

# sacris erudiri

A Journal on the Inheritance of Early and Medieval Christianity

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# Sacris Erudiri A Journal On The Inherita

**Cate Gunn,Liz Herbert McAvoy,Naoë  
Kukita Yoshikawa**



## **Sacris Erudiri A Journal On The Inherita:**

Sacris erudiri ,2009 Jaarboek voor Godsdienstwetenschappen      Textual Cultures of Medieval Italy William Randolph Robins,2011-01-01 Based on papers presented at the 41st Conference on Editorial Problems held at the University of Toronto Toronto Ont from Nov 6 8th 2005      Perceiving War and the Military in Early Christian Gaul (ca. 400-700 A.D.) Laury Sarti,2013-09-12 The passage from Antiquity to the Middle Ages has been largely studied in the light of the thesis of a gradual transformation which is in contradiction of the previous assumption of an abrupt break due to war and general calamity Perceiving War and the Military reassesses this historical period of transition by an investigation of the contemporary world of thought that examines the impact and significance of a permanently increasing contact with warfare and armed violence Her studies confirm the assumption of a gradual shift but they most of all show that the irrevocable end of the Roman Peace was a crucial factor in the late Roman world becoming gradually medieval      Sacris erudiri Eugène Manning,1991      Memory and Urban Religion in the Ancient World Martin Bommas,Juliette Harrisson,Phoebe Roy,2012-12-06 Memory and Urban Religion in the Ancient World brings together scholars and researchers working on memory and religion in ancient urban environments Chapters explore topics relating to religious traditions and memory and the multifunctional roles of architectural and geographical sites mythical figures and events literary works and artefacts Pagan religions were often less static and more open to new influences than previously understood One of the factors that shape religion is how fundamental elements are remembered as valuable and therefore preservable for future generations Memory therefore plays a pivotal role when as seen in ancient Rome during late antiquity a shift of religions takes place within communities The significance of memory in ancient societies and how it was promoted prompted contested and even destroyed is discussed in detail This volume the first of its kind not only addresses the main cultures of the ancient world Mesopotamia Egypt Greece and Rome but also look at urban religious culture and funerary belief and how concepts of ethnic religion were adapted in new religious environments      **A Companion to Euripides** Laura K. McClure,2017-01-17 A COMPANION TO EURIPIDES A COMPANION TO EURIPIDES Euripides has enjoyed a resurgence of interest as a result of many recent important publications attesting to the poet s enduring relevance to the modern world A Companion to Euripides is the product of this contemporary work with many essays drawing on the latest texts commentaries and scholarship on the man and his oeuvre Divided into seven sections the companion begins with a general discussion of Euripidean drama The following sections contain essays on Euripidean biography and the manuscript tradition and individual essays on each play organized in chronological order Chapters offer summaries of important scholarship and methodologies synopses of individual plays and the myths from which they borrow their plots and conclude with suggestions for additional reading The final two sections deal with topics central to Euripidean scholarship such as religion myth and gender and the reception of Euripides from the 4th century BCE to the modern world A Companion to Euripides brings together a variety of

