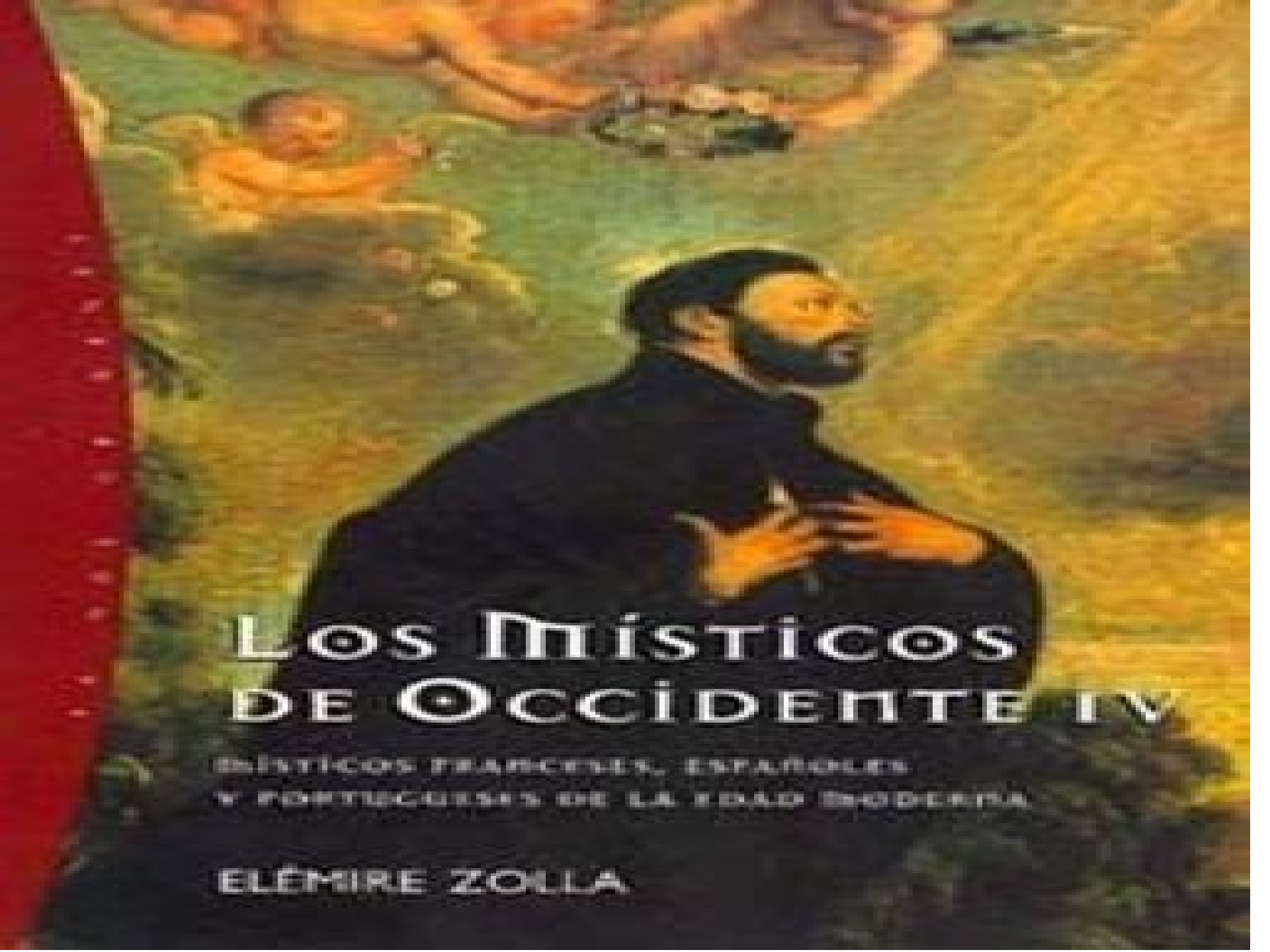




LOS MÍSTICOS DE OCCIDENTE IV

MÍSTICOS FRANCÉSES, ESPAÑOLES
Y PORTUGUESES DE LA EDAD MODERNA

ELÉMIRE ZOLLA

Los Misticos De Occidente Iv

J Rink



Los Místicos De Occidente Iv:

