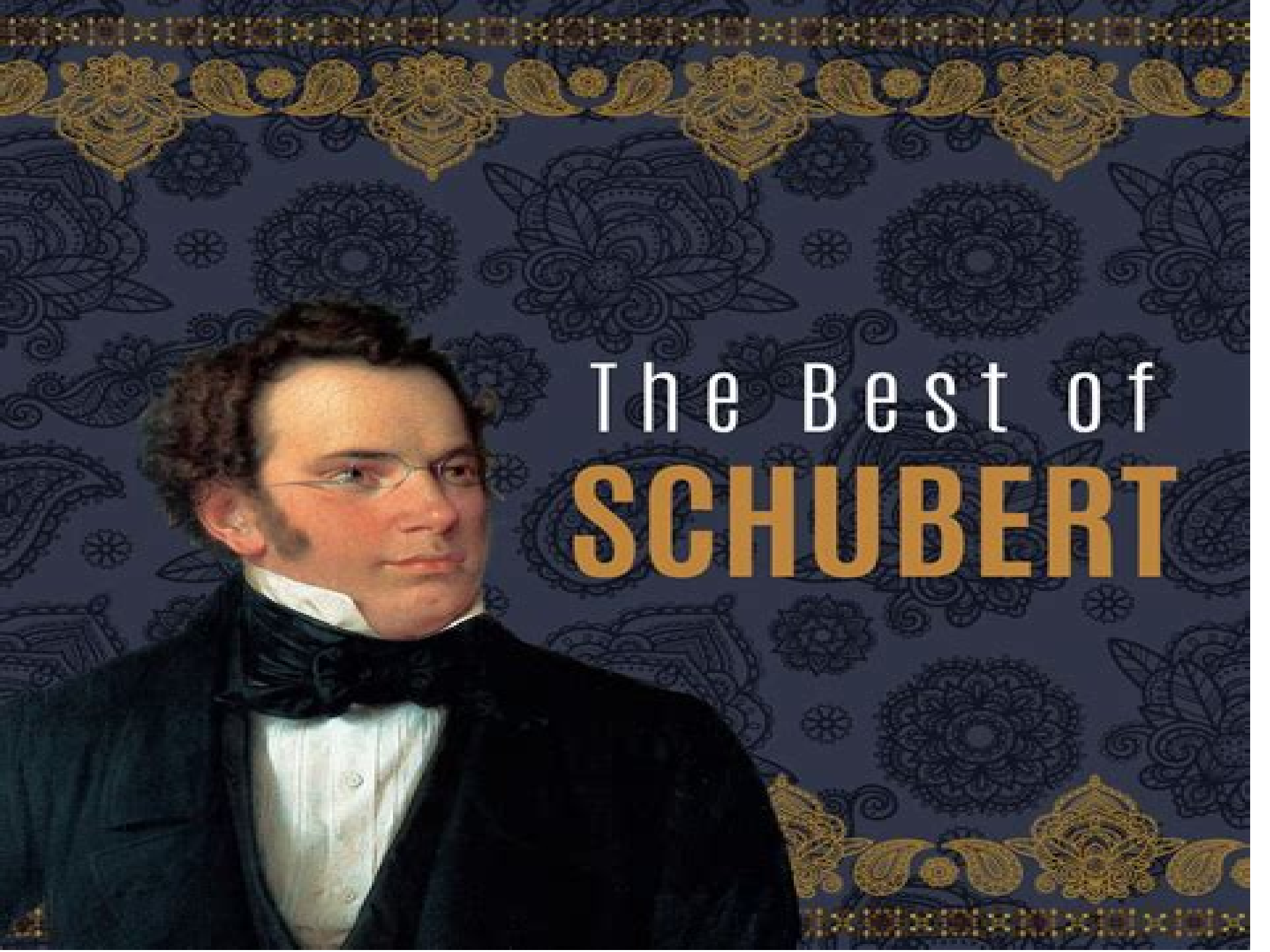




The Best of **SCHUBERT**

Schuberts Songs

Suzannah Clark



Schuberts Songs:

