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Retrospect & Prospect (African Literature Today)

Jones, Eldred

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Retrospect And Prospect African Literature Today Vol 1

ML Morrison



Retrospect And Prospect African Literature Today Vol 1:

Fiction of Imperialism Philip Darby, 1998-05-31 This book examines a range of fiction and criticism as it pertains to colonialism the North South engagement and contemporary Third World politics The Fiction of Imperialism attempts to promote dialogue between international relations and postcolonialism It addresses the value of fiction to an understanding of the imperial relationship between the West and Asia and Africa A wide range of fiction and criticism is examined as it pertains to colonialism in North South engagement and contemporary Third World politics The book begins by contrasting the treatment of cross cultural relations in political studies and literary texts It then examines the personal as a metaphor for the political in fiction depicting the imperial connection between Britain and India This is paired with an analysis of African literary texts which takes as its theme the relationship between culture and politics The concluding chapters approach literature from the outside considering its apparent silence on economics and realpolitik and assessing the utility of postcolonial reconceptualization Renewal of interest in imperialism and literary texts about imperialism Examines a range of fiction and criticism as it pertains to colonialism the North South engagement and contemporary Third World politics First volume in a new series which deals with the differences between culture and politics as well as in ways of seeing and the sources that can be drawn on

War in African Literature Today Ernest Emenyonu, 2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explore the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher s description

The Obasinjom Warrior Fru Doh, 2014-07-17 On March 8 2007 one of Cameroons foremost scholars died in a ghastly traffic accident barely hours after launching his most forthright and acerbic collection of poems Disgrace Autobiographical Narcissus Dr Bate Besong was a social activist a critic troubadour and playwright an avant garde steeped in the tradition of the absurd who fought against the corrupt system of governance that transmuted Cameroonians into a comatose and apathetic citizenry neutered by fear engendered by the workings of an existing Gestapo For the first time Emmanuel Fru Doh has gone beyond an analysis of Besongs plays into giving an in depth appraisal of his poems which have for a long time held back critics because of their opacity Doh examines each of Besongs plays and collections of poems in separate sections and succeeds in setting Besongs work in perspectivemindful of their concerns and the nations historyas informed by a succinct political vision and an already established technique modified only by genre The Obasinjom Warrior which amounts to a brief look at the scholars life and a detailed study of his works is a befitting tribute to a true patriot and scholar who died fighting the forces of evil in positions of power which have transformed his native Cameroon into a province

of hell This is a careful detailed and authoritative study of one of the most significant literary figures ever to emerge from Cameroon Teaching African Literature Today Ernest Emenyonu,2011 Focuses on theoretical and pedagogical approaches to the teaching of African literature on both sides of the Atlantic and beyond The publication of Chinua Achebe's *Things Fall Apart* in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers By the close of the 20th century African literature had gained world wide acceptance and legitimacy in the academy and featured on the literature curriculum of schools and colleges across the globe This special issue of *African Literature Today* examines the diverse experiences of teachers of African literature across regional racial cultural and national boundaries It explores such issues as student responses productive pedagogical innovations the impact of modern technology case studies of online teaching teaching criticism of African literature and teaching African literature in an age of multiculturalism It is intended as an invaluable teacher's handbook and essential student companion for the effective study of African literature **New Postcolonial Dialectics** Sarbani Sen Vengadasalam,2018-11-30 This book closes a gap in postcolonial theory through its scrutiny of how four Indian and Nigerian English plays that are situated in national traditions reframed their own cultural terrain in international terms It maps the trajectory that Indian and Nigerian dramatists such as Rabindranath Tagore Wole Soyinka and Badal Sircar adopted as they moved from the specific to the bicultural to the global The intercultural dialectic validated here provides a protean comparative scaffolding that evolves out of and reflects the interculturality of the literatures it is critiquing allowing the book to be an entry point practical guide and reference for those interested in studying and comparing literatures from Asia and Africa written or translated into English Its approach and dialectic can also be expanded for use in comparative literary studies on all intercultural encounters

Books in Print ,1994 Unselfing Michaela Hulstyn,2022-08-31 Altered states of consciousness including experiences of deprivation pain hallucination fear desire alienation and spiritual transcendence can transform the ordinary experience of selfhood *Unselfing* explores the nature of disruptive self experiences and the different shapes they have taken in literary writing The book focuses on the tension between rival conceptions of unselfing as either a form of productive self transcendence or a form of alienating self loss Michaela Hulstyn explores the shapes and meanings of unselfing through the framework of the global French literary world encompassing texts by modernist figures in France and Belgium alongside writers from Algeria Rwanda and Morocco Together these diverse texts prompt a re evaluation of the consequences of the loss or the transcendence of the self Through a series of close readings Hulstyn offers a new account of the ethical questions raised by altered states and shows how philosophies of empathy can be tested against and often challenged by literary works Drawing on cognitive science and phenomenology *Unselfing* provides a new methodology for approaching texts that give shape to the fringes of conscious experience Hegemony and Resistance Thiven Reddy,2018-05-08 This title was first

