberspace is a pioneering look at the influence of new digital technologies on Canadian society Canadian Communication Thought Robert E. Babe, 2000-01-01 Babe examines the writings of ten major thinkers in the context of their physical and cultural environments and finds that there is indeed a mode of theorizing that is quintessentially Canadian *Tug of War* Jocelyn Wills, 2017-09-04 Lifting the veil on a corporate world girded by powerful forces at the nexus of state capital and geopolitical power games **Cracking the Gender Code** Melanie Stewart Millar, 1998 The digital world its advertising machinery and the popular media are pushing women back into traditional roles and once again creating a superior hypermacho expert male Women must look critically at who is in charge of the new technology and challenge the gender codes that can work against them In this path breaking book Melanie Stewart Millar explores power relations in the digital world and asks us to question what is really going on How is technology shaping our future What is the role of women within digital culture What is the corporate agenda How is it influencing women s work Provocative and incisive Cracking the Gender Code questions how the gains women have made through feminism over the last decades are being eroded It looks specifically at how the articles and images of Wired the magazine of the digital generation are detrimental to women a discourse that may be establishing the underlying ideology of a far reaching communications industry Stewart Millar argues that simply being computer literate or knowing how to use the Net is not good enough Women need to demystify the technology and crack the gender code to participate equally in the cyber world of the future **The Canadian Forum**, 1997 Includes critical reviews **LLT**, 1997 Index de Périodiques Canadiens, 2002 Gender and the Information Revolution in Africa International Development Research Centre (Canada), 2000 Gender and the Information Revolution in Africa **Studies in Political Economy**, 2002 **A tributação do comércio eletrônico** Flávia de Vasconcellos Lanari, 2005 Médias et démocratie Anne-Marie Gingras, 2009 Dans cet ouvrage Anne Marie Gingras analyse le rôle politique des médias privés et publics des sondages et des technologies médiatiques Elle déconstruit l'idée qu'il s'agit d'un jeu de maillons de la démocratie les présentant plutôt en partie comme des outils permettant la reproduction du pouvoir L'auteure identifie les liens de dépendance entre les médias et les pouvoirs politiques Elle dénonce le spectacle politique et explique le code de communication des hommes et des femmes politiques Elle expose aussi une série de malaises liés à l'insertion des médias dans le système économique incidences de la propriété sur les contenus

conséquences de la concentration de la presse et enfin marchandisation qui se traduit bien souvent par le mélange des genres entre information et divertissement. Elle présente aussi une réflexion critique sur les sondages, ces instruments qui passent pour être des consultations populaires entre les lections. Les sondages recourent ainsi à la légitimité associée à la volonté du lectorat, ce qu'on appelle l'opinion publique. Enfin, Anne Marie Gingras fait le point sur les technologies médiatiques qui ont connu une révolution fulgurante depuis quelques années. Après avoir exposé les faits marquants de la naissance et de l'évolution d'Internet, l'auteure explique les types de régulation en place pour les technologies médiatiques, accède aux services de protection de la vie privée, liberté d'expression, droits d'auteur, etc. Les effets des technologies médiatiques sur les comportements politiques sont aussi étudiés tout comme le militantisme sur Internet et les blogues politiques.

Books in Print, 1991 *IP*, 1999 Digital Humanities and the Cyberspace Decade, 1990-2001 Claire Warwick, 2024-10-03. Setting out a history of cyberspace and its relationship with the discipline that was to become digital humanities, this book is an account of an often forgotten period of internet history in the 1990s when this medium was in its infancy. It provides a detailed account of the concepts of cyberspace and the virtual which were characteristic of a perception that using the internet allowed users to enter a separate space from everyday life, a world elsewhere. In doing so, it argues that this libertarian idea of the internet framed it as a new frontier where the rules of the everyday world did not and should not apply, and where the individual could find freedom. These early norms and the regrettable lack of regulation that was a consequence of them, this book argues, contributed to many of current issues with internet media, including toxic communication, disinformation, and over-commercialisation.

Securing Privacy in the Internet Age Anupam Chander, Lauren Gelman, Margaret Jane Radin, 2008-10-01. The Internet Age has created vast and ubiquitous databases of personal information in universities, corporations, government agencies, and doctors' offices. Every week, stories of databases being compromised appear in the news. Yet despite the fact that lost laptops and insecure computer servers jeopardize our privacy, privacy and security are typically considered in isolation. Advocates of privacy have sought to protect individuals from snooping corporations, while advocates of security have sought to protect corporations from snooping individuals. *Securing Privacy in the Internet Age* aims to merge the discussion of these two goals. The book brings together many of the world's leading academics, litigators, and public policy advocates to work towards enhancing privacy and security. While the traditional adversary of privacy advocates has been the government in what they see as the role of the Orwellian Big Brother, the principal focus of this book is the fraternity of Little Brothers: the corporations and individuals who seek to profit from gathering personal information about others.

Naked in Cyberspace Carole A. Lane, 2002. Reveals the personal records available on the Internet, examines Internet privacy, and explores such sources of information as mailing lists, telephone directories, news databases, bank records, and consumer credit records.

Bulletin of the Atomic Scientists, 1966-06. The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's

iconic Doomsday Clock stimulates solutions for a safer world *Sociology* John J. Macionis, Linda M. (Linda Marie) Gerber, 1999 The Harbrace Reader for Canadians Joanne Buckley, 2001 The Harbrace Reader for Canadians provides a compact collection of Canadian and international essays ranging from the classic to the contemporary. Selections are organized by rhetorical mode and include introductions and concluding questions. Edited by the author of Harcourt's market leading style guide *Fit to Print*, this reader gains from Joanne Buckley's years of teaching and writing composition texts.

Transformational Government Through EGov Practice Mahmud Akhter Shareef, Norm Archer, Yogesh K. Dwivedi, 2012-03-23 The future of government as we know it is being shaped by the quickly advancing progression of information and communication technology (ICT). eGovernment systems (eGov) presents major challenges and advantages for policy makers and the public alike.

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