

Russian Symphony

THOUGHTS ABOUT
TCHAIKOVSKY

BY
DMITRI SHOSTAKOVICH
AND OTHERS



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Russian Symphony Thoughts About Tchaikovsky Music Index

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Russian Symphony Thoughts About Tchaikovsky Music Index:

Russian Symphony - Thoughts about Tchaikovsky Dmitri Shostakovich, 2013-03-01 Bonded Leather binding *Russian Symphony* Dmitrii Dmitrievich Shostakovich, 1947 Peter Ilyich Tchaikovsky was a remarkable example of an artist who was completely wedded to his art whose whole being was dedicated to constant intensive creative work to the exclusion of everything else His life and his art were inseparably interwoven I literally cannot live without working he wrote once for as soon as one piece of work is finished and one would wish to relax instead of resting i e abandoning oneself to the pleasures of the weary toiler who has earned the right to the alluring dolce far niente one is a prey to depression and melancholy to thoughts of the futility of earthly existence fear for the future fruitless regrets about the irretrievable past the meaning of earthly existence in a word all that which poisons the life of a man who is not engrossed in the work and inclined to hypochondria and the result is the desire to tackle some new work without delay A group of Soviet musicians and composers under the leadership of Dmitri Shostakovich gathered their thoughts and impressions of Russia's most influential musical mind and presented this unusual volume of musical criticism This book is a work of collaboration of leading contemporary Soviet artists who throw the light of their own genius on the work and life of their eminent teacher There is an extensive index of Tchaikovsky's musical and literary works

Pëtr Il'ich Tchaikovsky Gerald R. Seaman, 2019-08-23 P tr Il'ich Tchaikovsky A Research and Information Guide is an annotated bibliography of substantial relevant published resources relating to the Russian composer Generally regarded as one of the most remarkable composers of the second half of the nineteenth century Tchaikovsky is unique in that he was the first outstanding Russian composer to receive a professional musical education being one of the first students to graduate from the newly opened St Petersburg Conservatory Composer of six symphonies concertos orchestral works eight major operas three ballets and many chamber keyboard and vocal works he also composed important sacred music which is currently being reassessed by contemporary Russian musicologists who are able to examine materials previously restricted or inaccessible during the Soviet period Like his colleagues in St Petersburg Tchaikovsky was deeply interested in Russian folk song which plays an important part in his works This volume evaluates the major studies written about the composer incorporating new information that has appeared in literary publications articles and reviews

An Index to Articles Published in The Etude Magazine, 1883-1957, Part 2 Pamela Richardson Dennis, 2011-01-01 Annotation The Index is published in two physical volumes and sold as a set for 250 00 As America's geography and societal demands expanded the topics in The Etude magazine first published in 1883 took on such important issues as women in music immigration transportation Native American and African American composers and their music World War I and II public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and advertisements Though a valued source particularly for private music teachers with the de emphasis on the professional elite

and the decline in salon music the magazine ceased publication in 1957 This Index to the articles in The Etude serves as a companion to E Douglas Bomberger's 2004 publication on the music in The Etude Published a little over fifty years after the final issue reached the public this Index chronicles vocal and instrumental technique composer biographies position openings department store orchestras the design of a successful music studio how to play an accordion recital programs in music schools and much more The Index is a valuable tool for research particularly in the music culture of American in the late nineteenth and early twentieth centuries With titles of these articles available the doors are now open for further research in the years to come **Subject Guide to Books in Print** ,2001 **Russian Symphony : Thoughts about Tchaikovsky**

Dmitrij Dmitrievič Šostakovič,1947 *Russian Symphony; Thoughts About Tchaikovsky* Dmitrii Dmitrievich 190

Shostakovich,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Tchaikovsky Handbook: A Guide to the Man and His Music** Brett Langston,2002 The Tchaikovsky

Handbook is a comprehensive guide to all known Tchaikovsky resource materials to every composition with incipits all the writings every piece of correspondence all the diaries every interview every photograph with images included here and everything written about Tchaikovsky and even more In addition to the basic bibliographical data the catalog of works gives information on the circumstances surrounding their composition and their earliest performances arrangements for other instruments locations of manuscripts and any peculiarities that they exhibit publication history and any related works for example other works in which Tchaikovsky used the same melodic material A tremendous bibliographical undertaking the Handbook raises the bar for Tchaikovsky scholarship Volume 1 includes a chronology of the composer's life a catalog of all the compositions writings interviews and photographs a translation of his brief 1889 autobiography and listings of the works by opus number in chronological order and by titles and variant titles A general index completes the volume *Billboard*

,1950-12-02 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Triumph of Tchaikovsky*

John Gee,Elliott Selby,1960 Biographical portrait of the composer Illustrations include portraits **Russians on Russian Music, 1880-1917** ,2003-08-14 This second anthology of Russian writing on Russian music begins in 1880 where the first

volume concluded and ends in 1917 It brings the thoughts of leading Russian music critics to an English speaking readership as they react to the Russian music that is new to them during a period when all aspects of musical life were developing rapidly Music criticism had become more sure footed if no less opinionated These reviews demonstrate greater awareness both of music history and of contemporary music abroad The period covers the late careers of Tchaikovsky and Rimsky Korsakov as well as late works by Borodin and Balakirev and the emergence of Mussorgsky s compositions Works by the intervening generation including Arensky Glazunov and Lyadov are also reviewed and the book concludes with coverage of works by the Moscow School including Medtner Rachmaninoff and Skryabin and the early compositions of Stravinsky and Prokofiev The Subject Index to Periodicals ,1920 Nicolas Slonimsky: Russian and Soviet music and composers Nicolas Slonimsky,2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company Subject Index to Periodicals ,1924 *Library Bulletin* Fitchburg Public Library,1904 **Violins and Violinists Magazine** ,1948
Performing Arts Books, 1876-1981 ,1981 **Tchaikovsky's Pathétique and Russian Culture** Marina Ritzarev,2016-04-01 Tchaikovsky s Sixth Symphony 1893 widely recognized as one of the world s most deeply tragic compositions is also known for the mystery surrounding its hidden programme and for Tchaikovsky s unexpected death nine days after its premiere While the sensational speculations about the composer s possible planned suicide and the suggestion that the symphony was intended as his own requiem have long been discarded the question of its programme remains
Tchaikovsky Edwin Evans,1906 On Russian Music Richard Taruskin,2009 This volume gathers 36 essays by one of the leading scholars in the study of Russian music An extensive introduction lays out the main issues and a justification of Taruskin s approach seen both in the light of his intellectual development and in that of the changing intellectual environment

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