

Laura Sheerin Gaus
with illustrations by Katherine Harman Harding

Irish Boy Encounters New Orleans

SIMON

Simon Irish Boy Encounters New Orleans

Janet G. Husband, Jonathan F. Husband

Simon Irish Boy Encounters New Orleans:

Simon Laura Sheerin Gaus,2001 A coming to America story with a twist The O Sheas enter at New Orleans not Ellis Island Share the family s energy and anticipation and the hustle and bustle of that wonderful city See hear and almost taste the melting pot of America Get to know two Irish families and a German blacksmith Experience with Simon the breath taking decision that sends the O Sheas up the Mississippi to an unknown future *Simon* Laura Sheerin Gaus,2001-04-03 A coming to America story with a twist The O Sheas enter at New Orleans not Ellis Island Share the family s energy and anticipation and the hustle and bustle of that wonderful city See hear and almost taste the melting pot of America Get to know two Irish families and a German blacksmith Experience with Simon the breath taking decision that sends the O Sheas up the Mississippi to an unknown future The New Orleans of Fiction James A. Kaser,2014-07-29 The importance of New Orleans in American culture has made the city s place in the American imagination a crucial topic for literary scholars and cultural historians While databases of bibliographical information on New Orleans centered fiction are available they are of little use to scholars researching works written before the 1980s In *The New Orleans of Fiction A Research Guide* James A Kaser provides detailed synopses for more than 500 works of fiction significantly set in New Orleans and published between 1836 and 1980 The synopses include plot summaries names of major characters and an indication of physical settings An appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources Written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race The book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included **Midamerica** ,2002

Sequels Janet G. Husband,Jonathan F. Husband,2009 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series *The Urban South and the Coming of the Civil War* Frank Towers,2004 Book Review Encyclopedia of American Folklife Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries *Encyclopedia of American Folklife* is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as

general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

Strong Boy Christopher Klein, 2013-11-05 I can lick any son of a bitch in the world So boasted John L Sullivan the first modern heavyweight boxing champion of the world a man who was the gold standard of American sport for more than a decade and the first athlete to earn more than a million dollars He had a big ego big mouth and bigger appetites His womanizing drunken escapades and chronic police blotter presence were godsend to a burgeoning newspaper industry The larger than life boxer embodied the American Dream for late nineteenth century immigrants as he rose from Boston's Irish working class to become the most recognizable man in the nation In the process the Boston Strong Boy transformed boxing from outlawed bare knuckle fighting into the gloved spectacle we know today Strong Boy tells the story of America's first sports superstar a self made man who personified the power and excesses of the Gilded Age Everywhere John L Sullivan went his fists backed up his bravado Sullivan's epic brawls such as his 75 round bout against Jake Kilrain and his cross country barnstorming tour in which he literally challenged all of America to a fight are recounted in vivid detail as are his battles outside the ring with a troubled marriage wild weight and fitness fluctuations and raging alcoholism Strong Boy gives readers ringside seats to the colorful tale of one of the country's first Irish American heroes and the birth of the American sports media and the country's celebrity obsession with athletes

Food Lovers' Guide to® New Orleans Becky Retz, James Gaffney, 2011-12-20 Savor the Flavors of New Orleans You can't keep a great food city down The jazz is still swinging the locals are still smiling and the heart of New Orleans its restaurants kitchens cooks and the delicious meals they create is beating stronger than ever before In Food Lovers Guide to New Orleans seasoned food writers Becky Retz and James Gaffney share the inside scoop on the best places to find enjoy and celebrate these culinary treasures A bounty of mouthwatering delights awaits you in this engagingly written guide With delectable recipes from the renowned kitchens of the city's iconic eateries diners and elegant dining rooms Food Lovers Guide to New Orleans is the ultimate resource for food lovers to use and savor Inside You'll Find Favorite restaurants and landmark eateries Specialty food stores and markets Farmers markets and farm stands Food festivals and culinary events Recipes from top New Orleans chefs The city's best cafes taverns and wine bars Local food lore and kitchen wisdom

New York Magazine, 1997-11-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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