Franz Schubert Graham Johnson, 2014-12-16 This three volume boxed set is the definitive work on Franz Schubert's vocal music with piano. A richly illustrated encyclopedia, these substantial volumes contain more than seven hundred song commentaries with parallel text and translations by Richard Wigmore, detailed annotations on the songs, poetic sources and biographies of one hundred and twenty poets as well as general articles on accompaniment, tonality, transcriptions, singers and more. Written by Graham Johnson, celebrated accompanist, author and the first pianist ever to record all of Schubert's songs and part songs, this sumptuous work is a must for performers, scholars and all lovers of Schubert lieder. **Schubert's Songs. (Pref. Martin Cooper.) [Mit Faks., Portr. U. Notenbeisp.] (2. Ed., Rev.)** Richard Capell, 1957 Analysis of the music and meaning of Schubert's songs. For other editions see Author Catalog. **Schubert's Song Sets** Michael Hall, 2017-11-22 This title was first published in 2003. From 1821 until his death, Schubert compiled or specially composed for publication 42 song sets; yet during his own lifetime and until now their integrity and importance as sets have been virtually ignored. In this book, Michael Hall asserts that these songs sets are not arbitrary collections as so often assumed but highly integrated works in their own right. Approaching these songs as sets, the book throws light on Schubert's largely undiscussed intellectual preoccupations. They reveal that he was au fait with most of the philosophical concerns of his time, especially those which touched on Romanticism. But although the sets reflect Romanticism in their topics, Hall maintains that they are the epitome of classical balance. In encouraging students and performers to approach these songs as sets, this study aims to alter perceptions of this important repertory. **Songs by Charles Gounod (1818-1893), Songs by Lo Delibes (1836-1891), Six Posies d'Armand Silvestre by Alexis de Castillon (1838-1873)** David Tunley, 2014-06-03 First Published in 1995. This series comprises nearly 300 romances and melodies, most of which were composed during the 40 years that saw a blossoming of the romantic spirit in all the arts in France. It brings together some of the most attractive pieces by the best songwriters of the period and in so doing provides an overview of the development of nineteenth century French song before Faure, Duparc and Debussy. **Schubert's Late Lieder** Susan Youens, 2006-11-02 Schubert's Late Lieder is a study of selected songs for voice and piano composed by Schubert between 1822 and his death on 19 November 1928. Circa late 1822, Schubert was diagnosed with syphilis and many of the songs discussed in this book were written under the seal of impending death. It is possible to locate in these songs a late song style full of elegiac references to Schubert's other death-haunted works and marked by distinctive variation techniques. Youens also introduces six of the poets whose texts Schubert set to music. **The Schubert Song Companion** John Reed, 1997-08-15 Provides background information on the text and translation for all of Schubert's songs. A bible for the serious Schubertian. Back cover. **The Schubert song transcriptions for solo piano: Winterreise ; Geistliche Lieder ; La rose ; Lob der Thränen ; Die Forelle** Franz Liszt, 1996-01-01 Of the many piano transcriptions Franz Liszt made of the works of other composers, those he made of the

songs of Franz Schubert are among his most inspired This volume contains the legendary pianist's twelve transcriptions from Schubert's great song cycle *Winterreise* along with the four songs of *Geistliche Lieder* and the beloved single songs *La Rose*, *Lob der Thranen* and *Die Forelle* These rare transcriptions offer a unique blending of Classical inspiration with Romantic virtuosity Here Liszt retained the intense lyricism and emotional impact of Schubert's songs as he transformed them into dazzling compositions for solo piano For generations pianists and their audiences savored the rich rewards of Liszt's memorable achievement even as the long awaited publication of this Dover volume nineteen rare gems of the keyboard literature are once more available reproduced from extremely rare early editions **Schubert's Theater of Song** Mark Ringer, 2009-03 CD enth lt 20 Lieder von Schubert **Franz Schubert's Music in Performance** David Montgomery, 2003

