

The Novels of Anita Desai

A Feminist Perspective



R.K. Gupta

Novels Of Anita Desai A Feminist Perspective

Dr. Shehjad Siddiqui



Novels Of Anita Desai A Feminist Perspective:

The Novels of Anita Desai Ramesh Kumar Gupta,2002 The Book Is A Pioneering Study Of Its Kind Chronologically Examining The Novels Of Anita Desai Mostly From A Feminist Point Of View The Book Excels In Formally Analysing Indian And Western Traditions Of Feminism Man Woman Relationship And Art Of Characterisation In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines Anita Desai S Is A World Of Married Women Who Combat To Get Out Of The Manacles That Bind Them To Evolve From Being A Mere Nonentity Victim To A Vibrant Individual Capable Of Breaking The Fetters Without Breaking The Relationship The Book Is A Voyage From A Sense Of Incompetence And Paranoia To Self Awareness And Resilience To Self Poise And Concord Within The Family Matrix Dr Gupta Shows How Anita Desai Has Depicted The Depths Of Human Consciousness And Subconsciousness In Her Existential Concern Which Makes Her Writings Uniquely Powerful Through Feminism Hence The Need And Justification Of The Book To Undertake The Present Study Of Her New Perspective On Feminism

Critical Essays on Anita Desai's Fiction Jaydipsinh Dodiya,2000 Contributed articles **A Study of the Feminist Perspective in the Selected Novels of Anita Desai** ,2019 Feminist Perspectives

Towards Shashi Deshpande's Novels Piu Sarkar,2022-03-19 Shashi Deshpande is one of the most fascinating writers in the genre of Indian English writing to have addressed problems and issues related to women and society breaking the traditional image of a woman as a daughter wife or mother exploring the inner psychological conflicts of a woman and making her women characters emerge as self dependent individuals with a space of one s own Through her bunch of wonderful novels Shashi Deshpande aims to highlight that everyone in this society should be treated as equals as human beings there should not be any compartmentalization on the basis of gender Women should be given equal opportunity and weightage at par with men This is possible only when women are independent in truest sense and they hold self reliance and self esteem As a writer of human beings in general and women in particular Shashi Deshpande has wonderfully considered all these aspects in her writings with her ingenious narrative skill and creative spirit This book has attempted to explore the journey of Deshpande s protagonists in quest of an exclusive identity which has the essence of individuality and self confidence and which make them stand apart from the stereotypical tags given by traditional patriarchal society Amidst hindrances and oppressions of various kinds how Deshpande s women characters come out of their shell to carve a niche for themselves by utilizing their potential and willpower has formed the crux of the book Comprehensive and analytical in nature the present book would prove an asset to students of English literature

THE NOVELS OF ANITA DESAI, SHASHI DESHPANDE AND I HUSSAIN: A PSYCHOANALYTICAL PERSPECTIVE Dr. Prashantkumar Bhupal Kamble,2023-06-30 Anita Desai Iqbalunnisa Hussain and Shashi Deshpande are the most accomplished contemporary novelists in English Their reflect the psychological explorations and the man woman relationship in modern society They deal with the burning problems of sex and psychology They highlight women s issues and present Indian sensibility in Indian English Their works especially in regards to woman s status

