



*Seeing the Invisible
in Late Antiquity and
the Early Middle Ages*



*Edited by
Giselle de Nie, Karl F. Morrison
and Marco Mostert*

Seeing The Invisible In Late Antiquity And The Early Middle Ages

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Seeing The Invisible In Late Antiquity And The Early Middle Ages:

Seeing the Invisible in Late Antiquity and the Early Middle Ages Giselle de Nie, Karl Frederick Morrison, Marco Mostert, 2005 Limiting itself to the vital centuries when the late Roman West reshaped itself into a first Europe the conference explored the dominant conception of human nature in that era that human existence was both body in the visible world of material things and soul in the invisible world of spirit This was a legacy of pre Christian elements handed down from Greek philosophy and Hebrew Scriptures Assimilating it to indigenous cultures in the Roman West many alien to the ancient Mediterranean world precipitated sea changes in the understanding of human psychology Ensuing frictions sparked extraordinary expressions of creativity in words and visual images It also created dangerously subversive disequilibriums in the collective mentality within elites and between them and majority cultures The papers in this volume investigate numerous configurations of a new culture taking shape in that volatile environment They contribute to continuing debates about the cognitive co ordination of words and pictorial images and to cross disciplinary dialogues in such disparate fields as art history religious literature mysticism and cultural anthropology *The Corporeal Imagination* Patricia Cox

Miller, 2012-02-28 With few exceptions the scholarship on religion in late antiquity has emphasized its tendencies toward transcendence abstraction and spirit at the expense of matter In *The Corporeal Imagination* Patricia Cox Miller argues instead that ancient Christianity took a material turn between the fourth and seventh centuries During this period Miller contends there occurred a major shift in the ways in which the human being was oriented in relation to the divine a shift that reconfigured the relationship between materiality and meaning in a positive direction *The Corporeal Imagination* is a groundbreaking investigation into the theological poetics of material substance in late ancient Christian texts From hagiographies to literary descriptions of sacred paintings to treatises on relics and theurgy Miller examines a wide variety of ancient texts to reveal how Christian writers increasingly described the matter of the world as invested with divine power By appealing to the reader's sensory imagination Christian texts endowed phenomena like relics saints bodies in hagiography and saints presence in icons with a visual and tactile presence The book draws on a variety of contemporary theoretical models to elucidate the significance of all these materials in ancient religious life and imagination **Envisioning**

Experience in Late Antiquity and the Middle Ages Giselle de Nie, 2016-05-06 Our imagination reveals our experience of ourselves and our world The late philosopher of science and poetry Gaston Bachelard introduced the notion that each image that comes to mind spontaneously is a visual representation of the cognitive and affective pattern that is moving us at the time often unconsciously When such a mental image inspires a picture or text it evokes in the mind of the reader or beholder a replication of the internal pattern that originally inspired the artist or writer Thus mental images are rarely empty phantasies Whereas intellectual concepts are conscious constructions of abstracted relations mental images evoked by texts and pictures often point like dreams to pre verbal experience that patterns itself through multiplying associations and

analogies These mental images can also manifest their own limits pointing indirectly to experiences beyond what can be expressed and communicated The six essays in this volume seek to uncover the dynamic patterns in verbal and pictorial images and to evaluate their potentialities and limitations Thematically ordered according to their specific focus the essays begin with material images and move on to increasing degrees of immateriality The subjects treated are verbal descriptions of an icon and of a statue imaginative visions and auditions evoked by material depictions verbal imagery describing imagined sculptures and scenes as compared with drawings of a moving historical pageant drawings of symbolic figures representing subtle relationships between verbal expositions that cannot be syntactically represented dream images that precipitate actual healing and aural patterns in a sounded text that are experienced as images of affective dynamisms

Death and Rebirth in Late Antiquity Lee M. Jefferson, 2022-08-16 Death and rebirth was of vital importance to early Christians in late antiquity In late antiquity death was all encompassing Mortality rates were high plague and disease in urban areas struck at will and one lived on the knife s edge regarding one s health Religion filled a crucial role in this environment offering an option for those who sought cure and comfort Following death the inhumed were memorialized providing solace to family members through sculpture painting and epigraphy This book offers a sustained interdisciplinary treatment of death and rebirth a theme that early Christians and scholars found important By analysing the theme of death and rebirth through various lenses the contributors deepen our understanding of the early Christian funerary and liturgical practices as well as their engagement with other groups in the Empire

