

American University Studies

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Rustico di Filippo
and the Florentine Lyric Tradition

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Rustico Di Filippo And The Florentine Lyric Tradition:

Rustico Di Filippo and the Florentine Lyric Tradition Joan H. Levin, 1986 Rustico di Filippo a Florentine poet of the generation before Dante is known by and large as a poet of the jocular or humorous tradition We tend not to know that Rustico was a major exponent of traditional love poetry Unlike traditional literary history this study relates Rustico to his contemporaries Guittone d Arezzo Chiaro Davanzati Monte Andrea and others It also examines his influence on poets of the next generation Dante Alighieri Guido Cavalcanti and Cecco Angiolieri By reading Rustico within the mainstream of the Italian lyric tradition we begin to see him as a major poet

Rustico Di Filippo Within the Florentine Lyric Tradition

Joan Harriet Levin, 1983 Rustico Filippi, 'The Art of Insult' Fabian Alfie, 2014-11-18 Although he was a skilful author of courtly love lyrics Rustico's fame rests on another type of poetics altogether At the time he was credited with fathering a new branch of comic literature insult Of his 59 sonnets 30 are insulting caricatures of fellow citizens political figures and Florentine women Literary theorists had justified insult as a means to enforce public morality but in the Italian tradition no one had explored the artistic range of insulting literature before Rustico After Rustico insult was a central element of comic literature

Medieval Italy Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website

Routledge Revivals: Medieval Italy (2004) Christopher Kleinhenz, 2017-07-05 First published in 2004 Medieval Italy An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century It presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science This illustrated A Z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone, 2007 Publisher description **Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic

and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars Dante's Comedy and the Ethics of Invective in Medieval Italy Nicolino Applauso,2019-11-13 Dante s Comedy and the Ethics of Invective in Medieval Italy proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of Dante s masterpiece The Middle Ages in Italy offer a wealth of vernacular poetic invectives polemical verses aimed at blaming specific wrongdoings of an individual group city or institution that are both understudied and rarely juxtaposed No study has yet provided a scholarly examination of the connection between this medieval invective tradition and its elements of humor derision and reprehension in Dante s Comedy This book argues that these comic texts are rooted in and actively engaged with the social political and religious conflicts of their time Political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets providing an opening for dialogue While exploring medieval comic poems by Rustico Filippi from Florence Cecco Angiolieri from Siena and Folgore da San Gimignano this study unveils new biographical data about these poets retrieved from Italian state archives most of these data are published here in English for the very first time and ultimately shows what the medieval invective tradition can add to our understanding of Dante s Comedy

Routledge Revivals: Key Figures in Medieval Europe (2006) Richard Emmerson,2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history **Assembling the Lyric Self** Olivia Holmes,2000 As she moves from an overview to a consideration of particular authors including Guittone d Arezzo and Nicolo de Rossi and manuscripts she both demonstrates the narrative and structural subtlety of many of the works and reveals unsuspected phases in a gradual historical shift BOOK JACKET *The Commonwealth of Nature: Art and Poetic Community in the Age of Dante* ,

Cervantes and the Burlesque Sonnet Adrienne Laskier Martin,2023-04-28 Cervantes and the Burlesque Sonnet delves into the overlooked yet rich tradition of burlesque poetry with a focus on the humorous works of Spain s literary titan Miguel de Cervantes Often overshadowed by his masterpiece Don Quixote Cervantes s burlesque sonnets reveal his prowess not only as a storyteller but as a poet who masterfully wielded humor to critique and celebrate human folly This book offers an in depth analysis of these sonnets framing them as a critical part of Cervantes s legacy and as a lens to better understand his

broader comedic vision By examining the playful ridicule and festive spirit of his burlesque poetry the study showcases Cervantes s ability to use humor as both an artistic and philosophical tool Burlesque with its roots in mockery and inversion stands apart from satire by embracing a more festive less censorious tone Cervantes s burlesque sonnets full of vibrant ridicule and playful trickery reflect a worldview that finds joy in the absurdities of life The book situates these poems within the broader European comic tradition while arguing for their unique aesthetic value Eschewing the beautiful for the bawdy and the laughable Cervantes s burlesque challenges readers to embrace imperfection and irrationality as quintessential human traits Through this lens the burlesque sonnets not only entertain but also invite profound reflections on truth humanity and the comic undercurrents of existence This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1991

