

H. ALLEN SMITH

As Seen by His Fans

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DANIEL BENSON

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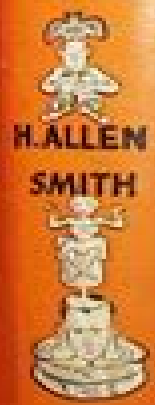
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"H. Allen Smith is a 'Tough Guy' there there in our own time with the best of us. He has had 'Life in a Party' and 'Party' and there is a book and there is a book. That's the kind of a book for I am."
AL JOLSON

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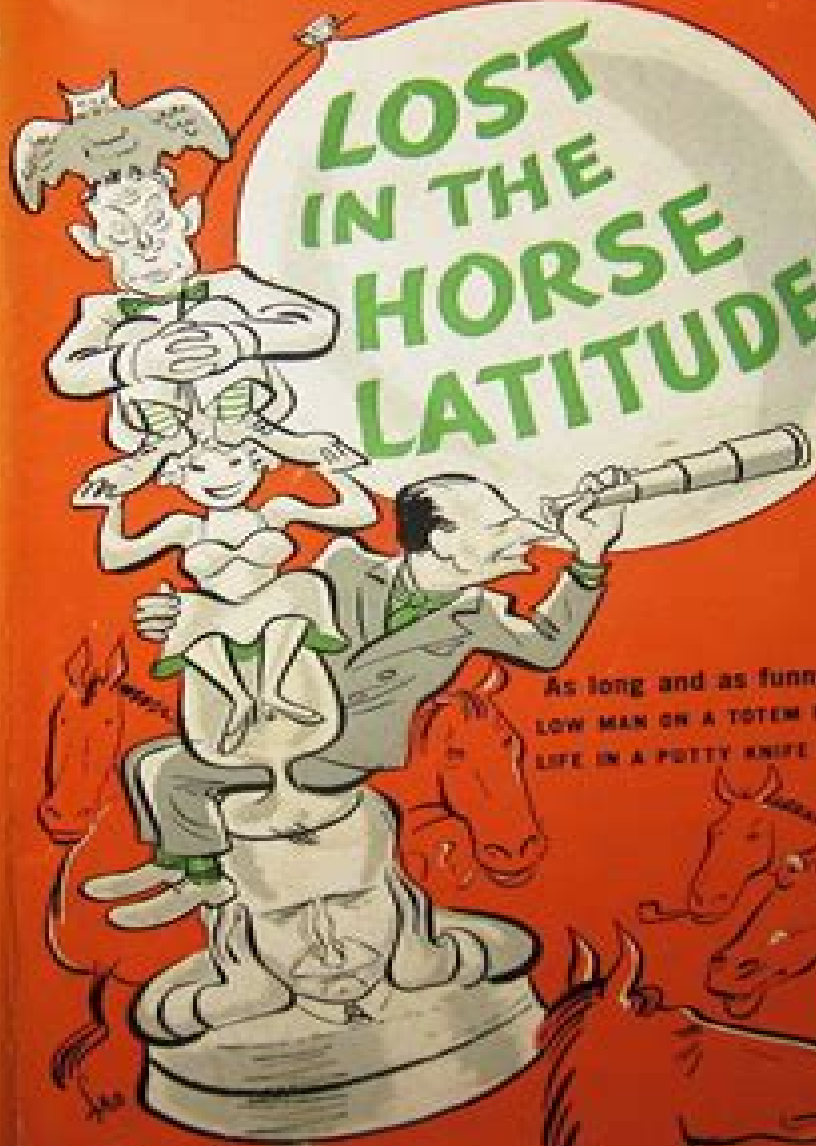
LOST IN THE HORSE LATI- TUDES



DOUBLEDAY
DORAN

H. ALLEN SMITH

LOST IN THE HORSE LATITUDES



As long and as funny as
LOW MAN ON A TOTEM POLE AND
LIFE IN A PUTTY KNIFE FACTORY

Illustrated by
FIELD

Lost In The Horse Latitudes

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Lost In The Horse Latitudes:

