



Pointed Portraits

Kathleen Armour



Pointed Portraits:

Bulletin of Photography, 1922 **Classic Outdoor Color Portraits** Nancy Hopkins Reily, 2000-12 It's your turn to make a photograph states the author on the cover of this detailed handbook destined to become a classic instruction manual on portrait photography And she shows the reader how by going through the basics of this photographic artform step by step in easy to follow instructions that will appeal to all levels of experience For beginners a working knowledge of the camera is not even necessary and for professionals there is more than enough to challenge them to exceed their own present excellence It has taken the author years of working in the portrait profession to focus and collect her approach to color portraiture and she presents her ideas in a way that will inspire even those who are not photographers The book is designed for any artist working in any medium All they have to have is an interest in the human subject The book covers such wide ranging subjects as a perspective on the history of the medium composition lighting posing techniques the portraitist's eye hints at how to enrich one's self as a result of exploring the art of portraiture and much more Classic Outdoor Color Portraits is a vital text for photography schools and workshops continuing education classes artist schools and workshops colleges amateurs and professionals in all regions and settings

Two Portraits in Oil E. Thornton Goode Jr., 2020-02-27 This story is about an artist from Atlanta who goes on a month long summer vacation to the coast of Maine to paint the ocean Over a week before leaving he starts having continuous realistic dreams where he is back in the late 1800s and meets a fisherman there while studying with the famous American seascape artist Winslow Homer The dreams continue during his vacation Little did he realize how these dreams would affect his present life until he sees an oil portrait painted in 1901 At that moment his life is changed forever

The Character and Portraits of Washington Henry Theodore Tuckerman, Alexander Hill Everett, 1859

Portraiture and British Gothic Fiction Kamilla Elliott, 2012-10-19 Traditionally kings and rulers were featured on stamps and money the titled and affluent commissioned busts and portraits and criminals and missing persons appeared on wanted posters British writers of the eighteenth and nineteenth centuries however reworked ideas about portraiture to promote the value and agendas of the ordinary middle classes According to Kamilla Elliott our current practices of picture identification driver's licenses passports and so on are rooted in these late eighteenth and early nineteenth century debates Portraiture and British Gothic Fiction examines ways writers such as Horace Walpole Ann Radcliffe Mary Shelley and C R Maturin as well as artists historians politicians and periodical authors dealt with changes in how social identities were understood and valued in British culture specifically who was represented by portraits and how they were represented as they vied for social power Elliott investigates multiple aspects of picture identification its politics epistemologies semiotics and aesthetics and the desires and phobias that it produces Her extensive research not only covers Gothic literature's best known and most studied texts but also engages with more than 100 Gothic works in total expanding knowledge of first wave Gothic fiction as well as opening new windows into familiar work Jerrold E Hogle University of Arizona **Popular**

Photography ,1983-05 **Isolated Invariant Sets and the Morse Index** Charles C. Conley,1978-12-31 This volume contains lectures from the Conference Board of Mathematical Sciences meeting held at the University of Colorado on May 31 June 4 1976 The lectures consist of an expository discussion of basic results for topological flows and a somewhat more detailed discussion of isolated invariant sets and continuation The construction of the index for isolated invariant sets is new and allows more general application than previous ones Also the index itself is endowed with more structure and the continuation theorem is modified to take this new structure into account Some elementary applications are given but the main emphasis is on the abstract theory Catalogue of Portraits in the Possession of the University, Colleges, City, and County of Oxford Oxford Historical Society (Oxford, England),1912 *Historical Portraits* Henry Benjamin Wheatley,1897

Photography ,1908 Rings for the Finger George Frederick Kunz,2012-11-07 Wealth of material on rings the poison bearing rings of the Borgias Solomon s ring religious uses healing methods of ring making 290 illus **Anthony's Photographic Bulletin** ,1898 **Late Antique Portraits and Early Christian Icons** Andrew Paterson,2022-06-30 This book focuses on the earliest surviving Christian icons dated to the sixth and seventh centuries which bear many resemblances to three other well established genres of sacred portrait also produced during late antiquity namely Roman imperial portraiture Graeco Egyptian funerary portraiture and panel paintings depicting non Christian deities Andrew Paterson addresses two fundamental questions about devotional portraiture both Christian and non Christian in the late antique period Firstly how did artists visualise and construct these images of divine or sanctified figures And secondly how did their intended viewers look at respond to and even interact with these images Paterson argues that a key factor of many of these portrait images is the emphasis given to the depicted gaze which invites an intensified form of personal encounter with the portrait s subject The book will be of interest to scholars working in art history theology religion and classical studies Renaissance Self-portraiture Joanna Woods-Marsden,1998-01-01 An exploration of the genesis and early development of the genre of self portraiture in Italy in the 15th and 16th centuries The author examines a series of self portraits in Renaissance Italy arguing that they represented the aspirations of their creators to change their social standing