The Oxford Handbook of Dante Manuele Gragnolati, Elena Lombardi, Francesca Southerden, 2021-03-25 The Oxford Handbook of Dante contains forty four specially written chapters that provide a thorough and creative reading of Dante s oeuvre It gathers an intergenerational and international team of scholars encompassing diverse approaches from the fields of Anglo American Italian and continental scholarship and spanning several disciplines philology material culture history religion art history visual studies theory from the classical to the contemporary queer post and de colonial and feminist studies The volume combines a rigorous reassessment of Dante s formation themes and sources with a theoretically up to date focus on textuality thereby offering a new critical Dante The volume is divided into seven sections Texts and Textuality Dialogues Transforming Knowledge Space s and Places A Passionate Selfhood A Non linear Dante and Nachleben It seeks to challenge the Commedia centric approach the conviction that notwithstanding its many contradictions Dante s works move towards the great reservoir of poetry and ideas that is the Commedia in order to bring to light a non teleological way in which these works relate amongst themselves Plurality and the openness of interpretation appear as Dante s very mark coexisting with the attempt to create an all encompassing mastership The Handbook suggests what is exciting about Dante now and indicate where Dante scholarship is going or can go in a global context

Italian Readers of Ovid from the Origins to Petrarch Julie Van Peteghem, 2020-06-22 The Latin poet Ovid continues to fascinate readers today In Italian Readers of Ovid from the Origins to Petrarch Julie Van Peteghem examines what drew medieval Italian writers to the Latin poet s works characters and themes While accounts of Ovid s influence in Italy often start with Dante s Divine Comedy this book shows that mentions of Ovid are found in some of the earliest poems written in Italian and remain a constant feature of Italian poetry over time By situating the poetry of the Sicilians Dante Cino da Pistoia and Petrarch within the rich and diverse history of reading translating and adapting Ovid s works Van Peteghem offers a novel account of the reception of Ovid in thirteenth and

fourteenth century Italy *Key Figures in Medieval Europe* Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics *Key Figures in Medieval Europe* brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website **Antonio Malatesti, 'La Tina'** Davide Messina, 2014-03-03 The Florentine poet Antonio Malatesti 1610 1672 earned a brief but significant mention in the earliest history of Italian literature for his contributions to the renewal of the sonnet form in two genres enigmatography and dithyrambic poetry In more recent times his name has cropped up most frequently because of a sequence of fifty bawdy sonnets entitled *La Tina equivoci rusticali* which Malatesti dedicated and presented to the young John Milton on the occasion of his visit to Florence in 1638 The dedication manuscript disappeared soon after Milton's death and remained practically unknown until 1757 when it was found on a bookstall in London and copied as a curiosity Then it disappeared again and some scholars even suggested that it had never existed The present critical edition is based on the rediscovered autograph manuscript dedicated to Milton The sonnets are furnished with linguistic footnotes and prefaced by a note on the author from a previously unknown copy by Giuseppe Baretti 1719 1789 A comprehensive introduction sheds light on the history of the manuscript using new archival research and it contributes to a wider understanding of Malatesti's minor but exemplary position in the history of seventeenth century Italian literature *Laughter in the Middle Ages and Early Modern Times* Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures *JEGP, Journal of English and Germanic Philology* Gustaf E. Karsten, 2006 *Comedy and Culture* Fabian Alfie, 2017-12-02 This work examines

the ways in which the culture and society of the Middle Ages impacted on the works of the Siense poet Cecco Angiolieri c
1260 1312 It analyzes how Angiolieri s poetry conformed to medieval notions and practices of comicality The study explores
the means by which Cecco satirized important cultural movements of the late 13th and early 14th centuries such as love
literature and the ascendant Franciscan order In addition it looks at his relations with other writers of the day including
three insulting sonnets addressed to Dante Alighieri The text shows that Angiolieri was not an isolated bizarre figure as some
early 20th century scholars have described him but rather an author in step with his times Canadian journal of Italian
studies ,1997

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