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AND
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ONG KINGSTON

Selected From China Men The Woman Warrior

Maxine Hong Kingston



Selected From China Men The Woman Warrior:

Selected from China Men & the Woman Warrior , Selected from China Men & the Woman Warrior Maxine Hong Kingston,1990 Includes selections from the two autobiographical works facts about the author and more for the adult new reader

Visions of Whiteness in Selected Works of Asian American Literature Klara Szmańko,2015-03-07 Author Toni Morrison stressed the need to analyze race in American literature by white authors by shifting focus from the racial object to the racial subject Representations of whiteness in certain works by Asian American authors reveal what happens when the visual dynamics of ethnography are reversed and those persons often considered as objects Asian Americans other minorities are allowed to see and judge those who so often objectify them This study emphasizes social power structures the aesthetics of whiteness and transformational identity politics Works examined include Maxine Hong Kingston s *The Woman Warrior* 1976 and *China Men* 1980 and *The Fifth Book of Peace* 2003 Leonard Chang s *The Fruit N Food* 1996 and Joy Kogawa s *Obasan* 1981

The Woman Warrior, China Men Maxine Hong Kingston,2005-04-12 The author recalls her experiences growing up Chinese American in California and her mother s stories of strong women warriors in her native China and also discusses the history of Chinese men in America from those who worked on the transcontinental railroad to those who fought in Vietnam

Gale Researcher Guide for: Creating a Recursive Memoir from the Novel Form:

Maxine Hong Kingston Jeslyn Medoff,Sharon Tran, Gale Researcher Guide for Creating a Recursive Memoir from the Novel Form Maxine Hong Kingston is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Conflicts in Feminism Marianne Hirsch,Evelyn Fox Keller,2015-10-15 *Conflicts in Feminism* proposes new strategies for negotiating and practicing conflict in feminism Noted scholars and writers examine the most critically divisive issues within feminism today with sensitivity to all sides of the debates By analyzing how the debates have worked for and against feminism and by promoting dialogue across a variety of contexts these provocative essays explore the roots of divisiveness while articulating new models for a productive discourse of difference

Assimilating Asians Patricia P. Chu,2000-03-29 This work combines social theory with literary analysis to look at how Asian American writers use literature to participate in the critique and analysis of their position in US culture

Women in Chinese Martial Arts Films of the New Millennium Ya-chen Chen,2012-01-01 *Women and Gender in Chinese Martial Arts Films of the New Millennium* by Ya chen Chen is an excavation of underexposed gender issues focusing mainly on contradictory and troubled feminism in the film narratives In the cinematic world of martial arts films one can easily find representations of women of Ancient China released from the constraints of patriarchal social order to revel in a dreamlike space of their own They can develop themselves protect themselves and even defeat or conquer men This world not only frees women from the convention of foot binding but it also unbinds them in terms of education critical thinking talent

ambition opportunities to socialize with different men and the freedom or right to both choose their spouse and decide their own fate Chen calls this phenomenon Chinese cinematic martial arts feminism The liberation is never sustaining or complete however Chen reveals the presence of a glass ceiling marking the maximal exercise of feminism and women's rights which the patriarchal order is willing to accept As such these films are not to be seen as celebrations of feminist liberation but as enunciations of the patriarchal authority that suffuses Chinese cinematic martial arts feminism The film narratives under examination include *Crouching Tiger Hidden Dragon* directed by Ang Lee *Hero* Zhang Yimou *House of the Flying Daggers* Zhang Yimou *Seven Swords* Tsui Hark *The Promise* Chen Kaige *The Banquet* Feng Xiaogang and *Curse of the Golden Flower* Zhang Yimou Chen also touches upon the plots of two of the earliest award winning Chinese martial arts films *A Touch of Zen* and *Legend of the Mountain* both directed by King Hu

