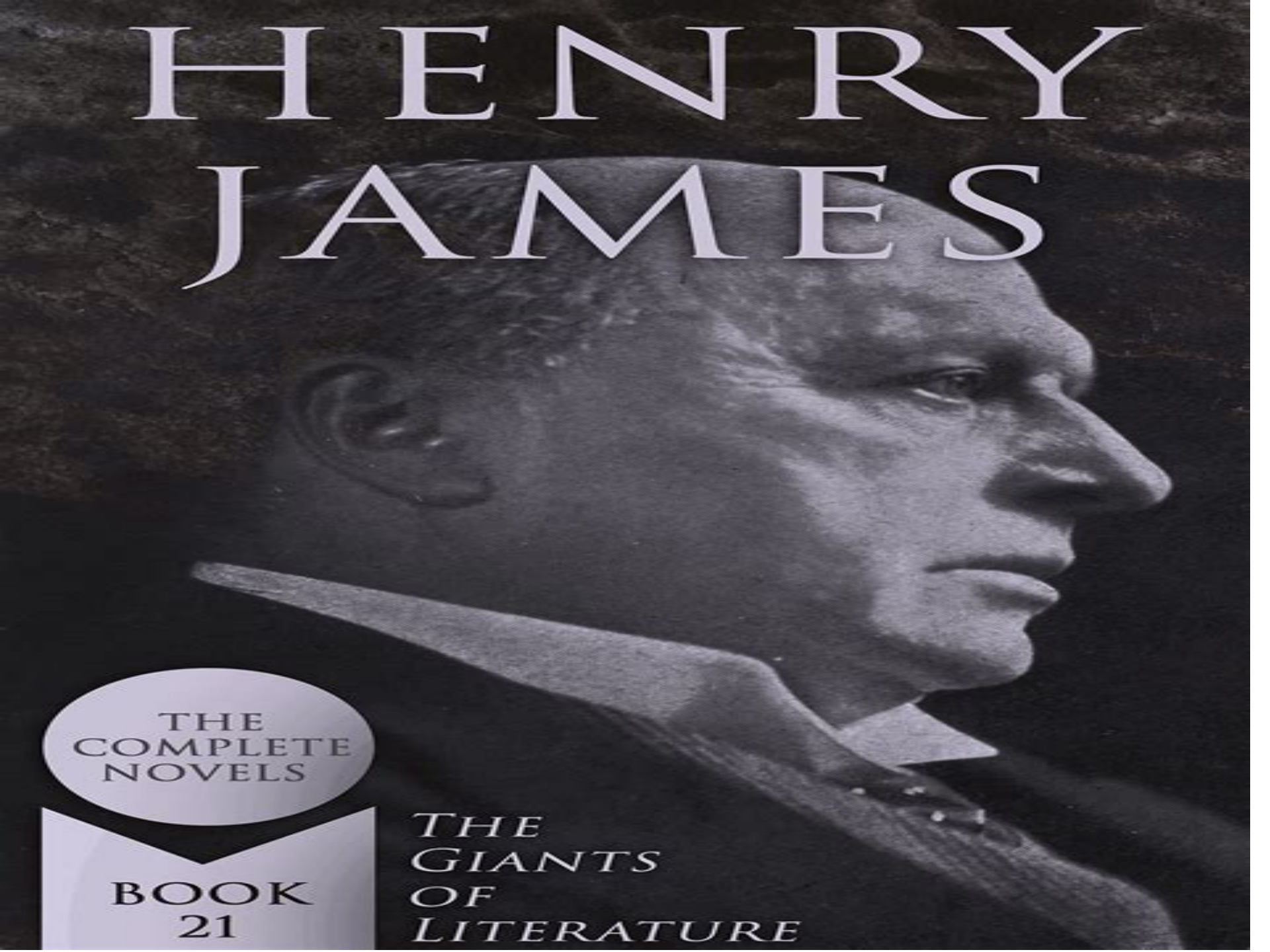


HENRY JAMES



THE
COMPLETE
NOVELS

BOOK
21

*THE
GIANTS
OF
LITERATURE*

Novels Of Henry James A Study Studies In Henry James No 17

Sarah S.G. Frantz, Eric Murphy Selinger

Novels Of Henry James A Study Studies In Henry James No 17:

