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The 'New Father': Male Allies in Digital Feminism and the Reshaping of Patriarchal Behavior

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Refiguring The Father New Feminist Readings Of Patriarchy

Jill Matus

Refiguring The Father New Feminist Readings Of Patriarchy:

Refiguring the Father Patricia Yaeger, Elizabeth Kowaleski-Wallace, 1989 An exciting investigation of the ways literary and cultural texts have not only shaped the difficult terms of the daughter father relationship but also prescribed a role for fathers that is paradoxical and contradictory These 15 essays seek to enter into a new dialogue with both the tenets of patriarchy and with the initiating symbolic gestures of feminist discourse that have helped to maintain the father's voracious and hierarchical position in western culture The problem is not simply to change the focus of feminist inquiry from father as center to mother as center but to reinvent the discourse of the father to unsettle an oedipal dialectic that insists on revealing the father as the gaze as bodilessness or as the symbolic and to develop a new dialectic that refuses to describe the father function as if it were univocal and ahistorical Toni Morrison Jill Matus, 2024-07-30 An illuminating study of one of the best selling most widely studied black authors today Explains Morrison's relation to the American civil rights and Black Consciousness movements Places Morrison in a political and historical context The Father-Daughter Plot Rebecca L. Copeland, Esperanza Ramirez-Christensen, 2001-07-31 This provocative collection of essays is a comprehensive study of the father daughter dynamic in Japanese female literary experience Its contributors examine the ways in which women have been placed politically ideologically and symbolically as daughters in a culture that venerates the father They weigh the impact that this daughterly position has had on both the performance and production of women s writing from the classical period to the present Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship a historical approach often ignored by scholars The essays devoted to the literature of the classical period discuss canonical texts in a new light offering important feminist readings that challenge existing scholarship while those dedicated to modern writers introduce readers to little known texts with translations and readings that are engaging and original Contributors Tomoko Aoyama Sonja Arntzen Janice Brown Rebecca L Copeland Midori McKeon Eileen Mikals Adachi Joshua S Mostow Sharalyn Orbaugh Esperanza Ramirez Christensen Edith Sarra Atsuko Sasaki Ann Sherif **Encyclopedia of** Feminist Literary Theory Elizabeth Kowaleski-Wallace, 2009-03-23 First Published in 1997 Routledge is an imprint of Playing with Fire Shane Phelan, 2020-04-03 The last five years have witnessed the Taylor Francis an informa company birth of a vibrant new group of young scholars who are writing about queer law politics and policy topics which are no longer treated as of interest only to lesbians and gay men but which now garner the attention of political theorists of all stripes Playing With Fire the first scholarly collection on queer politics by US political theorists opens the intersection of lesbian and gay studies and political theory to a wide audience It covers a wide range of issues including the theory of queer identities the contrasts among ethnic racial and sexual identities the debate between liberals and communitarians the right to privacy and the meaning of equal citizenship Jane Austen Laurence W. Mazzeno, 2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is

unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box officesuccess The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was longneglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism thatdid so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen's artistry but also about how changes in critical perspective can radically alter a writer's reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania Frances Burney, 2000-09-14 The reputation of Frances Burney 1752 1840 was largely established with her first novel Evelina Published anonymously in 1778 it is an epistolary account of a sheltered young woman s entrance into society and her experience of family Its comedy ranges from the violent practical joking reminiscent of Smollett's fiction to witty repartee that influenced Austen The Broadview edition is based on the second edition of the novel 1779 which incorporates Burney s revisions and corrections Its appendices include contemporary reviews of Evelina as well as eighteenth century works on the What Else But Love? Philip M. Weinstein, 1996 Philip Weinstein examines questions of race and family and on comedy gender through the works of two major twentieth century American novelists William Faulkner and Toni Morrison From **Redefining Fatherhood** Nancy E. Dowd, 2000-07-01 Most fathers parent less than most mothers publisher description Those fathers who do parent equally or more so than mothers are poorly supported by our society For children this means a loss of adult care as well as an ongoing and sharply defined differentiation between fathers and mothers Fathers are not present in children's lives to a significant degree if at all or when they are present they are often rendered socially invisible For many men their parenthood is defined as biological or economic while a minority of men struggle against the presumption that they are not caregivers In Redefining Fatherhood Nancy Dowd argues that this skewed social pattern is mirrored and supported by law Dowd makes the case for reenvisioning fatherhood away from genes and dollars and toward nurture Integrating economic social and legal aspects of fathering she makes the case for focusing on social nurturing behavior as the core meaning of fatherhood In this nuanced and complex analysis she explores the barriers to redefinition including concepts of masculinity the interconnections between fathers and mothers male violence and homophobia Redefining Fatherhood offers a progressive view on how men and society at large can change understandings and practices of fatherhood The Problem of the Passions Cynthia Burack, 1995-03 Women says conventional wisdom are warm nurturing caregivers with an intrinsically enhanced capacity for attachment and compassion Feminists says the popular image are full of rage devoid of the feelings that are natural to women How have feminists themselves dealt with this dualism and more specifically with the disagreeable passions What has too often been missing from discussions of women s psychology in social theory is an account of women as ambivalent both empathic and enraged loving and hating The Problem of the Passions fills this void Examining the work of such feminist theorists as Carol Gilligan Nancy Chodorow Jessica Benjamin and Dorothy Dinnerstein in a new light Burack argues that feminist social theory can be repaired through attention to the pioneering psychoanalytic work of Melanie Klein Sure to be of interest to feminists psychoanalysts political scientists and social theorists The Problem of the Passions is essential reading for anyone concerned with feminism and questions of identity in social thought

Refiguring The Father New Feminist Readings Of Patriarchy Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Refiguring The Father New Feminist Readings Of Patriarchy**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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