Historia 16, 2001 El logos oscuro Vol. II Jesús Moreno Sanz, 2012-03-11

Mar a Zambrano no ha vendido su alma a la idea ha protegido su alma a la idea ha protegido su esencia nica colocando la experiencia de lo Insoluble por encima de la reflexi n sobre ello ha dado en suma un paso m s all de la filosof a Para ella nada es verdad salvo lo que precede o lo que sigue a lo formulado unicamente el verbo que se hurta a las trabas de la expresi n o como ella misma ha dicho magnificamente la palabra liberada del lenguaje Un fuego interior que se oculta un ardor que se disimula bajo una resignaci n ir nica todo en Mar a Zambrano desemboca en otra cosa todo implica un matiz de m s all todo Qui n como Mar a Zambrano yendo al encuentro de nuestras inquietudes de nuestras b s quedas posee el don de dejar caer el vocablo imprevisible y decisivo la respuesta de prolongaciones sutiles De ah que quisi ramos consultarla en los momentos cruciales de una vida en el umbral de una conversi n de una ruptura de una traici n en la hora de las ltimas confidencias graves y comprometedoras para que nos revele y explique a nosotros mismos para que nos dispense por as decirlo una absoluci n especulativa y nos reconcilie tanto con nuestras impurezas como con nuestros callejones sin salida y nuestros estupores **Sor Juana: teatro y teología** Guillermo Schmidhuber, Olga Martha Peña Doria, 2018-05-17 Hay que tener presente que el proyecto intelectual de sor Juana In s de la Cruz no fue precisamente el de escribir versos y comedias sino el de alcanzar un estudio profundo de la teolog a Ella misma as lo expres en la Respuesta a sor Filotea de la Cruz cuando se quejaba de su autodidactismo El presente libro titulado Teatro y teolog a tiene la honra de ser el primer op sculo mayor que se publica sobre sus tres autos sacramentales con la presentaci n de un nuevo encauce cr tico para su mayor entendimiento y una consecuente revaloraci n En el siglo XVII el estudio y la ense anza de la teolog a era aspiraci n intelectual imposible para una mujer aun si estaba como sor Juana dedicada a la vida monacal en consecuencia la disposici n que mostr por las letras respond a m s a las numerosas peticiones que recib a que a sus deseos personales ya que se comprueba que la monja pose a mayor avidez intelectual por la ciencia y como coronaci n de la pir mide cognoscitiva la indagaci n teol gica Por una v a m s personal el lector descubrir que la Belleza era para nuestra paisanita un camino teol gico **La superaci3n de la venganza** Juan Ignacio Espinosa Ant3n, 2017-09-21 La historia no es lineal Tiene avances y retrocesos aceleraciones y estancamientos pero en definitiva tiene una direcci3n Existe un vector en la historia que apunta hacia un destino Este vector va del campo de lo simple al campo de lo complejo del campo de la mec nico al campo de lo consciente del campo de la determinaci3n al campo de la libertad del campo de lo dado al campo de las posibilidades abiertas del campo de la brutalidad al de la sensibilidad del campo de la violencia al campo de la no violencia del campo de la utilizaci3n del otro al del afecto y conexi3n con los dem s del campo de la frialdad al campo del amor La venganza una de las columnas fundamentales de Occidente sigue arraigada en nuestra conciencia y en nuestra sensibilidad Las respuestas que damos a nuestros conflictos est n alimentadas aunque sea larvadamente de af n revancha nicamente con un profundo una renovaci3n de nuestras creencias fundamentales y cambio de

nuestros valores hacia la bondad la reconciliación y la espiritualidad podremos encaminarnos hacia la superación de la venganza en nuestra conciencia y en nuestra vida

