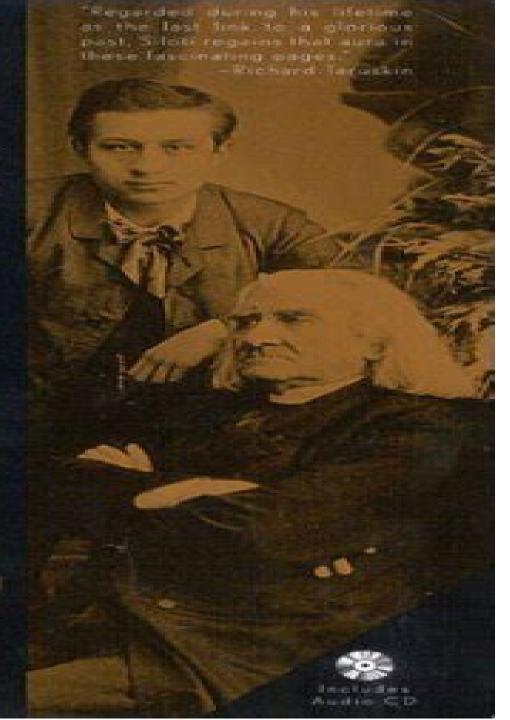
LOST INTHE STARS



The Forgotten
Musical Life of
ALEXANDER SILOTI

CHARLES BARBER



Lost In The Stars The Forgotten Musical Life Of Alexander Siloti Hardcover

Kurt Weill

Lost In The Stars The Forgotten Musical Life Of Alexander Siloti Hardcover:

Pianist James Gollin, 2010-01-01 Symphony, 2003 Books Out Loud .2007 **Corresponding with Carlos** Charles Barber, 2013-12-15 Carlos Kleiber 1930 2004 was the greatest conductor of his generation His reputation is legendary and yet astonishingly in his five decades on the podium he conducted only 89 concerts some 600 opera performances and produced 12 recordings How did someone who worked so little compared to his peers achieve so much Between his relatively small output and well known aversion to publicity many came to regard Kleiber as reclusive and remote bordering on unapproachable But in 1989 a conducting student at Stanford University wrote him a letter and an unusual thing occurred the world renowned conductor replied And so began a 15 year correspondence study and friendship by mail Drawing heavily on this decade and a half exchange Corresponding with Carlos is the first English language biography of Kleiber ever written Charles Barber offers unique insights into how Kleiber worked based on their long and detailed correspondence This biography by one friend of another considers among other matters Kleiber's singular aesthetic his playful and often erudite sense of humor his reputation for perfectionism his much studied baton technique and the famous concert and opera performances he conducted Comic and compelling Corresponding with Carlos explores the great conductor's musical lineage and the contemporary contexts in which he worked It repudiates myths that inevitably crop up around genius and reflects on Kleiber's contribution to modern musical performance This biography is ideal for musicians scholars and anyone with a special love of the great classical music tradition other matters Kleiber's singular aesthetic his playful and often erudite sense of humor his reputation for perfectionism his much studied baton technique and the famous concert and opera performances he conducted Comic and compelling Corresponding with Carlos explores the great conductor's musical lineage and the contemporary contexts in which he worked It repudiates myths that inevitably crop up around genius and reflects on Kleiber's contribution to modern musical performance This biography is ideal for musicians scholars and anyone with a special love of the great classical music tradition other matters Kleiber's singular aesthetic his playful and often erudite sense of humor his reputation for perfectionism his much studied baton technique and the famous concert and opera performances he conducted Comic and compelling Corresponding with Carlos explores the great conductor's musical lineage and the contemporary contexts in which he worked It repudiates myths that inevitably crop up around genius and reflects on Kleiber's contribution to modern musical performance This biography is ideal for musicians scholars and anyone with a special love of the great classical music tradition other matters Kleiber's singular aesthetic his playful and often erudite sense of humor his reputation for perfectionism his much studied baton technique and the famous concert and opera performances he conducted Comic and compelling Corresponding with Carlos explores the great conductor's musical lineage and the contemporary contexts in which he worked It repudiates myths that inevitably crop up around genius and reflects on Kleiber's contribution to modern musical performance This biography is ideal for musicians

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