I Russian Literary Attitudes from Pushkin to Solzhenitsyn

As Alice remarked in Through the Looking-Glass:

'What curious attitudes he goes into!'

'Not at all,' said the King. 'He's an Anglo-Saxon Messenger - and those are Anglo-Saxon attitudes. He only does them when he's happy.'

Between English and Russian literary attitudes there is a similar lookingglass difference: they may appear to be the same thing, save that, if the Anglo-Saxon attitudinises when he's happy, then the Russian usually does so when he's not. But the fact remains that every literary attitude involves some degree of attitudinising. The chief difference between one cultural response and another to literary attitudes is often no more than a degree of seriousness. The Russian response to literature demands of the writer that his social commitment should be manifest and his political position unambiguous. Russian literary attitudes are frequently surrounded by fierce public debate and far from disinterested official concern. They are never frivolous. They are often tragically enmeshed with government policy. In certain notorious cases they have become the pretext for persecution, exile or death.

We have grown used to expecting Russian writing to encroach on areas of learning and experience which are not, strictly speaking, the concern of literature. Politics, sociology, philosophy, psychology, religion, not to mention history or economics, are areas of knowledge which Russian literature has readily assimilated. It is arguable that the history of the Russian intelligentsia, perhaps even the history of Russian national consciousness, was first chronicled in the pages of the Russian novel. What has therefore chiefly excited Russian sensibilities in determining standards of literary excellence has been not how such-and-such is written, nor whether it should be written in this way or that, but its relevance to living experience, its concern for reality. As mere Anglo-Saxons we may have our own preferences and dislikes in assessing the greatest representatives of Russian writing, and we may assume that historical and geographical distance makes it relatively easy for us to pass objective judgement on the phenomenon, but it is still essential for us to realise that attitude as well as

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Raymond Pearson

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Russian Literary Attitudes from Pushkin to Solzhenitsyn Professor of Russian Literature Richard Freeborn, 2013-12-31 Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist? Elisa Kriza, 2014-10-01 From Pushkin to Palisandriia Arnold McMillin, 1990-10-24 Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **Companion to Russian Literature** Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike The Russian Hero in Modern Chinese Fiction Mau-sang Ng,1988 Comprehensive study demonstrates how Chinese writers in particular the writers of the May Fourth Movement of 1919 guided by Russian authors of the 19th century created works of art that are both original and Chinese Glossary of names and terms This is the Chinese U Press of Hong Kong edition of 1986 Annotation copyrighted by Book News Inc Portland OR Russia and Eastern Europe, 1789-1985 Raymond Pearson, 1989 **Tolstoi: Art and Influence** ,2023-01-23 Editors Robert Reid and Joe Andrew present eleven contributions by international scholars which highlight Tolstoi s influence on his contemporaries and posterity through his fiction and thought A figure of Tolstoi s intellectual stature has naturally inspired an impressive range of responses These encompass stage versions of his novels War and Peace and Resurrection communes founded in his name and translations which have sought to capture the essence of his works for successive generations Tolstoi is also compared in this volume with his contemporaries in chapters on Dostoevskii Veselitsakaia Rozanov and Elizabeth Gaskell The reader of this work will gain new and unique insights into an unparalleled genius of world literature especially into his immense cultural reach which continues to this day Contributors Carol Apollonio

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Smith Olga Sobolev Willem Weststeijn Kevin Windle The Uncensored Boris Godunov Chester Dunning, Caryl Emerson, Sergei Fomichev, Lidiia Lotman, 2006-04-15 Includes the original Russian text and for the first time an English translation of that version Antony Wood's translation is fluent and idiomatic analyses by Dunning et al are incisive and the case they make is skillfully argued Highly recommended Choice Literary Biographies in The Lives of Remarkable People Series in Russia, Ludmilla A. Trigos, Carol Ueland, 2022-03-14 The legendary Russian biography series The Lives of Remarkable People has played a significant role in Russian culture from its inception in 1890 until today The longest running biography series in world literature it spans three centuries and widely divergent political and cultural epochs Imperial Soviet and Post Soviet Russia The authors argue that the treatment of biographical figures in the series is a case study for continuities and changes in Russian national identity over time Biography in Russia and elsewhere remains a most influential literary genre and the distinctive approach and branding of the series has made it the economic engine of its publisher Molodaia gyardiia The centrality of biographies of major literary figures in the series reflects their heightened importance in Russian culture The contributors examine the ways that biographies of Russia's foremost writers shaped the literary canon while mirroring the political and social realities of both the subjects and their biographers times Starting with Alexander Pushkin and ending with Joseph Brodsky the authors analyze the interplay of research and imagination in biographical narrative the changing perceptions of what constitutes literary greatness and the subversive possibilities of biography during eras of political censorship Voicing the Distant Ekaterina Sukhanova, 2004 The unique nature of the treatment of Shakespeare during Russian literary modernism consisted in the Shakespearean text being allowed to become a full fledged participant in a dialogue between cultures Shakespeare's works proved to function both as litmus paper bringing out the pivotal characteristics of Russian modernist poetry and simultaneously as a catalyst accelerating literary innovation Jacket

Canadian Slavonic Papers ,2001 Styles of Cultural Activism Philip Goldstein,1994 The ground covered by these essays also reflects this diversity literary works discussed include the film Bless Their Little Hearts Abraham Cahan s book The Rise of David Levinsky Edgar Allan Poe s antebellum novel The Narrative of Arthur Gordon Pym and the journal Jewish Studies Other subjects discussed include the ideology of an eighteenth century survey course the rhetorical authority of the feminist teacher readers of the Broadway musical the incommensurate historical accounts of Europeans and Native Americans and the mainstream media s one sided coverage of the Gulf War Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory

production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world International Newsletter International Committee for Home of the Gentry Ivan Turgenev, 2007-12-06 On one level the novel is about Soviet and East European Studies, 1976 the homecoming of Lavretsky who broken and disillusioned by a failed marriage returns to his estate and finds love again only to lose it The sense of loss and of unfulfilled promise beautifully captured by Turgenev reflects his underlying theme that humanity is not destined to experience happiness except as something ephemeral and inevitably doomed On another level Turgenev is presenting the homecoming of a whole generation of young Russians who have fallen under the spell of European ideas that have uprooted them from Russia their home but have proved ultimately superfluous In tragic bewilderment they attempt to find reconciliation with their land International Newsletter ,1976 Assault on Ideology James F. Pontuso, 2004-01-01 In this new paperback edition of Assault on Ideology Aleksandr Solzhenitsyn's Political Thought author James F Pontuso showcases the titanic thought that understood Marxism to be a vain and ultimately merciless effort to fulfill the Enlightenment dream of fully conquering and exploiting nature in order to establish a perfect and just society on earth

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