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NOTHING IF NOT CRITICAL

SELECTED ESSAYS ON ART AND ARTISTS

ROBERT
HUGHES



AUTHOR OF *THE SHOCK OF THE NEW* AND *THE FATAL SHORE*

Nothing If Not Critical

Robert R. Redfield



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Clough Arthur Hugh Clough, Joseph Phelan, 2016-07-01 This volume represents a selection of some of the best poetry by Arthur Hugh Clough 1810-61 Detailed annotation provides the modern reader with the intellectual cultural and historical information necessary for a full appreciation of the poet's work The poems selected span Clough's entire career with the main focus on his two most important poems *Amours de Voyage* and *Dipsychus* and the *Spirit* These poems are discussed at length in the critical introduction and are prefaced by substantial headnotes elucidating their historical background and literary antecedents Providing a wealth of information about the poet and the context of his work this volume represents a substantial contribution to the subject in its own right as well as being essential reading for all students of nineteenth century literature

Servetus and Calvin - Important Epoch in the Early History of the Reformation Robert Willis, 2017-07-07 Some years ago I was led to make a study of the Life and Writings of Spinoza and took considerable pains to present the gifted Jew of Amsterdam in such fulness to the English reader as might suffice to convey a passable idea of what one of the great misunderstood and misused among the sons of men was in himself in his influence on his more immediate friends and surroundings through his presence and on the world for all time through all his works This study completed and leisure from the more active duties of professional life enlarging with increasing years I bethought me of some other among the sufferers in the holy cause of human progress as means of occupation and improvement Spinoza led I might say as matter of course to Giordano Bruno with whose writings I was familiar and who was Spinoza's master if he ever had a master But having at a former period undertaken to edit the works of Harvey for the Sydenham Society and the discovery of the circulation of the blood having become renewed matter of discussion with medical men and others labourers in the field of general literature I was turned from Bruno to Servetus as the first who proclaimed the true way in which the blood from the right reaches the left chambers of the heart by passing through the lungs and who even hinted at its further course by the arteries to the body at large Of Servetus at this time I knew little or nothing save that he had been burned as a heretic at Geneva by Calvin and of his works I had seen no more than the extract in which he describes the pulmonary circulation But meditating a revision and prospective publication of the Life of Harvey with which I had prefaced my edition of his works I went in search of further information concerning the ingenious anatomist who had not only outstripped his contemporaries but his successors by something like a century in making so important an induction as the Pulmonary Circulation Nor had I

far to go The Poems, of the Late Christopher Smart, ... Consisting of His Prize Poems, Odes, Sonnets, and Fables, Latin and English Translations; ... Christopher Smart, 1791 **The works of the english poets from Chancer to Cowper** Samuel Johnson, 1810 The Works of the English Poets, from Chaucer to Cowper;: Smart, Wilkie, P. Whitehead, Fawkes, Lovibond, Harte, Langhorne, Goldsmith, Armstrong, Johnson Samuel Johnson, 1810 *The Monthly Repertory of English Literature, ... Or an Impartial Criticism of All the Books Relative to Literature, Arts, Sciences Etc. Forming a Valuable Selection from the ... English Reviews and Magazines. Galignani's Magazine and Paris Monthly Review, (etc.) Paris 1823-25*, 1823 The Works of the English Poets, from Chaucer to Cowper: Smart, Wilkie, P. Whitehead, Falkes, Lovibond, Harte, Langhorne, Goldsmith, Armstrong, Johnson, 1810 *Smart, Wilkie, P. Whitehead, Fawkes, Lovibond, Harte, Langhorne, Goldsmith, Armstrong, Johnson* Alexander Chalmers, 1810 **The Works of the English Poets, from Chaucer to Cowper: Smart, Wilkie, P. Whitehead, Fawkes, Lovibond, Harte, Langhorne, Goldsmith, Armstrong, Johnson** Alexander Chalmers, 1810 **The Works of the English Poets from Chaucer to Cowper**, 1810 **A Dictionary of the English Language** Johnson, 1818 *Poetics and Politics* Toni Bernhart, Jaša Drnovsek, Sven Thorsten Kilian, Joachim Küpper, Jan Mosch, 2018-08-21 Far from teleological historiography the pan European perspective on Early Modern drama offered in this volume provides answers to why how where and when the given phenomena of theatre appear in history Using theories of circulation and other concepts of exchange transfer and movement the authors analyze the development and differentiation of European secular and religious drama within the disciplinary framework of comparative literature and the history of literature and concepts Within this frame aspects of major interest are the relationship between tradition and innovation the status of genre the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to as well as strategies of functionalization in the context of a given part of the cultural net Contributions cover a broad range of topics including poetics of Early Modern Drama political institutional and social practices history of themes and motifs Stoffgeschichte history of genres cross fertilization between genres textual traditions and distribution of texts questions of originality and authorship theories of circulation and net structures in Drama Studies *Visions and Revisions* John Cowper Powys, 1915 *The Eclectic Review* Samuel Greatheed, Daniel Parken, Theophilus Williams, Josiah Conder, Thomas Price, Jonathan Edwards Ryland, Edwin Paxton Hood, 1852 *A Dictionary of the English Language; in which the Words are Deduced from Their Originals; and Illustrated in Their Different Significations ... Together with a History of the Language, and an English Grammar. By Samuel Johnson ... Whith Numerous Corrections, and with the Addition of Several Thousand Words ... by the Rev. H.J. Todd ... In Four Volumes. Vol. 1. [-4.]*, 1818 *A Dictionary Of The English Language; In Which The Words Are Deduced From Their Originals; And Illustrated In Their Different Significations, By Examples From The Best Writers: Together With A History of the Language, and an English Grammar* Samuel Johnson, 1818

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