leading Euripides scholars from a wide range of perspectives As a result specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time Contributions are original and provocative interpretations of Euripides plays which forge important paths of inquiry for future scholarship *Women and Devotional Literature in the Middle Ages* Cate Gunn, Liz Herbert McAvoy, Naoë Kukita Yoshikawa, 2023 Essays on women and devotional literature in the Middle Ages in commemoration and celebration of the respected feminist scholar Catherine Innes Parker Silence was a much lauded concept in the Middle Ages particularly in the context of religious literature directed at women Based on the Pauline prescription that women should neither preach nor teach and should at all times keep speech to a minimum the concept of silence lay at the forefront of many devotional texts particularly those associated with various forms of women's religious enclosure Following the example of the Virgin Mary religious women were exhorted to speak seldom and then only seriously and devoutly However as this volume shows such gendered exhortations to silence were often more rhetorical than literal The contributions range widely they consider the English Wooing Group texts and female authored visionary writings from the Saxon nunnery of Hælfra in the thirteenth century works by Richard Rolle and the Dutch mystic Jan van Ruusbroec in the fourteenth century Anglo French treatises and books housed in the library of the English noblewoman Cecily Neville in the fifteenth century and the resonant poetics of women from non Christian cultures But all demonstrate the ways in which silence rather than being a mere absence of speech frequently comprised a form of gendered articulation and proto feminist point of resistance They thus provide an apt commemoration and celebration of the deeply innovative work of Catherine Innes Parker 1956-2019 the respected feminist scholar and a pioneer of this important field of study *Preaching in the Patristic Era*, 2018-05-29 Preaching in the Patristic Era Sermons Preachers Audiences in the Latin West offers a state of the art of the study of the sermons of Latin Patristic authors Parts I and II of the volume cover general topics from the transmission of early Christian Latin sermons to iconography from rhetoric to reflections on the impact of Latin preaching Part III offers fourteen chapters devoted to Latin preachers such as Augustine Gregory the Great Maximus of Turin and to collections of sermons such as Arian sermons preaching in 4th century Spain or sermons translated from Greek By outlining the relevant sources methodologies and issues this volume provides a comprehensive introduction to the field of Latin patristic preaching Contributors are Pauline Allen Lisa Bailey Andrea Bizzozzero Shari Boodts Andrew Cain Nicolas De Maeyer Fran ois Dolbeau Jutta Dresken Weiland Geoffrey Dunn Anthony Dupont Camille Gerzaguët Bruno Judic R mi Gounelle Johan Leemans Wendy Mayer Robert McEachnie Bronwen Neil Gert Partoens Adam Ployd Eric Rebillard Maureen Tilley Sever Voicu Clemens Weidmann and Liuwe Westra **Latinitas Perennis. Volume I: The Continuity of Latin Literature** Jan Papy, Wim Verbaal, Yanick Maes, 2006-10-31 This volume deals with the question of the continuity of Latin literature throughout its history For the first time contributions are brought together from each of the three fields within the studies of Latin literature Classical Medieval and Neo Latin reflecting on problems such as the transmission of the Latin

heritage the creation and perpetuation of a classical normativeness and the reactions against it The book is divided into three parts corresponding to the theoretical principle of organic development Beginnings Perfections Transitions thus questioning the validity of a similar evolutionistic model Because of the numerous points of contact between Latin and the national literatures the volume is of particular relevance for the studies of the European literary history Contributors include Davide Canfora Perrine Galand Hallyn Sander Goldberg Thomas Haye Marc van der Poel Michael Roberts Francesco Stella Wim Verbaal Gregor Vogt Spira and Jan Ziolkowski **Violence in Ancient Christianity** Albert Geljon, Riemer Roukema, 2014-06-05 Ancient Christianity had an ambivalent stance toward violence Jesus had instructed his disciples to love their enemies and in the first centuries Christians were proud of this lofty teaching and tried to apply it to their persecutors and to competing religious groups Yet at the same time they testify to their virulent verbal criticism of Jews heretics and pagans who could not accept the Christian exclusiveness After emperor Constantine had turned to Christianity Christians acquired the opportunity to use violence toward competing groups and pagans even though they were instructed to love them personally and Jewish Christian relationships flourished at grass root level General analyses and case studies demonstrate that the fashionable distinction between intolerant monotheism and tolerant polytheism must be qualified