published in 2000 An original explanation for the importance South Africans attachment to ethnic and racial group categories in everyday speech and practice The answers emerge by presenting a history of dominant and resistance discourses as they relate to collective identity a move which breaks with prevailing approaches to South African political history problematises ethnic group categories and offers new ways of seeing old debates [Handbook of Christian Prophetism in Africa](#),2025-08-14 More than half a century has passed since the first monographs on African Christian prophetism were published The prophetic element was only the most dramatic and prominent part of developments that sought to bring the biblical material alive in ways that had not been experienced in the ecclesiology of Western mission Christianity The ministries of African charismatic figures of the early 20th century were oriented towards the biblical phenomenon of the prophetic and the related issue of divine or faith healing sometimes even to the neglect of the use of bio medical resources The developments have been interrogated in religious studies theology and the sociology and psychology of religion showing how important these churches have been in the African public sphere **Development** Gianni Vaggi,2018-11-24 This book provides a brief history of the notion of development and related policies Readers will find an overview of the main development notions and debates from 1950 to the 2015 Sustainable Development Goals The author argues that sustainable development is equal to empowerment within a specific historical setting development is a dialectic relationship between people s empowerment and the existing social and economic structures The book examines some well known growth theories from Harrod in 1939 to contemporary debates views about the role of the state and the market Some major structural changes are also examined from economic growth in Asia to international finance the author contends that contemporary issues on development can be better understood with the help of the founding fathers of economics from the Mercantilist era to Marx They help to understand the difficult relationship between development and market forces within different models of social and economic reproduction The author contends that the main development challenge is that of building a global partnership in a system with enormous differences in economic powers and offers some examples of how to re balance the existing economic powers particularly in trade and finance *Annual Review of Comparative and International Education 2015* Alexander W. Wiseman,Emily Anderson,2016-01-08 The goal of the ARCIE volume is to examine current perspectives and future directions for the field using several essays as a context for discussion and analysis **Children's Literature & Story-telling** Ernest Emenyonu,Patricia Thornton Emenyonu,Jane Bryce,Maureen N. Eke,Stephanie Newell,Charles E. Nnolim,Alphonse Kwawisi Tekpetey,Iniobong I. Uko,Obi Nwakanma,Chimalum Moses Nwankwo,2015 Contributors analyse the theories behind children s literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa s encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are

writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children s literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children s books What should guide the reader or critic of children s literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children s books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria

Refugee Spaces and Urban Citizenship in Nairobi Derese G. Kassa, 2018-12-12 Kenya has been the third major outlet through which hundreds of thousands of refugees from Somalia Ethiopia Eritrea and South Sudan flee from political persecution and for better livelihoods This book is a commentary of Nairobi as an urban refugee space It provides an in depth ethnographic account and analysis of state refugee relations in Nairobi focusing mainly on the lived experience of Ethiopian refugees In addition the author employs Henry Lefebvre s work on right to the city to explore and qualify whether the literature in urban citizenship can speak to the Kenyan experience This book is a timely and remarkable addition into the cannon of scholarship in comparative urban studies African studies and refugee studies

African Christian Theology, Volume 1, Number 1, March 2024 Joshua Robert Barron, 2024-07-11 *African Theatre* Martin Banham, James Morel Gibbs, James Gibbs, Femi Osofisan, 2001 This second annual volume in the African Theatre series focuses on the intersection of politics and theatre in Africa today Topics include the remarkable collaboration between Horse and Bamboo a puppet theatre company based in the United Kingdom and Nigerian playwright Sam Ukala that was inspired by the infamous execution of Nigerian playwright Ken Saro Wiwa and other Ogoni activists the plays of Femi Osofisan and plays by Ghanaian playwrights Joe de Graft and Mohammed Ben Abdallah African Theatre features the work of Mauritian playwright Dev Virahsawmy and includes an interview with him reviews of an English production of his play Toufann as well as the translated playscript Reports of workshops and conferences reviews and news of the year in African theatre make this volume a valuable resource for anyone interested in current issues in African drama and performance

Imagining the United States of Africa E. Ike Udogu, 2015-02-10 This book frames the debates around the pressing desire for some form of unification that found expression in the pan Africanist movement and formation of the Organization of African Unity in Addis Ababa Ethiopia in 1963 following the advent of home rule for many former colonies of the Western powers Discussions in this volume address the following fundamental issues nationalism and political integration and how the contradictions between both philosophies can be resolved the amelioration of corruption in order to attract internal and external investments critical

for developing the vast natural resources housed in the continent the need for Africa's adaptation to the ideology and practice of capitalism and liberal globalization to suit the character of African states in a projected federal United States of Africa solutions to ethnic conflicts that are bound to happen over clashes of competing group interests the indispensability and promotion of information communication technologies and urgent need to strengthen a network of regional electric power grids that would provide constant energy to the Union and lead to improvement in communication and economic growth and recommendation of social democracy as the genre of democracy suitable for a proposed United States of Africa

Male Bias in the Development Process Diane Elson, 1995 This book argues that the development process is marked by male bias ill founded and unjustified asymmetries that operate in favour of men and against women The contributors include some of the leading writers in the gender and development field Diane Elson Delia Davin Susie Jacobs Carolynne Dennis Alison MacEwan Scott and Ruth Pearson Together they analyze the variety of forms taken by male bias its foundations and the way it changes over time and the possibilities of overcoming it The cases considered cover both urban and rural settings agriculture industry and services self employment and wage employment and Africa Asia and Latin America **The Publishers' Trade List Annual**, 1985 Migration in South and Southern Africa Pieter Kok (Zuid-Afrika.), 2006 Covers three broad areas macro level migration trends in sub Saharan Africa micro level factors in South African migration and a synthesis of current migration theory Retrospect and Prospect Eldred Durosimi Jones, 2015-05-21 Originally published Heinemann Educational Books 1979

Whispering the Techniques of Language: An Mental Quest through **Retrospect And Prospect African Literature Today Vol 1**

In a digitally-driven earth wherever monitors reign supreme and instant interaction drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within phrases often get unheard. Yet, situated within the pages of **Retrospect And Prospect African Literature Today Vol 1** a charming fictional treasure blinking with organic emotions, lies an exceptional quest waiting to be undertaken. Published by a talented wordsmith, this marvelous opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the cloth of each word. Within the mental depths of the poignant evaluation, we will embark upon a heartfelt exploration of the book is key themes, dissect its captivating publishing model, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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