

ROUTLEDGE REVIVALS

Political Stylistics

Popular Language as Literary Artifact

Pascale Gaiet



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Political Stylistics Popular Language As Literary Artifact:

Political Stylistics Pascale Gaitet, 2024-04-01 First published in 1992 Political Stylistics draws together ideas about society and language from a range of theorists including Pratt Bourdieu Goody and Watt and Bakhtin to establish a political stylistics a way of studying the formal properties of texts based on the principle that all linguistic production operates within the intricate network of power relations that structure the social realm On a practical level this methodology is used to analyse the representation of popular French and argot in three literary works where it extends beyond the speech of the characters and enters the narrative The book is articulated along three axes the trajectory of the French working class from mid nineteenth century to the mid twentieth century the trajectory of popular language from social margin to literary centre and the evolution of the novel from naturalism to modernism to post modernism This book will be of interest to students of literature linguistics literary theory and cultural studies

Literature as a Response to Cultural and Political Repression in Franco's Catalonia Jordi Cornellà-Detrell, 2011 A thoroughly researched and documented study of Catalan literature under the Franco regime focussed on several key post Civil War novels and their authors During the 1950s and 1960s several key Catalan authors set about rewriting some of their narrative work despite the obstacles to publication in Catalan under the Franco regime This study describes the social political and cultural conditions that impelled Salvador Espriu Xavier Benguerel Sebastià Juan Arbó and Joan Sales to revise Laia El testament Tino Costa and Incerta gl'ria concentrating particularly on the linguistic debates and literary trends from the 1950s to the early 1970s Drawing on a wide range of theoretical perspectives this book examines the reasons for the rewriting including censorship and self censorship generational and ideological changes within the Catalan literary field controversies over linguistic purism the appearance of new literary trends and gender and political issues It focuses on the re construction of a distinctive national identity and the impact of repression memory exile and silence on the representation of the war and the post war periods This study explores not only how writers or society at large were affected by the dictatorship but how the armed conflict left its mark on the writing process itself Jordi Cornellà Detrell is a Lecturer in Spanish in the School of Modern Languages at Bangor University

Literary Slumming Eliza Jane Smith, 2021-08-06 Literary Slumming Slang and Class in Nineteenth Century France applies a sociolinguistic approach to the representation of slang in French literature and dictionaries to reveal the ways in which upper class writers lexicographers literary critics and bourgeois readers participated in a sociolinguistic concept the author refers to as literary slumming or the appropriation of lower class and criminal language and culture Through an analysis of spoken and embodied manifestations of the anti language of slang in the works of Eugène François Vidocq Honoré de Balzac Eugène Sue Victor Hugo the Goncourt Brothers and Émile Zola Literary Slumming argues that the nineteenth century French literary discourse on slang led to the emergence of this sociolinguistic phenomenon that prioritized lower class and criminal life and culture in a way that ultimately expanded class boundaries and increased visibility and agency for minorities within

the public sphere The Politics of Sex, Race and Working-Class Slang in Late Second Empire French Caricature Russell Stephens, 2025-08-11 This study examines caricatures as they appeared within popular Parisian magazines in mid 19th century France at the time of the 1867 World's Fair. Chapters compare the comic mockery of several of the most important satirists of this time including Amédée de Noailles 1818-1879 as he was more popularly known and Honoré Daumier 1808-1879. A major theme within the analysis is how these caricaturists secretly used argot street slang as documented in two slang dictionaries by Parisian litterateur Alfred Delvau 1825-1867 within their comic images to carry hidden encrypted messages in order to evade the censorship of the day. The book focuses primarily on caricatures of Chinese visitors who were part of the 1866 diplomatic visit to Paris and images of Chinese at the 1867 Exposition Universelle showing how the satires which were published by Cham used argot to create highly sexualised images that were often racist in nature. In contrast the volume proposes that Daumier used slang in his caricatures to challenge racism and to make secret reference to current political leaders and politics. The book will be of interest to scholars working in art history visual culture media studies and communication studies.