Once Out of Nature Andrea Nightingale, 2011-06-01 Once Out of Nature offers an original interpretation of Augustine s theory of time and embodiment Andrea Nightingale draws on philosophy sociology literary theory and social history to analyze Augustine s conception of temporality eternity and the human and transhuman condition In Nightingale s view the notion of embodiment illuminates a set of problems much larger than the body itself it captures the human experience of being an embodied soul dwelling on earth In Augustine s writings humans live both in and out of nature exiled from Eden and punished by mortality they are resident aliens on earth While the human body is subject to earthly time the human mind is governed by what Nightingale calls psychic time For the human psyche always stretches away from the present moment where the physical body persists into memories and expectations As Nightingale explains while the body is present in the here and now the psyche cannot experience self presence Thus for Augustine the human being dwells in two distinct time zones in earthly time and in psychic time The human self then is a moving target Adam Eve and the resurrected saints by contrast live outside of time and nature these transhumans dwell in an everlasting present Nightingale connects Augustine s views to contemporary debates about transhumans and suggests that Augustine s thought reflects our own ambivalent relationship with our bodies and the earth Once Out of Nature offers a compelling invitation to ponder the boundaries of the human

Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium Jelena Bogdanovic, 2018-04-09 Perceptions of the Body and Sacred Space

in Late Antiquity and Byzantium seeks to reveal Christian understanding of the body and sacred space in the medieval Mediterranean Case studies examine encounters with the holy through the perspective of the human body and sensory dimensions of sacred space and discuss the dynamics of perception when experiencing what was constructed represented and understood as sacred The comparative analysis investigates viewers recognitions of the sacred in specific locations or segments of space with an emphasis on the experiential and conceptual relationships between sacred spaces and human bodies This volume thus reassesses the empowering aspects of space time and human agency in religious contexts By focusing on investigations of human endeavors towards experiential and visual expressions that shape perceptions of holiness this study ultimately aims to present a better understanding of the corporeality of sacred art and architecture The research points to how early Christians and Byzantines teleologically viewed the divine source of the sacred in terms of its ability to bring together but never fully dissolve the distinctions between the human and divine realms The revealed mechanisms of iconic perception and noetic contemplation have the potential to shape knowledge of the meanings of the sacred as well as to improve our understanding of the liminality of the profane and the sacred **Prudentius, Spain, and Late Antique Christianity**

Paula Hershkowitz, 2017-01-05 This book sets Prudentius martyr poetry within the religious social and visual contexts of late antique Spain This original approach utilises the fields of history archaeology classical literature and art history and the book is important for academics and more advanced students within these disciplines *Art, Architecture, and the Moving Viewer, c. 300-1500 CE*, 2022-04-19 Premodern architecture and built environments were fluid spaces whose configurations and meanings were constantly adapting and changing The production of transitory meaning transpired whenever a body or object moved through these dynamic spaces Whether spanning the short duration of a procession or the centuries of a building's longue durée a body or object in motion created in the moment narratives that unfolded through time and space The authors in this volume forge new approaches to architectural studies by focusing on the interaction between monuments artworks and their viewers at different points in space and time Contributors are Christopher A Born Elizabeth Carson Pastan Nicole Corrigan Gillian B Elliott Barbara Franz Anne Heath Philip Jacks Divya Kumar Dumas Brigitte Kurmann Schwarz Ashley J Laverock Susan Leibacher Ward Elodie Leschot Meghan Mattsson McGinnis Michael Sizer Kelly Thor and Laura J Whatley *The Traditio Legis: Anatomy of an Image* Robert Couzin, 2015-04-30 This monograph engages in a close reading of the traditio legis highlighting its novelty and complexity to early Christian viewers The image is analyzed as a conflation of two distinct forms of representation each constructed of unusual and potentially multivalent elements *The Beginnings of the Cult of Relics* Robert Wiśniewski, 2019 Christians have often admired and venerated the martyrs who died for their faith but for a long time thought that the bodies of martyrs should remain undisturbed in their graves Initially the Christian attitude towards the bones of the dead saint or not was that of respectful distance The Beginnings of the Cult of Relics examines how this attitude changed in the mid fourth century Robert Wiśniewski investigates how Christians began to

believe in the power of relics first over demons then over physical diseases and enemies He considers how the faithful sought to reveal hidden knowledge at the tombs of saints and why they buried the dead close to them An essential element of this new belief was a strong conviction that the power of relics was transferred in a physical way and so the following chapters study relics as material objects Wi niewski analyses how contact with relics operated and how close it was Did people touch kiss or look at the very bones or just at tombs and reliquaries which contained them When did the custom of dividing relics begin Finally the book deals with discussions and polemics concerning relics and attempts to find out the strength of the opposition which this new phenomenon had to face both within and outside Christianity on its way to become an essential element of medieval religiosity