Polynomial Rings and Affine Spaces Masayoshi Nagata,2005-10-06 This volume contains expository lectures from the Conference Board of the Mathematical Sciences Regional Conference held at Northern Illinois University on July 25 29 1977

Dutch Silver J.W. Frederiks,2012-12-06 This third volume on Dutch Silver does not need a lengthy introduction since it is a continuation of the second volume describing and reproducing the wrought plate of the other provinces of the Netherlands i e Zeeland Utrecht North Brabant Limburg Gelderland Overijssel Friesland and Groningen The province of Drenthe until recent years a district with a poor population has never produced important pieces of silver but only rather insignificant folk art which need not be included in this book The general observations contained in the introduction to Volume II apply also to this volume Here we shall add only certain particular observations regarding the most important and characteristic

productions of the various provincial masters Many of their works are well above the standard normally reached by local celebrities and some mention of their particular skills and versatility is therefore called for The silver of ZEELAND is in general of fine quality and neatly executed Though this island province lying between Holland and Belgium had much easier communications with the Southern Netherlands than with Holland it is evident that the influence of the latter on the Zeeland silversmiths was predominant One of the most outstanding pieces of Dutch silver the eight pointed dish of 1631 made by the Middelburg silversmith and engraver Johannes Looft no

Critical Pragmatics Kepa Korta, John Perry, 2011-07-28 *Critical Pragmatics* develops three ideas language is a way of doing things with words meanings of phrases and contents of utterances derive ultimately from human intentions and language combines with other factors to allow humans to achieve communicative goals In this book Kepa Korta and John Perry explain why critical pragmatics provides a coherent picture of how parts of language study fit together within the broader picture of human thought and action They focus on issues about singular reference that is talk about particular things places or people which have played a central role in the philosophy of language for more than a century They argue that attention to the reflexive or utterance bound contents of utterances sheds new light on these old problems Their important study proposes a new approach to pragmatics and should be of wide interest to philosophers of language and linguists

The Magazine of Art Marion Harry Spielmann, 1898 *Popular Photography*, 1989-11

Roman Imperial Portrait Practice in the Second Century AD Christian Niederhuber, 2022-06-16 It has long been thought that imperial portrait types were officially commissioned to commemorate specific historical moments and that they were made available to both the mint and the marble workshops in Rome assuming a close correspondence between portraits on coins and in the round All of this however has never been clearly proven nor has it been disproven by a close systematic examination of the evidence on a broad material basis by those scholars who have questioned it Through systematic case studies of Faustina the Younger s and Marcus Aurelius portraits on coins and in sculpture this book provides new insights into the functioning of the imperial image in Rome in the second century AD that move a difficult much discussed subject forward decisively The new evidence presented here has made it necessary to adjust the established model more flexibility is needed to describe the processes and practices behind the phenomenon of repeated imperial portraits and how the imperial portrait worked in the mint of Rome and in the metropolitan marble workshops

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Table of Contents Pointed Portraits

1. Understanding the eBook Pointed Portraits
 - The Rise of Digital Reading Pointed Portraits
 - Advantages of eBooks Over Traditional Books
2. Identifying Pointed Portraits
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pointed Portraits
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pointed Portraits
 - Personalized Recommendations
 - Pointed Portraits User Reviews and Ratings
 - Pointed Portraits and Bestseller Lists
5. Accessing Pointed Portraits Free and Paid eBooks
 - Pointed Portraits Public Domain eBooks

- Pointed Portraits eBook Subscription Services
- Pointed Portraits Budget-Friendly Options
- 6. Navigating Pointed Portraits eBook Formats
 - ePub, PDF, MOBI, and More
 - Pointed Portraits Compatibility with Devices
 - Pointed Portraits Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pointed Portraits
 - Highlighting and Note-Taking Pointed Portraits
 - Interactive Elements Pointed Portraits
- 8. Staying Engaged with Pointed Portraits
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Pointed Portraits
- 9. Balancing eBooks and Physical Books Pointed Portraits
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pointed Portraits
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Pointed Portraits
 - Setting Reading Goals Pointed Portraits
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Pointed Portraits
 - Fact-Checking eBook Content of Pointed Portraits
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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