in society are regarded as outstanding contribution to Indian writing in English **Refractions of Desire, Feminist Perspectives in the Novels of Toni Morrison, Michèle Roberts, and Anita Desai** Jayita Sengupta, 2006 The Present Book Takes A Fresh Look At Gender And Feminist Perspectives Through The Novels Of The Three Women Writers Across The Globe Namely Toni Morrison Mich le Roberts And Anita Desai To Formulate A Comparative Model On The Theory Of Desire The Psychoanalytical Model Of Research Does Not Offer Any Homogeneity Of Points Of View Rather A Dialogical Perspective To Suggest Refractions Of Feminist Desire As The Book Analyses In Detail Family And Community Mother Daughter And Father Daughter Relationships Along With Marital Relationship It Also Discusses The Politics Of Gender Representation In Afro American British And Indian Cultures The Author Begins With The Comparative Analysis Of The Male Gaze In The Three Cultures To Discuss The Growth And Development Of Feminist Resistance To The Patriarchal Texts And Subtexts There And Then Goes On To Discuss The Works Of The Writers And The Stances Taken By Them Drawing On The Theories Of The French Feminists Along With Jung S Ideas On Sacred Marriage And Deconstruction And Judith Butler S Dream Of Symmetry The Analysis Foregrounds A New Historicity Which Is Distinctly Non Linear And Discursive In The Writings Of Toni Morrison Mich le Roberts And Anita Desai The Book Is Definitely A Major Contribution To Comparative Literature And Gender Studies It Will Be Useful For Postgraduate Students And Scholars Interested In Such Fields Of Study **Women's Writing in India** K. V. Surendran, 2002 Essays om kvindernes litteratur i Indien Feminist Perspective in Githa Hariharan's Novels Dr. Shehjad Sidiquii, 2015-01-27 I have gone through Dr Rajesh Latane and Dr Shehjad Sidiquii book entitled Feminist Perspective in Githa Hariharan s Novels the book consisted Seventh Chapters the first chapter presents The rise and development of feminism has been sharply focused Further a brief profile of life and works of Githa Hariharan is also put forth A round up review of major novels crafted by Githa Hariharan is neatly presented Besides literary influence on Githa Hariharan has also been given Second to sixth chapters writer deal with the feminist perspective of Githa Hariharan novels like in The Thousand Faces of Night The Ghosts of Vasu Master When Dreams Travel In Times of Siege and Fugitive Histories The author has also significantly pointed out Githa Hariharan s use of myth fable parable fantasy tradition modernity etc as fictional techniques in an effective way Besides the novelist s discussion on Women s Issues is vividly presented through the technique of third person narration The book has really presented the novelist s works affected by the otherness and opposition The study also investigates Githa Hariharan s use of meta fiction inter text and magic realism unique features of post colonial novel just to bring the feminist discourse in the forefront A book is really acknowledged when it become a source material for the future researchers and comparatives Dr Latane and Dr Shehjad s book has that potential I heartily wish a good reception to the book **Emergence of new women in the novels of Shashi Deshpande and Anita Desai** Dr. Rachana Yadav, 2018-12-15 Since ancient time s Patriarchal hegemony on socio cultural institutions has established the general notion about woman as a shadow figure to a male concierge be he a father a husband or a son It was

also a granted notion that reader writer and even critic of all literature can only be male because this notion assumes the exclusion of female voice from the institution of literary expression shunning her as an inferior sex The purpose of all Patriarchal conspiracy is to retain power and possessive right over womenfolk To make women believe that there is such a thing as essence of femaleness called femininity serves the purpose of Patriarchy This speaks of the Male chauvinistic conspiracy and prudish notion of the male dominance in the world for exploitation of womenfolk *Feminism and Contemporary Indian Women's Writing* E. Jackson,2010-01-20 This book is a comparative and developmental study of the expression of feminist concerns in the novels of Kamala Markandaya Nayantara Sahgal Anita Desai and Shashi Deshpande among the best known and most prolific Indian novelists writing in English who have been self consciously engaged with women s issues during the postcolonial era **Anita Desai and Her Fictional World** Neeru Tandon,2008 Today Anita Desai Is Recognised For Her Originality Versatility And The Indigenous Flavour Of Her Character Portrayal That She Brings To Her Work Her Women Characters Are Real Flesh And Blood Protagonists Who Make You Look At Them With Awe And With Their Relationships To Their Surroundings Their Society Their Men Their Children Their Families Their Mental And Psychological Make Ups And Themselves The Present Book Purports To Be A Pioneering Attempt To Evaluate Desai S Fiction And Fictional Art From Various Points Of View And Assesses Her Contribution To The Indian English Fiction What Is Unique About This Book Is The Attempt To Include Desai S Complete Fictional Oeuvre From Her Maiden Attempt Cry The Peacock 1963 Till Her Latest Published Work The Zigzag Way 2004 Her Novels Of Four Decades Have Been Divided Into Different Sections For A Focused Study The Present Critical Anthology Of Dr Neeru Tandon On Anita Desai Is An Admirable Effort On The Presentation Of A Coherent And Comprehensive Assessment Of Anita Desai As A Powerful Indian English Fiction Writer In Her Collection She Has Included Certain Burning Topics Of The Day Such As Male Female Dichotomy Existentialist Vision Religion And Culture Concept Of Marriage And Narrative Technique In The Fiction Of Anita Desai The Uncomplicated Language And The Natural Flow Of Words Make For Easy Reading Since Dasai Is Prescribed In The Syllabus In Most Of The Universities Of India Both The Teachers And The Students Will Find This Book Extremely Useful And The Research Scholars Will Also Find It Very Interesting And Purposeful **Indian Women Writers** Jaydipsinh Dodiya,K. V. Surendran,1999 Contributed essays *Critical Responses To Feminism* Binod Mishra,2006 *Man-Woman Bonding In Socio-Cultural Indian Concept* Dr. Kajal Thakur,2015-05-12 Literature is one of the fine arts that employ language as medium of expression It is essentially an expression of human feelings emotions sufferings and joys Good literature is never outdated and is unbounded by space and time It has permanence It is also universal in the sense that it appeals to readers of any nationality or linguistic ability Language or culture may be different but human sentiments remain essentially similar in all literatures of the world *Feminism and Contemporary Women Writers* Radha Chakravarty,2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita

Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is also seen contributing to the debate substantially

Anita Desai, *Fire on the Mountain* Rama Kundu, 2005 Anita Desai A Recipient Of Many Literary Awards In India And Abroad And A Creative Writing Teacher At Massachusetts Institute Of Technology Since 1993 In Addition To Being A Fellow Of The Royal Society Of Literature In London And Honorary Fellow Of The University Of Cambridge Has Proved Herself To Be A Major Indian Novelist Of The Post Seventies India Whose Novels Epitomize The Emerging Women S Search For Self Hood In The Indian Context *Fire On The Mountain* 1977 Winner Of The 1978 National Academy Of Letters Award And Generally Considered Desai S Masterpiece Is A Beautiful Novel Focused On Two Elderly Ladies And One Small Girl Nanda Kaul Retires To A Hill Station House In Her Old Age And Leads An Isolated Life There When Her Great Granddaughter Comes To Stay With The Arrival Of Raka The Story Takes A New Turn Gathers Momentum And Unfurls Quickly To A Symbolic End When The Mountain Has Been Set On Fire The Atlantic Critical Study Of *Fire On The Mountain* Which Is Primarily Meant For The Students Of English Literature Of Indian Universities Is A Comprehensive Self Sufficient And In Depth Study Of The Text The Author A Distinguished Scholar In The Area Has Taken Special Care To Combine Lucidity And Profundity In Her Treatment Of The Text In Its Eight Chapters The Present Study Examines The Text From Various Angles Such As The Title Themes Characters Images And Symbols Narrative Technique And Feminist Discourse In Addition To Providing An Introduction A Brief Story Outline And A Detailed Critical Summary Of The Entire Text In Its Three Parts Along With A Select Bibliography And Sample Questions The Book Will Be Immensely Useful For Students Scholars And Teachers In The Area

Modern American Literature Claudio Gorlier, 2001 Modern American Literature Is Too Vast And Varied To Be Studied Between The Covers Of A Single Book Although Limited By Space A Sincere Effort Has Been Made In This Anthology To Put Together Deeply Perceptive Articles On Some Of The Most Influential And Representative American Authors And Literary Works Among The Writers Studied Here Are Henry David Thoreau Walt Whitman Earnest Hemingway Thomas Wolfe Toni Morrison Harold Robbins Eugene O Neill And Edward Albee Who Represent Most Of The Important Genres And Trends In American Literature Today Thoreau And Whitman Have Been Included Not Because They Are Modern But Because Of Their Immense Contribution To The Evolution Of The American Thought And Literature The Novels And Plays Specially Focussed Upon Are *The Old Man And The Sea* *Look Homeward Angel* *The Bluest Eye* *Sula* *Where Love Has Gone* *Desire Under The Elms* *A Streetcar Named Desire* *A Delicate Balance* And *Tiny Alice* It Is Earnestly Hoped That Teachers Research Students And Scholars Interested In American Literature Will Find This Book Immensely Useful