Critical Companion to Henry James Eric L. Haralson, Kendall Johnson, 2009 Examines the life and writings of Henry James including detailed synopses of his works explanations of literary terms biographies of friends and family and social and historical influences [Handbook of the American Short Story](#) Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture **Henry James The Shorter Fiction** N.H. Reeve, 1997-05-13 Eleven essays representing a fresh engagement from a variety of critical positions with the tales and nouvelles of Henry James The collection contains new studies of well known stories such as Daisy Miller and The Aspern Papers and explorations of neglected areas for example James s earliest signed stories from the 1860s and such strikingly individual works as Glasses and The Great Good Place The contributors include several of today s most prominent Jamesians among them Tony Tanner Barbara Hardy Millicent Bell and Adrian Poole **Telling in Henry James** Lynda Zwinger, 2017-03-23 Telling in Henry James argues that James s contribution to narrative and narrative theories is a lifelong exploration of how to tell but not as Douglas has it in *The Turn of the Screw* in any literal vulgar way James s fiction offers multiple and often contradictory reading in directions Zwinger s overarching contention is that the telling detail is that which cannot be accounted for with any single critical or theoretical lens that reading James is in some real sense a reading of the disquietingly inassimilable fictional machinery The analyses offered by each of the six chapters are grounded in close reading and focused on oddments textual equivalents to the particles James describes as caught in a silken spider web in a famous analogy used in *The Art of Fiction* to describe the kind of consciousness James wants his fiction to present to the reader Telling in Henry James attends to the sheer fun of James s wit and verbal dexterity to the cognitive tune up offered by the complexities and nuances of his precise and rhythmic syntax and to the complex and contradictory contrapuntal impact of the language on the page tongue and ear **Writing and Reading in Henry James** Susanne Kappeler, 1980 **Subject Guide to Books in Print** , 1997 **The Literature of the American People** Arthur Hobson Quinn, 1951 **Glancing Visions** Zachary Tavlín, 2023-06-13 The sweeping vantages that typify American landscape painting from the nineteenth

century by Thomas Cole and other members of the Hudson School are often interpreted for their geopolitical connotations as visual attempts to tame the wild alleviating fears of a savage frontier through views that subdue the landscape to the eye Zachary Tavlins *Glancing Visions* challenges the long standing assumption that visibility in nineteenth century art and literature was inherently imperialistic or possessive While there is much to be said for both material economic and theological impulses to clear the wilderness superimpose a national identity and usher in a Puritanical idyll many literary figures of the era display a purposeful disdain for the possessive gaze signaling instead a preference for subtle glances often informed by early photography Impressionism new techniques in portraiture and soon after the dawn of cinema The visual subjectivities and contingencies introduced by these media made room for a visual counter narrative one informed by a mode of seeing that moves fast and lightly across the surface of things Tavlins probes Nathaniel Hawthornes idea of the imagination one that derives from both the camera obscura in *The Custom House* and the daguerreotype in *The House of the Seven Gables* each in its way an instance of the glance and entirely dependent on temporal moments The poetry of Frances Ellen Watkins Harper toggles between gazes and glances unsettling two competing forms of racialized seeing as they pertain to nineteenth century Black life and racial hierarchies the sentimental gaze and the slave traders glance highlighting the life and death stakes of both looking anyone squarely in the eye and looking away Emily Dickinsons certain slant of light syntactical oddities and her stitching of scraps and fragments into the fascicles that constitute her corpus all derive from a commitment to contingency the ungrounded lifes only defense against the abyss of non being Tavlins investigates as well Henry James s vexed but entirely dependent relationship to literary and painterly impressionism and William Carlos Williams s imagist poetics as a response to early cinema s use of the cut as the basis for a new visual grammar Each of these literary artists Tavlins argues via their own distinctive sensibilities and the artistic or technological counterparts that informed them refuse the authoritative all possessive gaze in favor of the glance a mode of seeing thinking and being that made way for what we now think of as commonplace namely modernity

Using Lacan, Reading Fiction James M. Mellard,1991 **The**

Bloomsbury Research Handbook of Early Chinese Ethics and Political Philosophy Alexis McLeod,2019-02-21