In *Franz Schubert's Music in Performance* David Montgomery challenges many operative myths about the music of this great but often misunderstood Viennese master Chief among them is the lingering notion that Schubert was poorly trained but still managed to turn out brilliant if often flawed scores Modern adherents of this view believe that Schubert could not notate his own musical wishes accurately and that he was principally a creature of intuition Accordingly musicians might allow themselves wide intuitive leeway in the interpretation of his music Another myth challenged by Montgomery is that Schubert was a conservative or perhaps even a chronological throwback Opposing recent attempts to legitimize performer generated embellishment of Schubert's music in the style of the eighteenth century He clarifies Schubert's contributions to the radical intellectualism of nineteenth century romanticism The book offers six informative chapters ranging from aesthetics and acoustics to the specifics of tempo and expression plus an appendix of pertinent Viennese pedagogical sources In addition to many years of musicological research Montgomery brings long experience as a concertizing pianist and conductor to this engaging and controversial work **Schubert** Brian Newbould, 1999-04-01 Of all the great composers none not even Mozart has been so dogged by myth and misunderstanding as Franz Schubert The notion of Schubert as a pudgy lovelorn Bohemian schwammerl mushroom scribbling tunes on the back of menus in idle moments has never quite been eradicated In this major new biography Brian Newbould balances discussion of Schubert's compositions with an exploration of biographical influences that shaped his musical aesthetics *Schubert The Music and the Man* offers an eminently readable description of a musician who was compulsively dedicated to his art a composer so prolific that he produced over a thousand works in eighteen years Gifted with an intuitive know how coupled with a Mozartian facility for composition Schubert combined the relish and wonder of an amateur with the discipline and technical rigor of a professional He moved quickly and comfortably among genres and sometimes composed directly into score but many pieces required painstaking revision before they satisfied his growing self criticism Examining afresh the enigmas surrounding Schubert's religious outlook his loves his sexuality his illness and death Newbould offers above all a celebration of a unique genius an idiosyncratic composer of an astonishing body of powerful enduring music *The New Grove Schubert* Maurice John Edwin Brown, Eric Sams, 1983

Traces the life of Franz Schubert describes the development of his musical career and discusses the composition of his major works **Schubert's Songs** Dietrich Fischer-Dieskau, 1977 Here from the greatest interpreter of Schubert's songs and one of the most famous singers of our time is a masterly study of the genesis and development of Schubert's music revealed in terms of the composer's own life and his growth to psychological maturity Of the six hundred and eight Lieder that Schubert composed during his brief life only a very small proportion was widely known until Dietrich Fischer-Dieskau recorded three volumes of them and began to introduce the neglected ones into his concert programs Out of Fischer-Dieskau's great knowledge of the music of Schubert comes this book It is unique in that it sets the songs against the background of the composer's life in Vienna revealing the relevance of his Lieder to the age he lived in With the outstanding musicianship and complete sincerity that are the hallmarks of his art the author discusses the brilliance and diversity of the Lieder settings from the simple strophic to the through composed song and the great song cycles and he deals in detail with the texts which range from those of Goethe and Shakespeare to the often indifferent verse of the composer's friends Book jacket

Schubert's Dramatic Lieder Marjorie Wing Hirsch, 1993-08-12 This book explores the way in which Schubert revolutionised the Lied transforming folk song into art song through the mixture of dramatic and lyrical vocal genres By introducing dramatic poetry and musical traits within solo song settings he turned the Lied into a highly expressive musical medium capable of conveying the complexities and nuances of the new Romantic poetry In so doing he created an art form which attracted nearly every subsequent composer of the period Schubert's numerous dramatic songs have baffled critics from his day to our own Their unusual stylistic characteristics through composed form progressive tonal structures declamatory vocal lines illustrative accompaniments fly in the face of traditional conceptions of the Lied Dr Hirsch's discussion and analysis of selected dramatic Lieder illuminate Schubert's compositional innovation **The Life of**