**The Proto-Lucianic Problem in 1 Samuel** Tuukka Kauhanen, 2012-09-12 The Lucianic text of the Historical Books is demonstrably a late recensional text but it has numerous curious agreements with the earliest witnesses against B and the majority of the manuscripts Tuukka Kauhanen aims at throwing light on this proto Lucianic problem in 1 Samuel 1 Kingdoms by taking a comprehensive view of all the relevant witnesses Kauhanen concludes that there are significantly less of actual proto Lucianic readings than has often been supposed and refutes the old theory of the proto Lucianic recension The Counts of Tripoli and Lebanon in the Twelfth Century Kevin James Lewis, 2017-04-21 The county of Tripoli in what is now North Lebanon is arguably the most neglected of the so called crusader states established in the Middle East at the beginning of the twelfth century The present work is the first monograph on the county to be published in English and the first in any western language since 1945 What little has been written on the subject previously has focused upon the European ancestry of the counts of Tripoli a specifically Southern French heritage inherited from the famous crusader Raymond IV of Saint Gilles Kevin Lewis argues that past historians have at once exaggerated the political importance of the counts French descent and ignored the more compelling signs of its cultural impact highlighting poetry composed by troubadours in Occitan at Tripoli s court For Lewis however even this belies a deeper understanding of the processes that shaped the county What emerges is an intriguing portrait of the county in which its rulers struggled to exert their power over Lebanon in the face of this region s insurmountable geographical forces and its sometimes bewildering always beguiling diversity of religions languages and cultures The counts of Tripoli and contemporary Muslim onlookers certainly viewed the dynasty as sons of Saint Gilles but the county s administration relied upon Arabic its stability upon the mixed loyalties of its

local inhabitants and its very existence upon the rugged mountains that cradled it This book challenges prevailing knowledge of this little known crusader state and by extension the medieval Middle East as a whole

**The Shadow of a Figure of Light** Cody Peterson, 2024-11-04 The Shadow of a Figure of Light the Archetype of the Alcoholic and the Journey to Enlightenment delves into the nature of modern psychospiritual transformation by examining the human thirst for wholeness through the lens of alcoholism and addiction Establishing an unknown historical thread that ties renowned psychiatrist C G Jung and Alcoholics Anonymous co founder Bill Wilson Cody Peterson shows how their methodologies each stemmed from an ancient shamanistic source constellated through what he has coined the archetype of the Alcoholic Painting the Twelve Steps as a modern myth the author presents the Alcoholic as a paradoxical image leading us towards enlightenment amid a deepening culture wide spiritual crisis

**Bishops, Authority and Community in Northwestern Europe, c.1050-1150** John S. Ott, 2015-12-01 This important study of episcopal office and clerical identity in a socially and culturally dynamic region of medieval Europe examines the construction and representation of episcopal power and authority in the archdiocese of Reims during the sometimes turbulent century between 1050 and 1150 Drawing on a wide range of diplomatic hagiographical epistolary and other narrative sources John S Ott considers how bishops conceived of and projected their authority collectively and individually In examining episcopal professional identities and notions of office he explores how prelates used textual production and their physical landscapes to craft historical narratives and consolidate local and regional memories around ideals that established themselves as not only religious authorities but also cultural arbiters This study reveals that far from being reactive and hostile to cultural and religious change bishops regularly grappled with and sought to affect positively and to their advantage new and emerging cultural and religious norms

Latinitas Perennis Wim Verbaal, Yanick Maes, Jan Papy, 2007 This volume unites for the first time contributions from the three fields of Latin literature Classical Medieval and Neo Latin reflecting on its continuity It s particular interest for the studies of European literary history lies in the interactions between Latin and the national literatures

Pope Celestine III (1191-1198) John Doran, Damian J. Smith, 2016-12-05 Hyacinth Bobone c 1105 1198 was one of the great figures of twelfth century Europe Active in the Roman Curia from the 1120s a student in Paris and associated with both Peter Abelard and Arnold of Brescia he was made cardinal deacon of Santa Maria in Cosmedin in 1144 and served there during forty seven years before being elected as pope in 1191 As curial cardinal and as papal legate in France Spain Portugal and the Empire he was deeply involved in many of the major political conflicts and ecclesiastical reforms of his time As pope he contended with formidable secular rulers and serious setbacks for the crusading movement His pontificate saw particularly notable developments in the fields of canon law and canonization policy while his Roman origins influenced his artistic patronage in Rome and his attitude to the city s Jews Yet this remarkable pope has been overshadowed by his celebrated successor Pope Innocent III 1198 1216 and there has been no full length study of his life since 1905 The fourteen studies presented here offer a fresh look at

