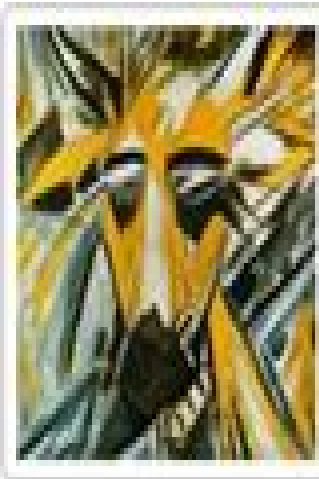
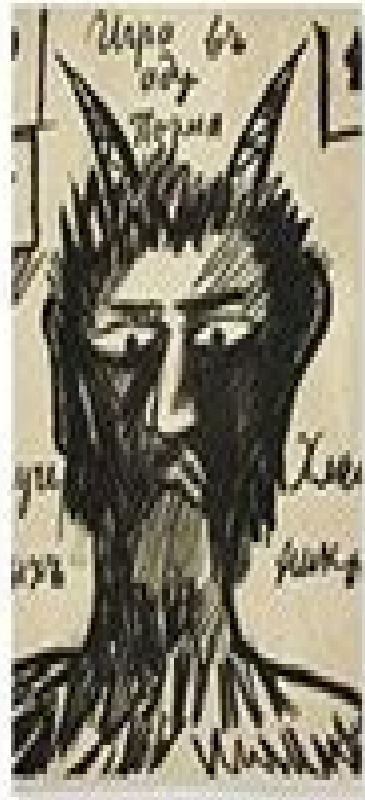


# Russian Futurism



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# Russian Futurism A History

**Irina Shevelenko**



## **Russian Futurism A History:**

**Russian Futurism** Vladimir Markov, 2006      **Our Arrival** Alekseĭ Kruchenykh, 1995      **Russian Futurism** Vladimir Markov, 1968      **A History of Russian Symbolism** Ronald E. Peterson, 1993-07-09 The era of Russian Symbolism 1892 1917 has been called the Silver Age of Russian culture and even the Second Golden Age Symbolist authors are among the greatest Russian authors of this century and their activities helped to foster one of the most significant advances in cultural life in poetry prose music theater and painting that has ever been seen there This book is designed to serve as an introduction to Symbolism in Russia as a movement an artistic method and a world view The primary emphasis is on the history of the movement itself Attention is devoted to what the Symbolists wrote said and thought and on how they interacted In this context the main actors are the authors of poetry prose drama and criticism but space is also devoted to the important connections between literary figures and artists philosophers and the intelligentsia in general This broad detailed and balanced account of this period will serve as a standard reference work an encourage further research among scholars and students of literature      **2019** Günter Berghaus, Oleh S. Ilnytskyj, Gabriella Elina Imposti, Christina Lodder, 2019-12-16 The ninth volume of the International Yearbook of Futurism Studies is dedicated to Russian Futurism and gathers ten studies that investigate the impact of F T Marinetti s visit to Russia in 1914 the neglected region of the Russian Far East the artist and writers Velimir Khlebnikov Vasily Kamensky Maria Siniakova and Vladimir Mayakovsky the artistic media of advertising graphic arts cinema and artists books      A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative

underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

*A History of Russian Literary Theory and Criticism* Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism

*Explodity* Nancy Perloff, 2017-01-21 The artists books made in Russia between 1910 and 1915 are like no others Unique in their fusion of the verbal visual and sonic these books are meant to be read looked at and listened to Painters and poets including Natalia Goncharova Velimir Khlebnikov Mikhail Larionov Kazimir Malevich and Vladimir Mayakovsky collaborated to fabricate hand lithographed books for which they invented a new language called zaum a neologism meaning beyond the mind which was distinctive in its emphasis on sound as such and its rejection of definite logical meaning At the heart of this volume are close analyses of two of the most significant and experimental futurist books Mirskontsa Worldbackwards and Vzorval Explodity In addition Nancy Perloff examines the profound differences between the Russian avant garde and Western art movements including futurism and she uncovers a wide ranging legacy in the midcentury global movement of sound and concrete poetry the Brazilian Noigandres group Ian Hamilton Finlay and Henri Chopin contemporary Western conceptual art and the artist's book Sound recordings of zaum poems featured in the book are available at [www.getty.edu](http://www.getty.edu)

The Cambridge History of Russian Literature Charles Moser, 1992-04-30 An updated edition of this comprehensive narrative history first published in 1989 incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information The individual chapters are by well known specialists and

provide chronological coverage from the medieval period on giving particular attention to the nineteenth and twentieth centuries and including extensive discussion of works written outside the Soviet Union The book is accessible to students and non specialists as well as to scholars of literature and provides a wealth of information

**A History of Women's Writing in Russia** Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

*Historical Dictionary of Russian Literature* Jonathan Stone, 2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross-referenced entries on significant people themes critical issues and the most significant genres

**Encyclopedia of Russian History** James R. Millar, 2004 Review This four volume set features nearly 1 500 entries by experts on all aspects of Russian history including important biographical figures geographical areas ethnographic groups cultural landmarks military campaigns and social issues The Top 20 Reference Titles of the Year American Libraries May 2004

The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century

**Russian Futurist Theatre** Robert Leach, 2018-05-31 A collection of original essays establishing how wide the intellectual boundaries of narrative theory have become

**The Cambridge History of Russia: Volume 3, The Twentieth Century** Maureen Perrie, Ronald Grigor Suny, 2006-11-02 A major history of twentieth century Russia by leading scholars in the field

**Russian and Soviet Painting** Metropolitan Museum of Art (New York, N.Y.), Fine Arts Museums of San Francisco, 1977

**Reframing Russian Modernism** Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement Reframing Russian Modernism features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind

integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity

**Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays      **Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public      *Russia in 1913* Wayne Dowler, 2010-10-29 A pivotal year in the history of the Russian Empire 1913 marks the tercentennial celebration of the Romanov Dynasty the infamous anti Semitic Beilis Trial Russia's first celebration of International Women's Day the ministerial boycott of the Duma and the amnestying of numerous prisoners and political exiles along with many other important events A vibrant public sphere existed in Russia's last full year of peace prior to war and revolution During this time a host of voluntary associations a lively and relatively free press the rise of progressive municipal governments the growth of legal consciousness the advance of market relations and new concepts of property tenure in the countryside and the spread of literacy were transforming Russian society Russia in 1913 captures the complexity of the economy and society in the brief period between the revolution of 1905 and the outbreak of war in 1914 and shows how the widely accepted narrative about pre war late Imperial Russia has failed in significant ways While providing a unique synthesis of the historiography Dowler also uses reportage from two newspapers to create a fuller impression of the times This engaging and important study will appeal both to Russian studies scholars and serious readers of history

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