Schubert Christopher H. Gibbs, 2000-04-20 This searching biography takes a fresh look at this elusive and misunderstood genius Schubert's Goethe Settings Lorraine Byrne Bodley, 2017-07-05 The traditional approach to the study of Goethe and Schubert is to place them in opposition to one another both in terms of their life experiences and in relation to the nineteenth century Lied In her introduction to this book Lorraine Byrne examines the myths that have evolved around these artists and challenges the view that Goethe was unmusical and conservative in his musical tastes She also considers Schubert's life in relation to his obvious affinity with the poet and links the composer's Goethe settings with the poet's perception of the Lied Goethe judged the success of a setting by whether the meaning of the text had been realised in musical form In his Goethe settings Schubert translates the poet's meaning into musical terms and his rendition attains the classical unity of words and music that Goethe sought The core of this volume is the series of individual analyses of all of Schubert's solo dramatic and multi voice settings of Goethe texts These explore in detail both the literary and the musical dimensions of each work and Schubert's reading and interpretation of Goethe's writings This is the first study in English to treat both artists with equal

attention and insight This together with its encyclopaedic coverage of this important corpus of works makes this volume an essential reference tool for all those who study Schubert and Goethe **Analyzing Schubert** Suzannah Clark,2011-09-15

When Schubert s contemporary reviewers first heard his modulations they famously claimed that they were excessive odd and unplanned This book argues that these claims have haunted the analysis of Schubert s harmony ever since outlining why Schubert s music occupies a curiously marginal position in the history of music theory Analyzing Schubert traces how critics analysts and historians from the early nineteenth century to the present day have preserved cherished narratives of wandering alienation memory and trance by emphasizing the mystical rather than the logical quality of the composer s harmony This study proposes a new method for analyzing the harmony of Schubert s works Rather than pursuing an approach that casts Schubert s famous harmonic moves as digressions from the norms of canonical theoretical paradigms Suzannah Clark explores how the harmonic fingerprints in Schubert s songs and instrumental sonata forms challenge pedigreed habits of thought about what constitutes a theory of tonal and formal order Goethe and Schubert Kenneth S. Whitton,1999 The author details the efforts made by friends to acquaint Goethe with Schubert s Lieder and Schubert with Goethe s poems and even unsuccessfully with Goethe himself BOOK JACKET Ultimately 80 Lieder and Lied fragments resulted from their collaboration Professor Whitton discusses both text and music for each Schubert setting of a Goethe poem BOOK JACKET **Lieder: A Musical Journey Through Franz Schubert's Beloved Songs** Pasquale De Marco,2025-04-13 Franz Schubert was a musical genius who produced a vast body of work in a short lifetime His compositions include over 600 songs nine symphonies several operas and a large amount of chamber and piano music He is considered one of the greatest composers of all time and his music continues to be performed and enjoyed by audiences around the world This comprehensive book explores Schubert s life and music in detail It examines his early years his influences and his struggles It also discusses his major works including his songs symphonies operas and chamber music Finally it considers Schubert s legacy and his impact on later composers Readers will gain a deep understanding of Schubert s music and its significance in the history of Western music They will also learn about the composer s life and times and the social and cultural context in which he worked This book is essential reading for anyone interested in Schubert s music or the history of classical music It is also a valuable resource for musicians music students and teachers In this book you will Explore Schubert s early years his influences and his struggles Discuss his major works including his songs symphonies operas and chamber music Consider Schubert s legacy and his impact on later composers Gain a deep understanding of Schubert s music and its significance in the history of Western music Learn about the composer s life and times and the social and cultural context in which he worked Whether you are a lifelong fan of Schubert s music or new to his work this book will provide you with a comprehensive understanding and appreciation of one of the greatest composers of all time If you like this book write a review on google books **Analyses of Nineteenth- and Twentieth-Century Music,**

1940-2000 D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series *Analyses of Nineteenth and Twentieth Century Music 1940-2000* features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries. References that address form, harmony, melody, rhythm, and other structural elements of musical compositions have been compiled into this valuable resource. This update of Arthur Wenk's well-known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000. International in scope, the bibliography covers writings in English, French, German, Italian, and other European languages and draws from 167 periodicals as well as important theses, dissertations, books, and Festschriften. References are arranged alphabetically by composer and include subheadings for specific works and genres. This bibliography provides students, scholars, performers, and librarians with broad coverage, detailed indexing, and ready access to a large and diverse body of analytical literature on nineteenth and twentieth-century music. **The History of Music to the Death of Schubert** John Knowles Paine, 1907

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