Focusing on early Chinese ethical and political thought across multiple schools and thinkers this book presents a comprehensive overview of the research being done in Chinese comparative ethics and political philosophy In addition to chapters on Chinese comparative and interpretative thought *The Bloomsbury Research Handbook of Early Chinese Ethics and Political Philosophy* brings early Chinese ethics and political philosophy into conversation with Western and Indian Philosophy as well as Western Theology Contributors discuss numerous texts and schools in Pre Qin and Han Philosophy including Confucianism Daoism Mohism the Xunzi the Liyun and the Zhuangzi The volume also shows how early Chinese ethical and political theories can be used to contextualise contemporary philosophical issues such as metaethics human rights emotions and the connection between ethics and metaphysics *The Bloomsbury Research Handbook of Early Chinese*

Ethics and Political Philosophy is an ideal resource for undergraduate and postgraduate students encountering early Chinese ethics and political philosophy for the first time *New Approaches to Popular Romance Fiction* Sarah S.G. Frantz, Eric Murphy Selinger, 2014-01-10 Despite the prejudices of critics popular romance fiction remains a complex dynamic genre It consistently maintains the largest market share in the American publishing industry even as it welcomes new subgenres like queer and BDSM romance Digital publishing originated in erotic romance and savvy online communities have exploded myths about the genre s readership Romance scholarship now reflects this diversity transformed by interdisciplinary scrutiny new critical approaches and an unprecedented international dialogue between authors scholars and fans These eighteen essays investigate individual romance novels authors and websites rethink the genre s history and explore its interplay of convention and originality By offering new twists in enduring debates this collection inspires further inquiry into the emerging field of popular romance studies *Style is Matter* Leland De la Durantaye, 2007 How should we read Lolita The beginning of an answer is that we should read it the way all great works deserve to be read with attention and intelligence But what sort of attention should we pay and what sort of intelligence should we apply to a work of art that recounts so much love so much loss so much thoughtlessness and across which flashes something we might be tempted to call evil To begin with we should read with the attention and intelligence we call empathy A point on which all readers can agree is that great literature offers us a lesson in empathy it encourages us to feel with the strange and the familiar the strong and the weak the vulgar and the cultivated the young and the old the lover and the beloved It urges us to see our own fates as connected to those of others to link the starry sky we see above us with whatever moral laws we might sense within from *Style is Matter* Some of my characters are no doubt pretty beastly but I really don t care they are outside my inner self like the mournful monsters of a cathedral facade demons placed there merely to show that they have been booted out Vladimir Nabokov *Strong Opinions* With this quote Leland de la Durantaye launches his elegant and incisive exploration of the ethics of art in the fiction of Vladimir Nabokov Focusing on Lolita but also addressing other major works especially *Invitation of a Small Evening* and *Pale Fire* the author asks whether the work of this writer whom many find cruel contains a moral message and if so why that message is so artfully concealed *Style is Matter* places Nabokov s work once and for all into dialogue with some of the most basic issues concerning the ethics of writing and of reading itself De la Durantaye argues that Humbert s narrative confession artfully seduces the reader into complicity with his dark fantasies and even darker acts until the very end where he expresses his bitter regret for what he has done In this sense Lolita becomes a study in the danger of art the artist s responsibility to the real world and the perils and pitfalls of reading itself In addition to Nabokov s fictions de la Durantaye also draws on his nonfiction writings to explore Nabokov s belief that all genuine art is deceptive as is nature itself Through de la Durantaye s deft and compelling writing we see that Nabokov learned valuable lessons in mimicry and camouflage from the intricate patterns of the butterflies he adored **Secrets of Creativity** Suzanne Nalbantian, Paul M.