Los místicos de occidente: Místicos franceses, españoles y portugueses de la edad moderna Elémire Zolla, 2000 En esta obra grandiosa monumental indiscutiblemente rica tanto en concepción como en amplitud Elémire Zolla no solo emprende una antología de textos admirables y a menudo ignorados sino que simultáneamente se lanza a una detallada interpretación de toda la experiencia mística de Occidente que se aparece a los ojos del lector como una summa definitiva de un tipo de pensamiento que hunde sus raíces en el logos y en Cristo Se trata pues de un recorrido por las infinitas ramificaciones de este sistema desde las doctrinas místicas paganas hasta la fascinación de los grandes místicos de la edad moderna pasando por las ideas de los padres de la Iglesia el rigor de las primeras ordenes monásticas o la pasión franciscana Figuras y páginas que no se pueden pasar por alto si se quiere disponer de una perspectiva fiable sobre el pasado de nuestra civilización Este cuarto volumen aborda los místicos franceses españoles y portugueses de la Edad Moderna y ofrece textos entre otros de Blaise Pascal Jean Racine san Ignacio de Loyola Miguel Serveto santa Teresa de Jesús fray Luis de León san Juan de la Cruz santa Rosa de Lima Lope de Vega Francisco de Quevedo Miguel de Molinos o Juana Inés de la Cruz

Mística y psicoanálisis Carlos Domínguez Morano, 2020-06-08 El fenómeno místico aparece como una constante universal en todas las formaciones religiosas En nuestros días se da además la novedosa reivindicación de una mística profana que tendrá lugar fuera de los marcos de la religión Pero aparte de los campos de la teología y la espiritualidad fueron la psiquiatría la psicología y después el psicoanálisis las disciplinas que mostraron un mayor interés en la experiencia mística La irrupción de intensas vivencias afectivas a veces acompañadas de fenómenos especiales como son las visiones y revelaciones hicieron pensar que los dinamismos negados de la conciencia encontraban en este tipo de experiencia una oportunidad rica de expresión y reconocimiento El carácter regresivo insano o compulsivo y benéfico que pudiera comportar la vivencia mística fue y sigue siendo objeto de una encendida controversia Pero más allá de la cuestión clásica el fenómeno místico se presenta como una particular forma de experiencia en la que las estructuras psíquicas más profundas se encuentran inequívocamente comprometidas Determinar cuáles son esas dimensiones del psiquismo implicadas y el sentido que puedan tener en la dinámica global de la personalidad constituye un objetivo central del presente estudio El análisis se limita a la mística occidental y dentro de ella se pretende determinar cuál pueda ser el significado de ese Otro con el que el místico se vincula en amor y gozo Un Otro que simultáneamente puede provenir de ese más allá de la conciencia en lo que sería el mundo inconsciente y paralelamente podrá estar remitiendo también a un más allá de la misma a una realidad trascendente sagrada o no con la que el místico dice estar en relación El lugar de ese Otro en los místicos de Occidente supone así un reto apasionante al que esta obra intenta aproximarse Esta obra va a marcar un antes y un después en los estudios relacionados con la experiencia mística Jos M Castillo en Religión Digital Nos hallamos ante una excelente obra que quedar sin duda alguna como referencia para las futuras décadas Es la culminación y el fruto maduro de prolongadas incursiones del autor en

las aguas profundas del psiquismo humano all donde lo otro se encuentra con el Otro Javier Melloni Los dioses increíbles
Luis Pancorbo,2011-01-01 ste es un libro dirigido al lector que tenga curiosidad o inter s por el fen meno religioso y en
especial por los dioses antiguos y modernos stos entendidos como s mbolos son el reflejo de los sue os y temores de la
humanidad y son dioses incre bl **Mito y tragedia en la Grecia antigua. Vol. 1** Jean Pierre Vernant,Pierre
Vidal-Naquet,2002 Los estudios reunidos en este volumen derivan del encuentro nico y peculiar simo de dos disciplinas el an
lisis estructural y el estudio de la tragedia griega en toda su individualidad El resultado lejos de ser parad jico abre
perspectivas nuevas y enriquecedoras Estas investigaciones suponen una constante confrontaci n entre nuestros conceptos
modernos y las categor as establecidas en las tragedias antiguas Puede el Edipo rey ser estudiado por el psicoan lisis C mo se
elaboran en la tragedia el sentido de la responsabilidad el compromiso con los propios actos o lo que hoy llamamos la funci n
psicol gica de la voluntad Plantear estos problemas es pedir que se entable un di logo l cido y verdaderamente hist rico entre
la intenci n de aquellos mitos y los h bitos mentales del hombre moderno **Proceso** ,2000 **Spanish Literature: A**
Collection of Essays David Foster,Daniel Altamiranda,Carmen de Urioste,2000-12-27 Covering Spanish Literature from
Origins to the 1700s First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

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