

Living in
MOROCCO

Design from Casablanca to Marrakesh

*Photographs by Liel Dennis
Text by Lancelotti Dennis*

Thames & Hudson

Morocco Design From Casablanca To Marrakesh

Daniela Niemeyer



Morocco Design From Casablanca To Marrakesh:

Living in Morocco, 2001 Morocco is an exhilarating combination of vivid sensuality and intense spirituality an intoxicating blend of cultures Berber Arab French English and Spanish the country's rich mixture of heritages is matched by its geography which ranges from coast to mountain to desert This revised edition of Living in Morocco celebrates the indigenous arts of a country at the height of a cultural renaissance Morocco is known for fine leather and for pottery that dates back a thousand years Berber rugs are justly famous and there is a thriving tradition of woodworking especially in the native thuya wood Most extraordinary though is Morocco's decorative painting and tilework where forbidden by religion to depict human figures craftsmen have developed a vocabulary of pattern and ornament The book is filled with brightly colored ceilings decorated courtyards and walls plaster of Paris carved and painted in intricate geometrics tiles so small that 150 could fit in a matchbox Lavishly illustrated chapters on decorative and folk arts alternate with chapters on Moroccan life today We visit Chaouen in the Rif Mountains a city only recently open to Westerners where the town's undulating surfaces are painted a bone chilling blue tinted white We peer into an abandoned kasbah in the Sahara and absorb the sights sounds and smells of the frenzied souk We take time out in the shady blue and pink environs of the Majorelle Gardens laid out by French painter Jacques Majorelle and explore the story behind La Mamounia the famous hotel that has welcomed such guests as Winston Churchill Most important we see Morocco's arts brought to life in its homes from former harems to traditional Hispano Moorish houses Glorious photographs make this a treasure for the armchair traveler while the documentation of Morocco's houses arts and crafts make it an invaluable resource for decorators and designers Published in hardcover under the title Morocco Designs from Casablanca to Marrakesh 346 color photographs **Morocco** Landt Dennis, 1992 Morocco celebrates the decorative arts and centuries old folk traditions of a country in the midst of a cultural renaissance The glorious photographs make this book a joy for the armchair traveler while the documentary information about Morocco's houses arts and crafts make it invaluable for everyone interested in design Full color photographs

Living in Morocco, 2001 This title celebrates the arts of Morocco It contains images of coloured ceilings decorated courtyards and walls of plaster of Paris carved in intricate geometries of tiles so small that 150 could fit in a matchbox

Morocco. Design from Casablanca to Marrakesh, 1992 Travel Guide Morocco Helen Ranger, Sarah Gilbert, Sally Kirby, Mandy Sinclair, Tara Stevens, 2024-02 Lonely Planet's Morocco is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Explore the Marrakesh medina wander the blue alleyways of Chefchaouen and chill on a Mediterranean beach all with your trusted travel companion Get to the heart of Morocco and begin your journey now Inside Lonely Planet's Morocco Travel Guide Lonely Planet's Top Picks a visually inspiring collection of the destination's best experiences and where to have them Itineraries help you build the ultimate trip based on your personal needs and interests Local insights give you a richer more rewarding travel experience whether it's history people

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versatility and diversity Moroccan art has long influenced artists architects and designers This volume superbly illustrated with more than 150 original color photographs brings the dazzling splendor of a thriving artisan tradition to a wider and increasingly appreciative international audience Vibrantly colored textiles exquisitely crafted jewelry finely worked leather wood metal and an enormous collection of pottery and ceramics are all gathered together in this engaging guide by a leading Morocco scholar These marvelous objects are inspired in form and content by the tribal lifestyle and powerful animistic beliefs of the nomadic artisans as well as by the compelling aesthetic traditions of the Moslem world giving each item s utility and remarkable beauty a spiritual resonance With a lively text describing traditional artistic forms and techniques and a comprehensive analysis of the belief systems festivals and ceremonies to which the arts are linked Arts and Crafts of Morocco will prove irresistible not only to those intrigued by this fascinating land but also to collectors designers and anyone in search of original decorative ideas

The Spirit of African Design Sharne Algotsson, Denys Davis, 1996 African design encompasses colours textures patterns styles and traditions varied enough to fuel a range of dazzling home decorating looks Detailed captions identify the design elements in each photograph offering readers ideas for their own home

Islam Under Siege Akbar S. Ahmed, 2013-05-10 In this groundbreaking book Akbar Ahmed one of the world s leading authorities on Islam who has worked in the Muslim world but lives in the West explains what is going wrong in his society by referring to Islamic history and beliefs Employing theological and anthropological perspectives he attempts to answer the questions that people in the West are asking about Islam Why do they hate us Is Islam compatible with democracy Does Islam subjugate women Does the Quran preach violence These important questions are of relevance to Muslims and to non Muslims alike Islam Under Siege points out the need for and provides the route to the dialogue of civilizations September 11 2001 underlined the role of Islam in our time In its demographic spread its political span and its religious commitment Islam will be an increasingly forceful presence on the world stage in the twenty first century While some scholars predict that there will be a clash of civilizations others see a need for a dialogue of civilizations This book will help students scholars of politics sociology international relations and cultural studies and reporters as well as a more general audience interested in some of the most important issues of our time