Style and Ideology in Translation Jeremy Munday, 2013-05-24 Adopting an interdisciplinary approach this book investigates the style or voice of English language translations of twentieth century Latin American writing including fiction political speeches and film. Existing models of stylistic analysis supported at times by computer assisted analysis are developed to examine a range of works and writers selected for their literary cultural and ideological importance. The style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework.

A Sociolinguistic History of Parisian French R. Anthony Lodge, 2004-02-26 This book examines the interlinked history of Parisian speech and the Parisian population.

The Aesthetics of Clarity and Confusion Geoffrey A. Baker, 2016-12-22 What should literature with political aims look like? This book traces two rival responses to this question: one prizing clarity and the other confusion which have dominated political aesthetics since the late nineteenth century. Revisiting recurrences of the avant garde experimentalism versus critical realism debates from the twentieth century Geoffrey A. Baker highlights the often violent reductions at work in earlier debates. Instead of prizing one approach over the other as many participants in those debates have done Baker focuses on the manner in which the debate itself between these approaches continues to prove productive and enabling for politically engaged writers. This book thus offers a way beyond the simplistic polarity of realism vs anti realism in a study that is focused on influential strands of thought in England France and Germany and that covers well known authors such as Zola Nietzsche Arnold Mann Brecht Sartre Adorno Lukács Beauvoir Morrison and Coetzee.

Adapted Voices Armelle Blin-Rolland, 2017-07-05 *Voyage au bout de la nuit* 1932 by Louis Ferdinand Celine 1894-1961 and *Zazie dans le métro* 1959 by Raymond Queneau 1903-1976 were two revolutionary novels in their transposition of spoken language into written language. Since their publication they have been adapted into a broad range of media including illustrated novel bande dessinée film stage performance and recorded reading. What happens to

their striking literary voices as they are transposed into media that combine text and image sound and image or consist of sound alone In this study Armelle Blin Rolland examines adaptations sparked by these two seminal novels to understand what voice means in each medium and its importance in the process of adaptation The Dance of Death Dubem Okafor,1998 Christopher Okigbo 1932 1967 was one of Africa s foremost poets until his life was cut short by the Biafran civil war This work analyses his poetry and considers its importance as prophecy in the light of the current concern about the direction of the Nigerian government **Louis-Ferdinand Céline** Damian Catani,2021-10-13 The first English language biography in more than two decades of the French writer one of the great novelists of the twentieth century Louis Ferdinand C line was one of the most innovative novelists of the twentieth century and his influence both in his native France and beyond remains huge This book sheds light on C line s groundbreaking novels which drew extensively on his complex life he rose from humble beginnings to worldwide literary fame then dramatically fell from grace only to return belatedly to the limelight C line s subversive writing remains fresh and urgent today despite his controversial political views and inflammatory pamphlets that threatened to ruin his reputation The first English language biography of C line in more than two decades this book explores new material and reminds us why the author belongs in the pantheon of modern greats Popular Culture Carla Freccero,1999-08 The concise introduction to the study of popular culture From Madonna and drag queens to cyberpunk and webzines popular culture constitutes a common and thereby critical part of our lives Yet the study of popular culture has been condemned and praised debated and ridiculed In Popular Culture An Introduction Carla Freccero reveals why we study popular culture and how it is taught in the classroom Blending music science fiction and film Freccero shows us that an informed awareness of politics race and sexuality is essential to any understanding of popular culture Freccero places rap music the Alien Trilogy and Sandra Cisneros in the context of postcolonialism identity politics and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically Complete with a glossary of useful terms a sample syllabus and extensive bibliography this book is the concise introduction to the study of popular culture **Iconoclasm** Stacy Boldrick,2017-07-05 The word iconoclasm is most often used in relation to sculpture because it is sculptures that most visibly bear witness to physical damage But damage can also be invisible and the actions of iconoclasm can be subtle and varying Iconoclastic acts include the addition of objects and accessories as well as their removal or may be represented in text or imagery that never materially affects the original object This book brings together a collection of essays each of which fundamentally questions the meaning of the word iconoclasm as a descriptive category Each contribution examines the impact of iconoclastic acts on different representational forms and assesses the development and historical implications of these various destructive and transformative behaviours