Men and Women in Qing China Edwards, 2021-09-13 *Men and Women in Qing China* is an analysis of Chinese prescriptions of gender as represented in Cao Xueqin's famous eighteenth century Chinese novel of manners *The Red Chamber Dream* or *The Story of the Stone* Drawing on feminist literary critical methods it examines Qing notions of masculinity and femininity including themes such as bisexuality motherhood virginity and purity and gender and power Its central aim is to challenge the common assumption that the novel represents some form of early Chinese feminism by examining the text in conjunction with historical data The book will be especially important to those interested in issues of gender in China the history of Chinese literary criticism and the application of feminist theory to the Asian text

Maxine Hong Kingston's The Woman Warrior Sau-ling Cynthia Wong, 1999 With the continued expansion of the literary canon multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum Each casebook will reprint documents relating to the work's historical context and reception present the best in critical essays and when possible feature an interview of the author The series will provide for the first time an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic racial or cultural experience that they so ably portray This case book presents a thought provoking overview of critical debates surrounding *The Woman Warrior* perhaps the best known Asian American literary work The essays deal with such issues as the reception by various interpretive communities canon formation cultural authenticity fictionality in autobiography and feminist and poststructuralist subjectivity The eight essays are supplemented an interview with the author and a bibliography

Psychoanalysis in Social Research Claudia Lapping, 2011-03-24 The use of psychoanalytic ideas to explore social and political questions is not new Freud began this work himself and social research has consistently drawn on his ideas This makes perfect sense Social and political theory must find ways to conceptualise the relation between human subjects and our social environment and the distinctive and intense observation of individual psychical structuring afforded

within clinical psychoanalysis has given rise to rich theoretical and methodological resources for doing just this. However psychoanalytic concepts do not remain the same when they are rearticulated in the context of research. This book traces the reiteration and transformation of concepts in the psychoanalytic theory of Freud, Klein and Lacan, the social theory of Butler, Derrida, Foucault, Laclau and Žižek and case studies of empirical research ranging from the classic Tavistock Institute studies to contemporary work in politics, gender studies, cultural studies and education. Each chapter explores one cluster of concepts: Melancholia, loss and subjectivity; Overdetermination and free association; Resistance, reflexivity and the compulsion to repeat; Repression, disavowal and foreclosure; Psychic defenses and social defenses. Arguing against the reification of psychoanalytic concepts, Claudia Lapping suggests the need for a reflexive understanding of the play of attachments and substitutions as concepts are reframed in the contrasting activities of psychoanalysis and research.

Contemporary American Women Writers Catherine Rainwater, William J. Scheick, 1985-10-25. Essays examine the work of Beattie Paley, Dillard, Redmon, Ozick, Tyler, Walker, Kingston, Morrison and Piercy and explain how they have transformed literary traditions.

Maxine Hong Kingston Helena Grice, 2013-07-19. Since the publication of *The Woman Warrior* in 1976, Maxine Hong Kingston has gained a reputation as one of the most popular and controversial writers in the Asian American literary tradition. In this volume, Grice traces Kingston's development as a writer and cultural activist through both ethnic and feminist discourses, investigating her novels, occasional writings and her two book-length writing projects. The publication of *The Woman Warrior* not only propelled Kingston into the mainstream literary limelight but also precipitated a vicious and ongoing controversy in Asian American letters over the authenticity or fakery of her cultural references. Grice traces the debates through the appearance of *China Men* (1981) as well as the novels *Tripmaster Monkey* (1989) and her most recent work *The Fifth Book of Peace*. Maxine Hong Kingston will be of value to students and academics researching in the areas of diaspora writing, contemporary American and Asian American fiction as well as feminist and postcolonial literature.