The Ends of the Body Suzanne Conklin Akbari, Jill Ross, 2013-01-29 Drawing on Arabic English French Irish Latin and Spanish sources the essays share a focus on the body's productive capacity whether expressed through the flesh's materiality or through its role in performing meaning The collection is divided into four clusters Foundations traces the use of physical remnants of the body in the form of relics or memorial monuments that replicate the form of the body as foundational in communal structures Performing the Body focuses on the ways in which the individual body functions as the medium through which the social body is maintained Bodily Rhetoric explores the poetic linkage of body and meaning and Material Bodies engages with the processes of corporeal being ranging from the energetic flow of humoral liquids to the decay of the flesh Together the essays provide new perspectives on the centrality of the medieval body and underscore the vitality of this rich field of study

Rome and Religion in the Medieval World Valerie L. Garver, Owen M. Phelan, 2016-04-08 Rome and Religion in the Medieval World provides a panoramic and interdisciplinary exploration of Rome and religious culture The studies build upon or engage Thomas F X Noble's interest in Rome especially his landmark contributions to the origins of the Papal States and early medieval image controversies Scholars from a variety of disciplines offer new viewpoints on key issues and questions relating to medieval religious cultural and intellectual history Each study explores different dimensions of Rome and religion including medieval art theology material culture politics education law and religious practice Drawing upon a wide range of sources including manuscripts relics historical and normative texts theological tracts and poetry the authors illuminate the complexities of medieval Christianity especially as practiced in the city of Rome itself and elsewhere in Europe when influenced by the idea of Rome Some trace early medieval legacies to the early modern period when Protestant and Catholic theologians used early medieval religious texts to define and debate forms of Roman Christianity The essays highlight and deepen scholarly appreciation of Rome in the rich and varied religious culture of the medieval world

Abstraction in Medieval Art Elina Gertsman, 2025-10-01 Abstraction haunts medieval art both withdrawing figuration and suggesting elusive presence How does it make or destroy meaning in the process Does it suggest the failure of figuration the faltering of iconography Does medieval abstraction function because it is imperfect incomplete and uncorrected and therefore cognitively visually demanding Is it conversely precisely about

perfection To what extent is the abstract predicated on theorization of the unrepresentable and imperceptible Does medieval abstraction pit aesthetics against metaphysics or does it enrich it or frame it or both Essays in this collection explore these and other questions that coalesce around three broad themes medieval abstraction as the untethering of the image from what it purports to represent abstraction as a vehicle for signification and abstraction as a form of figuration Contributors approach the concept of medieval abstraction from a multitude of perspectives formal semiotic iconographic material phenomenological epistemological Sanctity and Female Authorship Maria H. Oen,Unn Falkeid,2019-10-10 Birgitta of Sweden Birgitta Birgersdotter 1302 03 1373 and her younger contemporary Catherine of Siena Caterina Benincasa 1347 1380 form the most powerful and influential female duo in European history Both enjoyed saintly reputations in life while acting as the charismatic leaders of a considerable group of followers consisting of clergy as well as mighty secular men and women They are also among the very few women of the Trecento to leave a substantial body of written work which was widely disseminated in their original languages and in translations Copies of Birgitta s *Liber celestis revelacionum* The Heavenly Book of Revelations and compilations of Catherine s letters *Le lettere* prayers *Le orazioni* and her theological work *Il Dialogo della divina Provvidenza* The Dialogue found their way into monastic royal and humanist libraries all over Europe After their deaths Birgitta s and Catherine s respective groups of supporters sought to have them formally canonized In both cases however their political and theological outspokenness orally and in text and their public authority represented obstacles In this comparative study leading scholars from different disciplinary backgrounds offer for the very first time a comprehensive exploration of the lives and activities of Birgitta and Catherine in tandem Particular attention is given to their literary works and the complex process of negotiating their sanctity and authorial roles Above all what the chapters reveal is the many points of connections between two of the most influential women of the Trecento and how they were related to one another by their peers and successors **A Saving Science** Eric M. Ramírez-Weaver,2017-02-24 In *A Saving Science* Eric Ramírez Weaver explores the significance of early medieval astronomy in the Frankish empire using as his lens an astronomical masterpiece the deluxe manuscript of the *Handbook of 809* painted in roughly 830 for Bishop Drogo of Metz one of Charlemagne s sons Created in an age in which careful study of the heavens served a liturgical purpose to reckon Christian feast days and seasons accurately and thus reflect a heavenly order the diagrams of celestial bodies in the *Handbook of 809* are extraordinary signifiers of the intersection of Christian art and classical astronomy Ramírez Weaver shows how by studying this lavishly painted and carefully executed manuscript we gain a unique understanding of early medieval astronomy and its cultural significance In a time when the Frankish church sought to renew society through education the *Handbook of 809* presented a model in which study aided the spiritual reform of the cleric s soul and by extension enabled the spiritual care of his community An exciting new interpretation of Frankish painting *A Saving Science* shows that constellations in books such as Drogo s were not simple copies for posterity s sake but functional tools in the