Minstrelsy and Murder Andrew Silver,2006-02-01 In Minstrelsy and Murder Andrew Silver locates the foundation of the South s dark humor in the great and violent cultural upheavals of the nineteenth century Examining the connection

between comic victimization and real acts of aggression Silver shows southern humor to be a product not of America's wholeness and national unity but of its internal fears divisiveness and perpetual civil strife He focuses on the work of southern writers Augustus B Longstreet George Washington Harris Charles Chesnutt and Mark Twain exploring a strain of regional humor that runs counter to the more familiar American comic tradition A profound distress about class emerges clearly in Silver's reading of Longstreet's Georgia sketches just as Harris's post Civil War stories reveal an escalating anger toward Yankees emancipated African Americans and upstart women Twain and Chesnutt however mark a turning point for southern humor Silver argues By resisting entrenched comic elements of racist acts of violence and instead using narratives that turn upon and expose the destructive power of racist typing they created humor that both wounds and dares to speak of wounds With engaging critical discussion of race class and gender Silver investigates the cultural fears that southern popular comedy of the 1800s addresses as well as the various forms and voices it employed Yankee humor minstrelsy sentimental fiction political broadsides Ku Klux Klan sketches frontier humor and sadistic slapstick He shows how southern humor as the product of middle class authors who were at once outraged and eminently practical revolutionary and conformist anti authoritarian and craving the approval of authorities evolved into a genre at war with itself stifling laughter by unearthing the trauma at the core of the comic

Linguistic Change in French Rebecca Posner,1997 What is French and how has it changed over time Can we distinguish language history from historical linguistics and language change from linguistic change These questions are explored using copious material from the history of the French language concentrating on changes in the relatively modern period in particular Posner explains how change comes about and how changes at different levels of language interact and the role of sociological and ideological factors is set against the internal mechanisms that trigger change This work makes a substantial contribution to the theory of linguistic change as well as to discussion of the relationship between language and history in French speaking areas including Canada and French Creole speaking countries

The Assommoir Émile Zola,2021-09-30 in this life even if you don't ask for much you still end up with bugger all In a run down quarter of Paris Gervaise Macquart struggles to earn a living and support her family She earns a pittance washing other people's dirty clothes in the local washhouse and dreams of having her own laundry But in order to start her business she must incur debt and her feckless husband cannot resist the lure of the Assommoir the local bar that supplies all the working men with cheap spirits and absinthe As her money troubles grow so Gervaise's life begins to spiral out of control and she is trapped in a vicious web of want and neglect The Assommoir is a pivotal novel in Zola's Rougon Macquart series In it he lays bare the terrible poverty of the Parisian underclass living in overcrowded tenements addicted to drink a world of squalor and casual violence It contains some of Zola's most powerful and graphic writing unforgettable portrayals of individuals and their environment and the fine line between self respect and ruin

An Introduction to the Nature and Functions of Language Howard Jackson,Peter Stockwell,2011-01-27

The Year's Work in Modern Language Studies

Peter J. Mayo, Brian Joseph Levy, Stephen Parkinson, John Lindon, David Thorne, David Arthur Wells, 1993 **Studies in Language**, 1992 **Naturalist Democracy** Jonathan P. Hunt, 1996 From Creole to Standard Roshni Mooneeram, 2009
Mooneeram gives a fascinating account of the unique history of the national language of Mauritius creole and the process of standardization that it is undergoing. He focuses on the work of the author Dev Virahsawmy who through his Shakespeare translations is an active agent in the standardization of Mauritian creole.

The Enigmatic Realm of **Political Stylistics Popular Language As Literary Artifact**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Political Stylistics Popular Language As Literary Artifact** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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