Matthews,2019-08-26 *Secrets of Creativity What Neuroscience the Arts and Our Minds Reveal* draws on insights from leading neuroscientists and scholars in the humanities and the arts to probe creativity in its many contexts in the everyday mind the exceptional mind the scientific mind the artistic mind and the pathological mind Components of creativity are specified with respect to types of memory forms of intelligence modes of experience and kinds of emotion Authors in this volume take on the challenge of showing how creativity can be characterized behaviorally cognitively and neurophysiologically The complementary perspectives of the authors add to the richness of these findings Neuroscientists describe the functioning of the brain and its circuitry in creative acts of scientific discovery or aesthetic production Humanists from the fields of literature art and music give analyses of creativity in major literary works musical compositions and works of visual art

Henry James's Style of Retrospect Oliver Herford,2016-05-26 *Henry James s Style of Retrospect* traces James s engagement with the writing of the recent past across the last twenty five years of his life and examines the thoroughgoing change his style underwent in this last phase of his career as his focus turned from the observation of contemporary manners to biographical commemoration and autobiographical reminiscence and the balance of his output gradually shifted from fiction to non fiction The late personal writings of the book s subtitle are works of retrospective non fiction They are a varied group representing a broad array of genres and occasions commemorative essays and obituary tributes textual revisions and accounts of revisiting familiar places cultural and literary criticism biography and autobiography and family memoir Oliver Herford proposes that we read the late personal writings as a coherent sequence bound together by a close texture of cross references and allusive echoes and united by James s newly discovered sense for the literary possibilities of non fiction Closely analyzing the style of these writings this study offers a boldly revisionist account of the way style itself challenges and preoccupies the very late James A linked series of innovative close readings takes the major works of this period in sequence addressing a key point of style in each particular attention is paid to procedures of reference to the historical past to real persons and places and objects a dimension of style often neglected and sometimes actively slighted in analyses of James s late work *Henry James s Style of Retrospect* asks what it means for so distinguished a novelist to alter the foundations of his written manner so strikingly in late life and shows how we may begin to reconfigure our understanding of late Jamesian aesthetics accordingly

Rudyard Kipling Roger Lancelyn Green,2013-07-04 This set comprises 40 volumes covering 19th and 20th century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of *Critical Heritage* published by Routledge in October 1995

Chamber's Cyclopaedia of English Literature Robert Chambers,1923

Catalogue of the Detroit High School for the School Year of ... Detroit High School (Detroit, Mich.),1889

To the Collector Belong the Spoils Annie Pfeifer,2023-02-15 *To the Collector Belong the Spoils* rethinks collecting as an artistic revolutionary and appropriative modernist practice which flourishes beyond institutions like

museums or archives Through a constellation of three author collectors Henry James Walter Benjamin and Carl Einstein Annie Pfeifer examines the relationship between literary modernism and twentieth century practices of collecting objects From James s paper hoarding to Einstein s mania for African art and Benjamin s obsession with old Russian toys she shows how these authors literary techniques of compiling gleaning and reassembling constitute a modernist style of collecting that reimagines the relationship between author and text source and medium Placing Benjamin and Einstein in surprising conversation with James sharpens the contours of collecting as aesthetic and political praxis underpinned by dangerous passions An apt figure for modernity the collector is caught between preservation and transformation order and chaos the past and the future Positing a shadow history of modernism rooted in collection citation and paraphrase *To the Collector* Belong the Spoils traces the movement s artistic innovation to its preoccupation with appropriating and rewriting the past By despoiling and decontextualizing the work of others these three authors engaged in a form of creative plunder that evokes collecting s long history in the spoils of war and conquest As Pfeifer demonstrates more than an archive or taxonomy modernist collecting practices became a radical creative endeavor the artist as collector the collector as artist

Literature and the Rise of the Interview Rebecca Roach, 2018-11-21 Today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy *Literature and the Rise of the Interview* addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne Nathaniel s profligate son Together these stories expose the interview s position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity *Modes of Composition and the Durability of Style in Literature* David Hoover, 2020-11-29 *Modes of Composition and the Durability of Style* employs the tools and methods of computational stylistics to show that style is extremely resistant to changes in how texts are produced Addressing an array of canonical writers including William Faulkner Joseph Conrad Thomas Hardy and Henry James along with popular contemporary writers like Stephen King and Ian McEwan this volume presents a systematic study of changes in mode of composition and writing technologies Computational analysis of texts produced in multiple

circumstances of composition such as dictation handwriting typewriting word processing and translation reveals the extraordinary durability of authorial style Modes of Composition and the Durability of Style in Literature will be essential for readers interested in exploring the rapidly expanding field of digital approaches to literature

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