Critical Essays on Post-colonial Literature Bijay Kumar Das, 2007 The Present Book Is An Attempt To Analyse Some Of The Outstanding Post Colonial Writers Like Arundhati Roy Booker Prize

Winner 1997 Vikram Chandra Commonwealth Prize Winner 1997 Derek Walcott Nobel Prize Winner Margaret Atwood Booker Prize Winner 2000 Jayanta Mahapatra Dom Moraes Nissim Ezekiel Keki N Daruwalla Kamala Das Shiv K Kumar Anita Desai Shashi Deshpande Ruskin Bond All Sahitya Akademi Award Winners In The Light Of Post Colonial Theory Apart From Analysing Individual Authors An Attempt Has Also Been Made To Show The Trends In Post Colonial Poetry Indian English Fiction Orissan Contribution To Post Colonial Indian English Literature And Above All Post Colonial English Studies In India

Biblical Women in Contemporary Novels in English Ingrid Bertrand, 2020-02-10 How are well known female characters from the Bible represented in late 20th century novels In *Biblical Women in Contemporary Novels in English* Ingrid Bertrand presents a detailed analysis of biblical rewritings by Roberts Atwood Tennant Diamant and Diski focusing on six different women Eve Noah s wife Sarah Bilhah Dinah and Mary Magdalene She shows how these heroines give themselves a voice that rests not only on words but also on silences Exploring the many forms that silence can take she presents an innovative typology that sheds new light on this profoundly meaningful phenomenon

Miscellaneous writings Rabindranath Tagore, 2007 Tagore S English Writings Originals And Translations Have Not Received The Attention That They Deserve The Purpose Of This Edition Is To Make The English Writings Of Tagore Available To The Widest Possible Range Of Readers Interested In The Writings Of Tagore All Over The World With Just The Bare Minimum Information Necessary For Appreciating The Writings And Leave The Critical Assessment To The Readers Themselves There May Be Two Possible Reasons For The Neglect Of Tagore S English Writings Firstly Tagore S Prolific Output Shakespearean Felicity And Protean Plasticity As A Bengali Poet Who Though Well Versed In English Chose To Write In The Medium Of His Mother Tongue For Nearly The First Fifty Years Of His Life And There Is Hardly Any Literary Form That He Did Not Touch Upon And Turn Into Gold His Creative Genius Found Expression In Poems Plays Novels Essays Short Stories Satirical Pieces Textbooks For Children And Songs Of All Kinds The Only Literary Form That He Did Not Try Is Epic But In His Long Eventful And Creative Eighty Years Of Life He Virtually Lived An Epic It Is Largely Due To His Mighty Stature As A Bengali Poet That Nobody Really Bothered About His English Writings And His Own Translations Of His Own Writings Secondly It Is Owing To The Supposedly Poor Quality Of His Translations Subsequent To The Translation Of *Gitanjali* It Was Only After Tagore Received The Nobel Prize For Literature In 1913 That There Was A Growing Demand For His Writings In The West And As Tagore Was Not Apparently Satisfied By The Translations That Others Mainly His Admirers Made He Began To Translate His Writings Himself But The Tremendous Haste With Which He Had To Translate Possibly Affected The Quality Of Translations Come What May The Point Is Whether Tagore S English Translations Are Good Or Bad Whether The Translation Furthered His Reputation Or Damaged It Is Immaterial The Fact Of The Matter Is That They Are His And His Own Translation Of Whatever Quality It May Be Is More Valuable To A Tagore Lover Than The Best Translation Made By Somebody Else As Van Gogh S One Original Single Scratch Is More Valuable Than The Best Possible Copy By Some Other Artist The Value Of

Tagore's English Writings Lie Here They Constitute An Important Part Of His Total Oeuvre Add A New Magnificent Dimension To It And Offer Us A Glimpse Into The Mystique Of The Creative Anxiety That Could Have Haunted Even The Greatest Writer Of The Twentieth Century About His Possible Reception In An Alien Culture

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