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Sacrificial Ground

**Renate Söhnen, Renate Söhnen-
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millennia the hymns display remarkable poetic complexity and religious sophistication As the culmination of the long tradition of Indo Iranian oral formulaic praise poetry and the first monument of specifically Indian religiosity and literature the Rigveda is crucial to the understanding both of Indo European and Indo Iranian cultural prehistory and of later Indian religious history and high literature This new translation represents the first complete scholarly translation into English in over a century and utilizes the results of the intense research of the last century on the language and the ritual system of the text The focus of this translation is on the poetic techniques and structures utilized by the bards and on the ways that the poetry intersects with and dynamically expresses the ritual underpinnings of the text **The Rigveda** Stephanie W. Jamison, Joel P. Brereton, 2014 The first complete English translation in over a century of the Rigveda the oldest Sanskrit text Its thousand hymns of remarkable poetic complexity and religious sophistication are crucial to the understanding of the Indo Iranian oral tradition from which they emerged and the rich flowering of Indian religious and literary expressions that followed it **Pandit N.R. Bhatt, Felicitation Volume** Pierre-Sylvain Filliozat, Satya Pal Narang, C. Panduranga Bhatta, 1994-01-01 The readers will find A History of Western Tibet interesting which is the outcome of scholarly enterprise and research as much as of familiarity with the country and the people **Nityasumangali** Saskia C. Kersenboom-Story, 1987-01-01 In this book the author has first investigated the concept of the devadasi as found in the cultural history of South India especially in Tamil Nadu Hereafter the function and form of the devadasi tradition are examined within the Temple Ritual of Tamil Nadu This is not the study of the fact of the devadasi tradition but of its meaning and the mode of production of that meaning **The Alchemical Body** David Gordon White, 2012-07-10 A brilliant disquisition on mostly unpublished texts for three allied systems of tantric thought and praxis sexual alchemical and hatha yogic The Journal of Asian Studies The Alchemical Body excavates and centers within its Indian context the lost tradition of the medieval Siddhas Working from previously unexplored alchemical sources David Gordon White demonstrates for the first time that the medieval disciplines of Hindu alchemy and hatha yoga were practiced by one and the same people and that they can be understood only when viewed together White opens the way to a new and more comprehensive understanding of medieval Indian mysticism within the broader context of south Asian Hinduism Buddhism Jainism and Islam White proves a skillful guide in disentangling historical and theoretical complexities that have thus far bedeviled the study of these influential aspects of medieval Indian culture Yoga World Anyone seriously interested in finding out more about authentic tantra original hatha yoga embodied liberation sacred sexuality paranormal abilities healing and of course alchemy will find White s extraordinary book as fascinating as any Tom Clancy thriller Georg Feuerstein Yoga Journal Remarkable a study of the language of mystic experience and expression the multitudinous symbols rituals and doctrines of the medieval siddhis yogis and alchemists Skeptic Meditations **Problems of Philosophy or Mundaka Upanishad** Mr. Rohit Manglik, 2024-02-07 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with

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