service of the rejuvenation of a creative Carolingian culture *Alcuin* Douglas Dales, 2012-11-29 Scholar ecclesiastic teacher and poet of the eighth century Alcuin was a person of deep Christian faith tenacious in his loyalty to orthodox Catholic theology He had a seminal influence upon his own generation and those that came after him Although he remained a Northumbrian Christian at heart the part of his life about which most is known was spent on the Continent He never lost contact with his homeland but his most significant and lasting work was evidently accomplished in Europe and his influence on the early medieval Western Church was an abiding one This book examines his life and career in England and on the continent it also considers his legacy as a churchman and a leading political figure This volume prefigures a forthcoming work on Alcuin's intellectual legacy *Alcuin A Study of his Theology* due for release April 2013 This rich study is intended for the general reader as well as for those studying teaching or researching this period of early medieval history and theology in schools and universities "Gender, Piety, and Production in Fourteenth-Century English Apocalypse Manuscripts" Renana Bartal, 2017-07-05 *Gender Piety and Production in Fourteenth Century English Apocalypse Manuscripts* is the first in depth study of three textually and iconographically diverse Apocalypses illustrated in England in the first half of the fourteenth century by a single group of artists It offers a close look at a group of illuminators previously on the fringe of art historical scholarship challenging the commonly held perception of them as mere craftsmen at a time when both audiences and methods of production were becoming increasingly varied Analyzing the manuscripts' codicological features visual and textual programmes and social contexts it explores the mechanisms of a fourteenth century commercial workshop and traces the customization of these books of the same genre to the needs and expectations of varied readers revealing the crucial influence of their female audience The book will be of interest to scholars and students of English medieval art medieval manuscripts and the medieval Apocalypse as well as medievalists interested in late medieval spirituality and theology medieval religious and intellectual culture book patronage and ownership and female patronage and ownership *Religion in Reason* Tarek R. Dika, Martin Shuster, 2022-11-30 This book presents critical engagements with the work of Hent de Vries widely regarded as one of the most important living philosophers of religion Contributions by a distinguished group of scholars discuss the role played by religion in philosophy the emergence and possibilities of the category of religion and the relation between religion and violence secularism and sovereignty Together they provide a synoptic view of how de Vries's work has prompted a reconceptualization of how religion should be studied especially in relation to theology politics and new media The volume will be of particular interest to scholars of religious studies theology and philosophy *Relics and Writing in Late Medieval England* Robyn Malo, 2013-12-06 *Relics and Writing in Late Medieval England* uncovers a wide ranging medieval discourse that had an expansive influence on English literary traditions Drawing from Latin and vernacular hagiography miracle stories relic lists and architectural history this study demonstrates that as the shrines of England's major saints underwent dramatic changes from c 1100 to c 1538 relic discourse became important not only in constructing

the meaning of objects that were often hidden but also for canonical authors like Chaucer and Malory in exploring the function of metaphor and of dissembling language Robyn Malo argues that relic discourse was employed in order to critique mainstream religious practice explore the consequences of rhetorical dissimulation and consider the effect on the socially disadvantaged of lavish expenditure on shrines The work thus uses the literary study of relics to address issues of clerical and lay cultures orthodoxy and heterodoxy and writing and reform

Icons of Sound Bissera Pentcheva, 2020-11-23 Icons of Sound Voice Architecture and Imagination in Medieval Art brings together art history and sound studies to offer new perspectives on medieval churches and cathedrals as spaces where the perception of the visual is inherently shaped by sound The chapters encompass a wide geographic and historical range from the fifth to the fifteenth century and from Armenia and Byzantium to Venice Rome and Santiago de Compostela Contributors offer nuanced explorations of the intangible sonic aura produced in these places by the ritual music and harness the use of digital technology to reconstruct historical aural environments Rooted in a decade long interdisciplinary research project at Stanford University Icons of Sound expands our understanding of the inherently intertwined relationship between medieval chant and liturgy the acoustics of architectural spaces and their visual aesthetics Together the contributors provide insights that are relevant across art history sound studies musicology and medieval studies

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