Hyacinth's early life in Rome Paris and as legate explain his relationship as cardinal and pope with the Christian kings examine his promotion of the crusade in the Holy Land on the Baltic Frontier and in the Iberian Peninsula and analyze his role as pastor and reformer These articles written by leading experts in their respective fields inform us not only on the life of an exceptional churchman but also of the vibrant and rapidly changing times in which he lived

**Theological Libraries and Library Associations in Europe**, 2022-08-15 During the past 50 years theological libraries have confronted secularisation and religious pluralism along with revolutionary technological developments that brought not only significant challenges but also unexpected opportunities to adopt new instruments for the transfer of knowledge through the automation and computerisation of libraries This book shows how European theological libraries tackled these challenges how they survived by redefining their task by participating in the renewal of scholarly librarianship and by networking internationally Since 1972 BETH the Association of European Theological Libraries has stimulated this process by enabling contacts among a growing number of national library associations all over Europe

Texts and Identities in the Early Middle Ages Richard Corradini, 2006 For seven years a collaboration between the Institute for Medieval Studies of the Austrian Academy of Sciences and the Universities of Utrecht Cambridge Leeds and Paris I Sorbonne provided the opportunity for young researchers to discuss and coordinate their work The title of the project and of this volume Texts and identities provides the framework for case studies in different fields of early medieval history They include apparently disparate topics such as historiography and hagiography monastic spaces and memories lay and ecclesiastic legislation as well as liturgy and penance Rather than defining a common field of research the meetings from which these papers have emerged derived their coherence from their common methodological framework This approach combines two elements on the one hand emphasis has been laid on the careful analysis of the transmission of texts and of the manuscript evidence on the other research has focused on the problem of identity or rather of processes of identification including the perception of differences between specific social political and religious communities In the combination of these two approaches the extant texts from the early medieval period are not only seen as mere reflections of ethnic social and cultural identities but also as media that gave meaning to social practices and were often intended to inspire guide change or prevent action directly or indirectly The written texts that have been transmitted to us can be seen as part of a cultural effort to shape the present by means of restructuring the past The often discordant voices of medieval authors allow modern historians to grasp something of the multiplicity of the early medieval world and of the disagreements conflicts idiosyncrasies and individual perceptions among the people who lived in that period Many contributions in this volume propose specific methods for studying changing identities They analyse differences between similar texts over time or specifically changes in texts in the course of their transmission The papers collected in this volume illustrate that texts were integral parts of a world in transformation

*Aspects of Power and Authority in the Middle Ages* Brenda Bolton, Christine Meek, 2007 Concepts of power and authority

and the relationship between them were fundamental to many aspects of medieval society The essays in this collection present a series of case studies that range widely both chronologically and geographically from Lombard Italy to early modern Iberia and from Anglo Saxon Norman and later medieval England to twelfth century France and the lands beyond the Elbe in the conversion period While some papers deal with traditional royal princely and ecclesiastical authority they do so in new ways Others examine groups and aspects less obviously connected to power and authority such as the networks of influence centring on royal women or powerful ecclesiastics the power relationships revealed in Anglo Saxon and Old Norse literature or the influence that might be exercised by needy crusaders by Jews with the ability to advance loans or by parish priests on the basis of their local connections An important section discusses the power of the written word whether papal bulls collections of miracle stories or the documents produced in lawsuits The papers in this volume demonstrate the variety and multiplicity of both power and authority and the many ways by which individuals exercised influence and exerted a claim to be heard and respected

**International Medieval Bibliography** ,2009 Lists articles notes and similar literature on medieval subjects in journals Festschriften conference proceedings and collected essays Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe the Middle East and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers



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