Lost in the Horse Latitudes H Allen Smith, 2015-07-24 The horse latitudes are certain zones in the ocean which used to be the despair of sailing vessels They are characterized by dead calms light baffling winds and hot dry weather If a ship came along and got stuck in one of those dead calms drinking water might soon run out and then everyone would go berserk including the horses if they were onboard In fact as passengers and crew clambered around in their berserkness the horses might get thrown overboard At least that s H Allen Smith s story and he s sticking to it Always quick to see the zany side of even the most serious of situations and known as a prankster Smith descended on the Paramount lot like a plague of locusts and then proceeded to offer such vital contributions as mowing the lawn and asking for the men s room He rubbed elbows daily with such great names as Charlie McCarthy and Edgar Bergen W C Fields and James Cagney as well as leading agents directors and producers *Lost in the Horse Latitudes* Harry Allen Smith, 1949 **Lost in the Horse Latitudes ...**

Illustrated by Leo Hershfield Harry Allen SMITH, 1949 **Lost In Texas: The Owen D'Monet Story** Owen D'Monet, Felix Fortuna, 2014-05-10 *Lost in Texas The Owen D Monet Story* Adult Language Adult Humor Adult Content it s very Adult is the tale of a guy and his struggle to survive with defaulted Student Loans the bane of his existence In search of hope and kindred spirits he has been lured to a town in Texas by a public relations campaign advertising Keep Lostin Goofy but he finds the place to be just another city in the grips of the Corporate Pursuit of Crappiness His inexcusable inescapable past catches up with him right off the bat and it s all he can do as a member of the All American reject crowd to find a job job job and stay homeful while navigating through one crisis crisis crisis after another It s a funny story if you are not him

Red Planet Run Dana Stabenow, 2023-05-25 From the New York Times bestselling author of the Kate Shugak series *Red Planet Run* is the thrilling conclusion to the hit *Star Svensdotter* trilogy by Dana Stabenow Twelve years after Caleb s death *Star Svensdotter* continues to silently mourn him as she comes to terms with the repercussions of *The Big Lie* *World Builders Inc* is completing its first asteroid based Bernal sphere and the *Svensdotter* twins are at a restless age Yet *Star* finds herself forced to look back to Terra as well as out to the stars When the opportunity to undertake a survey mission of Mars Cydonia region presents itself *Star* leaps at the chance Drifting above Mars surface the family rediscovers the wonder of pure exploration With strength and humour *Star* addresses her parenting difficulties battles twenty first century piracy connects with a self sustaining Martian colony and discovers a mysterious link with the *Red Planet* s and Earth s ancient past

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1974 *Lost in Willipaq* Rob Hunter, 2008-09 *Forays into the Fantastic Sci Fi and Fantasy Slipstream and Magical Realism* Previously published stories by the author You are invited to browse the complete compendium of lovers losers and part time demons I m glad to have you as a reader Enjoy *Encyclopedia of American Humorists* Steven H. Gale, 2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has

developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature **All Hands** ,1947 *Miss MacIntosh, My Darling*
Marguerite Young,1993 Miss MacIntosh herself who hails from What Cheer Iowa and seems downright and normal with an incorruptible sense of humor and the desire to put an end to phantoms Catherine Cartwheel the opium lady a recluse who is shut away in a great New England seaside house and entertains imaginary guests Mr Spitzer the lawyer musical composer and mystical space traveler a gentle man wholly unsure of himself and of reality his twin brother Peron the gay and raffish gambler and virtuoso in the world of sports Cousin Hannah the horsewoman balloonist mountain climber and militant Boston feminist known as Al Hamad through all the seraglios of the East Titus Bonebreaker of Chicago wild man of God dreaming of a heavenly crown the very efficient Christian hangman Mr Weed of the Wabash River Valley a featherweight champion who meets his equal in a graveyard these are a few who live with phantasmagorical vividness in the pages of Miss MacIntosh My Darling

Reviewing **Lost In The Horse Latitudes**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Lost In The Horse Latitudes**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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