The Arts of Africa: 1992 (With Omissions from 1986 through 1991) , 1997

The Arts of Africa , 1992 **Morocco Since 1830** C.R. Pennell, 2000 Although the country has returned to roughly its pre colonial boundaries Morocco still suffers from the effects of colonization by France and Spain Its current king like the sultans of the nineteenth century claims legitimacy through his leadership of the Islamic community but there is a long tradition of dissent based on Islamic ideals Morocco s history is also marked by the enduring presence of a large Jewish community

The Politics of Design in French Colonial Urbanism Gwendolyn Wright, 1991 Politics and culture are at once semi autonomous and intertwined Nowhere is this more revealingly illustrated than in urban design a field that encompasses architecture and social life traditions and modernization Here aesthetic goals and political intentions meet sometimes in

collaboration sometimes in conflict Here the formal qualities of art confront the complexities of history When urban design policies are implemented they reveal underlying aesthetic cultural and political dilemmas with startling clarity Gwendolyn Wright focuses on three French colonies Indochina Morocco and Madagascar that were the most discussed most often photographed and most admired showpieces of the French empire in the early twentieth century She explores how urban policy and design fit into the French colonial policy of association a strategy that accepted even encouraged cultural differences while it promoted modern urban improvements that would foster economic development for Western investors Wright shows how these colonial cities evolved tracing the distinctive nature of each locale under French imperialism She also relates these cities to the larger category of French architecture and urbanism showing how consistently the French tried to resolve certain stylistic and policy problems they faced at home and abroad With the advice of architects and sociologists art historians and geographers colonial administrators sought to exert greater control over such matters as family life and working conditions industrial growth and cultural memory The issues Wright confronts the potent implications of traditional norms cultural continuity modernization and radical urban experiments still challenge us today

Fodor's Essential Morocco Fodor's Travel Guides, 2025-05-20 Whether you want to shop in the souks of Marrakesh visit a Berber village or trek the Sahara Desert the local Fodor's travel experts in Morocco are here to help Fodor's Essential Morocco guidebook is packed with maps carefully curated recommendations and everything else you need to simplify your trip planning process and make the most of your time This new edition has been fully redesigned with an easy to read layout fresh information and beautiful color photos Fodor's Essential guides were named by Booklist as the Best Travel Guide Series of 2020 Fodor's Essential Morocco travel guide includes AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 30 DETAILED MAPS to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust HONEST RECOMMENDATIONS FROM LOCALS on the best sights restaurants hotels nightlife shopping performing arts activities and more PHOTO FILLED BEST OF FEATURES on What to Eat and Drink in Morocco Morocco's Historical Sites Morocco's Outdoor Adventures and more TRIP PLANNING TOOLS AND PRACTICAL TIPS including when to go getting around beating the crowds and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people politics art architecture cuisine music geography and more SPECIAL FEATURES on Traditional Moroccan Crafts Renting a Riad and The Dynasties of Morocco LOCAL WRITERS to help you find the under the radar gems ARABIC and FRENCH LANGUAGE PRIMERS with useful words and essential phrases UP TO DATE COVERAGE ON Marrakesh Fez Rabat Casablanca Tangier the High Atlas Mountains Chefchaouen Mekn's Agadir Essaouira and more Planning on visiting Spain Check out Fodor's Essential Spain or Fodor's Madrid Important note for digital editions The digital edition of this guide does not contain all the images or text included in the physical edition ABOUT FODOR'S AUTHORS Each Fodor's Travel Guide is

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The World by Design A. Eugene Kohn, Clifford Pearson, 2020-10-01 Sharing stories and inspiring lessons on leadership and design one architect explains how he helped build one of the world's most successful firms Founded on July 4 1976 Kohn Pedersen Fox quickly became a darling of the press with groundbreaking buildings such as the headquarters for the American Broadcasting Company ABC in New York 333 Wacker Drive in Chicago the Procter Gamble headquarters in Cincinnati and the World Bank Headquarters in Washington DC By the early 1990s when most firms in the U S were struggling to survive a major recession KPF was busy with significant buildings in London Germany Canada Japan Korea and Indonesia pioneering a model of global practice that has influenced architecture design and creative services firms ever since Like any other business though KPF has stumbled along the way and wrestled with crises But through it all it has remained innovative in an ever changing field that often favors the newest star on the horizon Now in its fifth decade the firm has shaped skylines and cities around the world with iconic buildings such as the World Financial Center in Shanghai the International Commerce Centre in Hong Kong the DZ Bank Tower in Frankfurt the Heron Tower in London and Hudson Yards in New York Forthright and engaging Kohn examines both award winning achievements and missteps in his 50 year career in architecture In the process he shows how his firm KPF has helped change the buildings and cities where we live work learn and play A must read for all of those who love cities and the buildings and skylines that define them Stephen M Ross chairman and founder of The Related Companies

Art in America, 2001-05

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

Popular Photography, 1993-07

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