Growing Up a Woman Milena Kaličanin, Soňa Šnircová, 2015-10-13. This book explores contemporary transformations of the female Bildungsroman, showing that the intersection of the genre and gender brought to critical attention in the context of second-wave feminism remains of equal importance in the era of postfeminism. The female Bildung narrative has acquired an important position in twentieth and twenty-first century literature through its continuing depiction of female self-discovery and emancipation as a process of negotiating the traditional divisions of female and male roles in relation to the private and public spaces. Recognizing the seminal contribution of feminist criticism to the definition of the genre and the role of feminist cultural processes in its thematic developments, this volume investigates more recent influences on the female Bildung narrative and the influence of the classic female Bildungsroman on contemporary cultural texts. As a collection of fifteen essays written by international scholars, the book offers a representative sample of the narratives of female development, presenting a variety of genres including the novel, the short story, autobiography, TV series and Internet video blogs and theoretical frameworks adopting

hermeneutic postcolonial feminist and postfeminist perspectives In its diversity this volume reveals that despite the ongoing process of women s emancipation the heroine s struggle with the private public divide has remained throughout the twentieth century and in the first decades of the new millennium a central issue in stories about the female quest for self definition The book will be of interest to scholars and students in the fields of literary women and gender studies particularly those interested in the narratives of female development that represent American and British cultural contexts Asian American Literature Elaine Kim,1982 An introduction to the literary works of Chinese Americans Japanese Americans Filipino Americans and Korean Americans this book focuses on the self images and social contexts of the nineteenth century immigrants their descendants and the Americanized writers of today Although the book examines the novels autobiographies poems and plays themselves the social history of Asians in American is a significant backdrop as Maxine Hong Kingston herself argues it should be These racially distinctive Americans have confronted in their lives and writings American stereotypes of the Oriental racial discrimination and the cultural gulf between East and West After a chapter on Fu Manchu Charlie Chan and other Anglo American caricatures of Asians the author turns to a discussion of the first immigrant writers many of whom were educated aristocrats playing the role of cultural ambassadors and then to the less privileged more socially critical generations of writers who followed From works like Flower Drum Song Eat a Bowl of Tea The Woman Warrior China Men and a host of lesser known writings the author shows how portrayals of Chinatown the Japanese American family and the roles of all the Asian American women and men have changed Drawing on her personal interviews with Asian American writers Kim also conveys their attitudes towards their own group other Asian Americans other racial minorities and white Americans a complex mix of bitterness acceptance and militance Author note Elaine H Kim is Associate Professor of Ethnic Studies at the University of California Berkeley She directs the Korean Community Center of Oakland and Asian Women United California

Racial Melancholia, Racial Dissociation David L. Eng,Shinhee Han,2019-01-17 In Racial Melancholia Racial Dissociation critic David L Eng and psychotherapist Shinhee Han draw on case histories from the mid 1990s to the present to explore the social and psychic predicaments of Asian American young adults from Generation X to Generation Y Combining critical race theory with several strands of psychoanalytic thought they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration displacement diaspora and assimilation These case studies of first and second generation Asian Americans deal with a range of difficulties from depression suicide and the politics of coming out to broader issues of the model minority stereotype transnational adoption parachute children colorblind discourses in the United States and the rise of Asia under globalization Throughout Eng and Han link psychoanalysis to larger structural and historical phenomena illuminating how the study of psychic processes of individuals can inform investigations of race sexuality and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora Reading the Literatures of Asian

America Shirley Lim, Amy Ling, 1992 A unique collection of essays explores the diversity of Asian American literature from the 19th century to the present Maxine Hong Kingston Dennis Abrams, 2013 Story of a female Asian American author's life and work **The Oxford Encyclopedia of Women in World History** Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune women's and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike *Cultural Transformations in the English-Speaking World* Cécile Cottenet, Jean-Christophe Murat, Nathalie Vanfasse, 2009-12-14 In a context where cultural transformations have become a basic feature of modern life as people and nations are brought closer together this book tackles transformations occurring within and across cultures of the English speaking world in the fields of literature painting architecture photography and film It helps readers decipher these dynamic phenomena and situate them in a historical perspective The articles move within and across cultures and mirror the broad range of approaches to cultural practices that have appeared in the past few decades They provide readers with tools to work out the transformations these practices undergo and the new life and meaning this process infuses into cultures of the English speaking world This book will be useful to graduate and doctoral students as well as post doctoral researchers working in film studies cultural studies art history literature and creative writing Its clear language and pedagogical approaches will also make it accessible to the general public

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